DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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ADELE RITCHIE

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Those who, while "on the road," and from motives of enforced economy because of small salaries, "double up" at the various hotels at which they may stay, can appreciate the story told of two of their profession.

These two had always been good friends, and agreed at the beginning of the season to share expenses in the rooming part of their travels. After two or three weeks of this it was noticed by their friends in the company that they both seemed irritable and sometimes, to each other, anything but friendly disposed.

Comprehending this state of affairs the sensible one of the two set his mind to work to find the cause of his annoyance with his friend, and, figuring it out, decided that it was loss of sleep on both sides.

"Tom," said he to his friend, "I've been thinking it over and have concluded that we'll be better friends if we quit being bedfellows."

"What do you mean?" asked the other.

"Well, you see, we sort of crowd each other at night and sleep uncomfortably together, and that unfits us for the next day's work and makes us cross."

"I never crowd," said Tom, "you're the one who does the crowding."

"I didn't realize that," said the first speaker, "I only want my half of the bed."

"Yes," said Tom cuttingly, "you're square all right, you want only *your half* of the bed, but *you always want that half right in the middle of it.*"

It is usually amusing to overhear children discuss their future professions and what peculiar or trivial things determine their young minds on certain callings.

The young son of a well known prizefighter was the other day discussing his future with the small son of an actor whose Summer season has been passed in the same colony with the family of the pugilist. His observations had been influenced evidently by his admiration of a certain sort of ring that he had seen.

"I'm going to be a railroad conductor," he asserted, "an I punch fancy holes in tickets. It's finer than punching holes in fellows like my pop does. Besides, the best of it all is, I can wear one of them square black rings with my 'nitials on it—conductors always wear that sort."

The boy was a good observer, for have you not noticed how very many conductors decorate their third fingers with the above described ring?

The manager of "The Heir to the Hoorah," playing a four weeks' engagement in Boston, was standing with a member of the Otis Skinner company, the other evening, near the desk of the hotel at which they were staying, which, by the way, is one of the most prominent hotels in that city. An amusing incident happened as they stood talking.

A great, burly individual, carrying a small satchel, followed by a meek little woman, carrying a big one, approached the desk. The man, after signifying that he wanted a room, took the pen from the hand of the clerk and wrote his name in the register with a fine, large flourish. For obvious reasons the name is here omitted. The clerk then glanced at it, then said:

"Hadn't your wife better be registered also?"

At this the little woman took up the pen and two lines below that of her liege lord she wrote, in small, cramped hand, *his wife.*

This inscription remained on the hotel register until for reasons, it was erased by the clerk, but not before a score or more of the guests had seen it and had a good laugh over it.

Intoxication has been described in numberless ways, laughable and otherwise, but one of the most amusing was given by a poor little Irish scrub woman a few days ago. Her condition of unintentional stimulation she frankly acknowledged by an ingenious reply that fully described her plight.

After she had finished her work at one of the theatres, one day last week, she lingered at the stage door, hoping the heavy rain would stop, as she had no umbrella. Finally she decided to start, just as one of the principals, a generous, good hearted woman, was passing out and noted her unprotected condition.

"Come into my dressing room," said the actress pityingly, "I've some good brandy for just such occasions. Take a good drink of it and it will keep out the wet and you won't take cold."

Accordingly the little scrub woman followed her would-be preserver into her room, where the actress poured out more than an ordinary drink of the burning beverage. The woman evidently had not been used in imbibing in such large quantities, for, as it proved afterward, she was a long time reaching home that evening. The next day, during a rehearsal, the actress came across the little woman back of the stage.

"I hope you didn't take cold yesterday, Mary," was her kind remark.

"No, thank you, Ma'am," said Mary, "but I was that bad going home—well, Ma'am—*you didn't lave a foot under me.*"

Tim McMahon, whose "Minstrel Maids" are making good throughout the vaudeville circuit, related a good story which, the writer has since been informed, has already appeared in print, though if so, it could not have been told in McMahon's inimitable manner. So many good stories going the rounds have claimants in every part of the country, proving the old time quotation that there are no absolutely new stories ever told, all being variations of old ones.

While in New York one day, before starting out with his clever company for the West, he met an old acquaintance, who lived in a small village in Pennsylvania, not far from Philadelphia, where everything was quiet, and what few drinks were sold did not bring large prices—about five cents being the average.

The day McMahon met his friend was the one following his advent to the great metropolis, and he looked much the worse for his experience of the previous night.

"You're looking bad, old man," said the actor, "what have you been doing?"

"Well, it's this way," explained the man from the small village, "I got here yesterday and made up my mind I was going to drink the town dry, as I had been 'absteeming' for a long time. I began down near the ferry where I landed. I asked the price of drinks, and they said *'five cents.'* 'Gim'me four,' said I, and I absorbed them.

"Going further up town I stopped at a place where I had four more, at *ten cents.* Then I stopped into a place on Broadway, where I priced 'em and found 'em *fifteen,* and I took four more. Going further on I got into a place called 'Brown's,' where they taxed me *twenty cents,* and I asked for four and paid for 'em, likewise absorbed 'em. At another place—I forget where it was, for the drinks had begun to get good work in—I called for four, where the check was for *twenty-five* apiece, then I concluded that I had to quit, even if I had not drunk up all there was in New York.

"I've got a terrible head on me, but," he added exultantly, "though I did come from a small place to this big town, *I was the one that made 'em raise the price of drinks.*"

R. G. Knowles takes delight in telling stories about his dear old mother, who has tried in vain to see wherein is his popularity, proving the old saw that "a prophet is without honor," etc.

At one time his half sister expressed a wish to go on the stage. At this his mother exclaimed:

"No daughter of mine shall ever make a fool of herself!"

"What about Dick?" asked the comedian's wife at this quiet outburst, "he's on the stage and has made plenty of money and a big success here and abroad."

"Oh," said Knowles' mother, "Richard is only a quiet sort of a fool."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEPT. 23.

One night last week Mr. and Mrs. Kendal put on, at the St. James Theatre, a play, well known to the provincial and suburban playgoers, but a novelty to Londoners. The piece was Ernest Hendrie's three act comedy, called "Dick Hope." Briefly, the story: Dick Hope, Major Richard Hope, to give him his full style and title, is a toper who appears to be beyond reformation. He has a great love for the beautiful Marjorie Lyall, the most winsome of the dwellers in the prettily named village of Martyledene; but he has a greater love for strong liquor. Marjorie encouraged his attentions for a time, but she had to give him up. He went away on foreign service, and on his return he once more urged his suit and pleaded that he was very lonely. But certain it is that Dick's pleading was put forward with breath that was redolent of something stronger than tea. He vowed that if Marjorie would help him he would break away from an abominable habit, would regain his self respect, and would prove worthy of her love. And sweet Majorie took him at his word, and declared that if he would keep away from the drink for a year and a day she would reward him with her hand. Dick was many times tempted, but he remained steadfast and pulled through until close on to the completion of the teetotal term. Then he was suspected of a lapse, but he was agitated and excited by the discovery of the fact that Majorie, for his sake, was about to sacrifice herself, and that her heart really belonged to the young vicar of the village, the Rev. John Heming, who stood aside in his favor, and had given powerful backing to the lady in her efforts to bring a drunkard to the stool of repentance. Thus the play ends. The play, while not a great one, is well written, and provides Mr. and Mrs. Kendal with good parts, especially Mrs. Kendal.

Hall Caine sailed on Saturday last to supervise the production of "The Prodigal Son," in New York. He will be gone two or three months, and he makes no secret of the fact that he goes to America not merely to supervise the production of his play, but also in search of fresh material for his literary work. Mr. Caine said that he had no doubt of the success of "The Prodigal Son" in America. "It will appeal especially to Americans," he said, "for it might be a drama of American life. There are more wealthy fathers in America than anywhere else, and therefore more prodigal sons." Talking of his next book, Mr. Caine said that on previous American trips he had made a study of the life of the American millionaire and the problems which beset him, and that his next book would in all probability deal with the great commercial rulers of America.

Next year Henry Irving and Ellen Terry will both celebrate their stage jubilee, for their first apearances before the footlights took place in the same year, 1856. This fact may seem rather puzzling to some people, but the explanation is simple. Mr. Irving did not go upon the stage until he had almost attained manhood, being eighteen when he made his professional debut as the Duc d'Orleans, in "Richelieu," at the Lyceum Theatre, Sunderland, while Miss Terry, who was born in a theatrical family, was a mere child of eight when she made her appearance as the boy Mamillius, in "A Winter's Tale," at the Princess Theatre, London, now owned by B. F. Keith, but then under the management of Charles Kean, playing the part, as a prominent critic said, "with a vivacious precocity that proves her a worthy relation of her sister." These early appearances, however, were not very notable. Mr. Irving was, in fact, so nervous and timid that he was advised to go back to his desk and abandon acting, but he did not do that, and when next the names of Irving and Terry were linked together by a date now conspicuous in theatrical history—Dec. 30, 1878—he had won great fame as an actor, and had become manager of the other Lyceum, which seemed so far distant on the eventful first night at the Lyceum, Sunderland. Twenty-two years after their debut Henry Irving and Ellen Terry met as comrades in their brilliant revival of "Hamlet," and an artistic partnership then began around which revolves half the history of the English stage for the last quarter of a century.

"Dr. Wake's Patient" has already proved such a success at the Adelphi that Charles Frohman has decided to take up his option on the American rights and produce the play in the States as soon as his plans will allow of his doing so.

It is an understood fact that "The Prodigal Son" will be transferred to the St. James Theatre immediately after Christmas, where Mr. Alexander could take himself and the company immediately after Mr. and Mrs. Kendal shall have finished their season there. In the middle of December the stage at the Drury Lane will be required for the final rehearsals of "Cinderella," the next Drury Lane pantomime.

Sarah Bernhardt and her company, it is reported, have had a fearful and adventurous journey out to South America. One day shipwreck seemed almost a certainty. The ship was caught in a terrific storm, and for a whole day and a night was at the mercy of the waves. The whistle howled its appeal for help, which did not come; the sailors fell upon their knees and prayed, and the actors and actresses were prostrate—all except Madame Bernhardt herself, who went from one to other of them, helping them, and incited them to keep their courage up. The next day the storm dropped, but on arrival at Buenos Ayres Madame Moreno, one of the company, was so seriously ill that she had to be left there in a hospital.

H. B. Irving, who is soon to appear at the Waldorf, the Shuberts' house, in "Lights Out," has acquired a new four act play, entitled "A Loyal Rebel," by a new dramatist, Edward Knoblanch, but in view of the coming engagement, its production cannot be expected at an early date.

As "Oliver Twist" is such an emphatic success at His Majesty's, it is not unlikely that Beerbohm Tree may yet make Dickens pay, as he did Shakespeare, and present in turn several plays adapted from his novels. J. Comyns, responsible for the current adaptation at His Majesty's, is a great admirer of the work of Charles Dickens.

The new playhouse in which Charles Frohman and Seymour Hicks are interested is to be erected on Shaftesbury Avenue, on the site adjoining the Lyric and Apollo Theatres. The theatre will probably be called the Piccadilly.

Beerbohm Tree has just acquired a new play, by an anonymous author, in which the chief character, after whom the play will take its title, is Joan of Arc. The production of this drama, which is slated to follow "Nero," will be made on a scale of magnificence hitherto unattempted even at His Majesty's Theatre. The author of "Joan of Arc" has written this play in blank verse, it is divided into five acts, and the title role will be essayed by Viola Tree.

When Cyril Maude takes over the Avenue Theatre he proposes to call it the Playhouse. This name has been mentioned in connection with half a dozen London houses.

One of the brightest musical entertainments in London at the present time is "Lady Madcap," which has already enjoyed a long and prosperous run at the Prince of Wales Theatre. Since its original production there have been several changes in the cast, and last Saturday night some fresh dialogue and songs were introduced with a view to further increasing the attractiveness of the piece. "The Spring Chicken" also celebrated at the Gaiety on Saturday last, the occasion being the one hundredth performance of the piece.

Guy Waller, the stage manager at Wyndham's Theatre, is very ill with consumption, and is going away to undergo open air treatment for six months.

Now that the Palace and Empire and other halls are preparing reviews and ballets, the attacks of the Theatre Managers' Association on the sketch question again take a prominent place in the events of the local world. The coming struggle between the legitimate and the variety theatres looks like the biggest one London has ever seen. Personally, I do not know very much about the matter, and will have to quote my friend, "Phœbus," a dramatic writer of live news. One may learn from his interesting remarks a few things of the law, or act, as it is termed. "Let me say at once that I do not hold a brief for either side. This confession is necessary, for, in the heat and bitterness of this battle, we are more or less apt to become party men. The point is, that an old act, an anachronism, is being dragged from the legislative lumber room and made to do duty for a purpose which was certainly never contemplated. This old act was passed to regularize the old saloons-houses where, like the Oxford and the Metropolitan, you have a music hall growing out of the old drinking shops. Now the Empire, the Palace, the Coliseum and the Hippodrome are not drinking saloons. They are not evolved from public houses. They are in

THE GREAT 2 1-2 DE GREAUS.

The above cut represents Mr. and Mrs. Henri De Greau and their little daughter, professionally known as Baby Rosacita. Mr. De Greau was for twenty-seven years a gymnast, and Mrs. De Greau was formerly M'lle. Rosicata, premiere toe and acrobatic dancer. For the past three years this trio has been presenting an original sketch, entitled "The Noiseless Cannon," meeting with such success as to ensure return engagements at nearly every house they have played. The trio is working East, and there is every reason to believe their Western success will be duplicated here.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess Fare.— *Advt.*

no sense survivals. This act can stop anything, a sketch or anything in the nature of a ballet d'action. It penalizes a gesture, And if the magistrate who deals with this coming prosecution takes a narrow and literal view of this act, the theatre managers can stop the reviews, the Alhambra ballets, "The Redskins," at the Hippodrome; "Excelsior," at the Lyceum, or the opera scena at the Coliseum. Are the theatre managers well advised in pressing home their privileges conferred by this act? I think not. You have got to recognize the bed rock fact that a million people are interested in music halls. Juggle the point as you may, the fact remains that the music hall audience is a bigger audience than the theatre audience. One music hall stalwart, who has a passion for statistics, states that it is twice as big. Most theatres, he points out, are one man shows—that is to say, they are not controlled by syndicates—consequently a comparatively few people are interested in their fortunes. The Palace has nearly two thousand shareholders. Multiply this (with allowances) by the number of syndicate halls, and then by the number of people who are friends of the shareholders, and you get one of the biggest tentacled products whose ramifications stretch in all directions and touch the community at all points. People who are not theatre people, and who seldom even go to a place of amusement, have their little bit in the latest swagger music hall. My point then is: Are the theatre managers well advised in harrying and vexing, and, of course, alienating this huge body of people? The act itself is an absurdity. If the managers will pocket their chagrin over the success of the music halls, and come to terms with their brother managers, their attitude will placate the music hall audiences and anticipate the trend of new legislation. Even assuming they win on the old act, and kill the reviews, it will be a victory. The public, angered at the interference with their amusements, will visit their vengeance on the theatres. I suggest to the magistrates who have to enforce the law that they should fine the music halls twenty-five cents and costs on each prosecution. The music halls would pay smilingly, and the law would be fulfilled, and an absurd anachronism would be brought into ridicule. I believe that there is still an Act of Parliament unrepealed which makes it an offence for anyone not to wear a certain number of brass buttons—it was in aid of the trade of Coventry. Let the magistrates treat the music halls as they would treat a man summoned under the Brass Button Act. Fancy the public being told that a review by G. R. Sims is interdicted at the Palace, and another beautiful musical play forbidden at the Empire."

George Edwardes' views on the matter: "This interference with the music halls by the theatrical managers shows tyranny and weakness. It should be free trade all 'round. There is no doubt that places like the Coliseum and Hippodrome have hurt the West End theatres badly. Well, let the theatrical managers cater better for the public. What can it hurt Mr. Tree if music halls do a three hours' drama? Can they do it as well as he can? If they can he must give way; but they can't. Let them give musical spectacular shows if they can do it better than we can at Daly's or the Gaiety, they will beat us; but they can't. On the other hand it must be free trade all 'round. If Mr. Tree wants to have smoking at His Majesty's let him have it. If I want to have smoking in the stalls at Daly's let me. It will make me a bankrupt, that is certain, but let me do it if I want to. I might like to be able to allow smoking in certain parts of the Gaiety which draws a different audience, so why shouldn't I? But all this quibbling as to whether it shall be six or only five characters permitted in a music hall sketch, and if it shall be twenty-five minutes or only a quarter of an hour long, all this is childish." The members of the Theatrical Managers' Association met on Thursday, but what was done at the meeting has been kept a secret. However, the management of the Palace has been warned, and every one is wondering what action will follow the production of the review on Monday next.

Adeline Genee has been such a draw at Daly's that she will continue at that house indefinitely. When the Empire is reopened, she will appear at that house in conjunction with her engagement at Daly's. The reopening of the Empire is slated for Oct. 9.

Arthur Bourchier will transfer "The Walls of Jericho" from the Garrick to the Shaftesbury on Oct. 2, in order to make room for "The Merchant of Venice" production, which he intends to do at the former house on Oct. 11. When "The Walls of Jericho" has finished its run at the Shaftesbury, Mr. Ryley, the lessee of the house, will put on "Comin' Thro' the Rye."

While the London County Council's proposed new regulation with regard to lighting the auditorium of theatres and places of amusement during a performance is being considered, Arthur Collins has adopted a novel plan at Drury Lane, which may help to solve the difficulty. During the dark scenes in "The Prodigal Son," the attendants carry electric torches, which enables them to distinguish the numbers of the seats. So far the experiment has been successful, and it lessens the danger to the audience to a large extent, because hitherto thoughtless persons have frequently been in the habit of striking matches to enable them to locate their seats.

The shareholders of the Palace Theatre met Thursday at the theatre. Count Max Hollander, who presided, said he thought he might fairly congratulate the shareholders on the balance sheet presented. They would remember that they had to start the year with the phenomenal opposition of the opening of the Coliseum and Lyceum, besides additional suburban music halls, and it must be obvious that, quite irrespective of what might be the character of the entertainment at both houses, the opening of a building of such stupendous character as the Coliseum must necessarily draw many thousands of people, if only to view it. However, the board considered that now the glamor of the opening of these places had passed, little need be feared from them, and that the prospects of the Palace Theatre for the ensuing year could hardly be better. Regarding the threat of the Theatre Managers' Association, Count Hollander said the shareholders would no doubt wonder why the Palace had been singled out to be prosecuted. Well, the board shared in every wonder—in fact, it was inconceivable. Nearly every other theatre of varieties and music hall was, and and has been for months, playing not only sketches, but full bodied plays, operas and dramas—in fact, every sort of theatrical entertainment, some of them producing spectacular plays, with hundreds performing, and others giving full operas. Yet no attempt has been made to stop them; at any rate, there has been no prosecution. The company announced a review as far back as May 1, but no threat of prosecution was then made. They were allowed to proceed with the engaging of artists, preparation of scenery, dresses, etc., and it was not until the eleventh hour that they heard of prosecution. He thought that there was little doubt that the legislature would have to interfere if the threat was perservered with, because the board did not intend to sit quietly and allow this to be the only house prosecuted. They contended that what was sauce for the goose was sauce for the gander. One thing was certain, they intended to proceed with their review and produce it on Monday next. With regard to the accounts, while the net receipts had been $15,000 less than last year, owing to the exceptional competition, the terrible foggy weather in November and December, and the general depression which had existed in all kinds of business, but which now seems to be passing, the net profit was only $7,500 less, owing to more economical management, and this in spite of the fact that they had run matinees all through the Summer, thus increasing their expenses, an experiment which, by the way, had proved so successful that they intended to run them all the year 'round.

On Oct. 2, L. B. Butler, late general manager of the Moore & Burgess Minstrels, will open a short suburban tour shortly with the Birchmore Minstrels, comprising the principal members from the St. James Hall, London, including Tom Birchmore, the principal comedian for a great many years.

Cook and Clinton are at the Empire, Portsmouth, this week, and have met with great success with their new act. Week of Sept. 25 will find them at the Hippodrome, Glasgow. Miss Jacobs, Cooke and Clinton's agent, informs me in a few weeks, after they have played their time in the provinces, they will begin a continental tour at Cologne.

Sidney Wire, late of the Buffalo Bill Show, was a Bureau caller one day this week. He sails for the States today week.

The Hippodrome has a new show on. I was present on Monday last. When I arrived Bellonini and assistant occupied the stage. They did a novel juggling act, and were greatly appreciated by those present. The first named was especially clever. Frank Anderson, described on the programme as a droll, was a ring performer. He did a lot of capers, amusing to the younger folk present. A great act followed. It was done by the Wesselys, a troupe of jugglers. Two men, a woman, and a boy constituted the troupe, and they did all sorts of amazing things with chairs, bottles, tables, etc. They were applauded again and again for their work, which was far above the ordinary. A shower of bottles over heads struck me as being remarkably interesting. The well-known and favorite Miles-Stavordale Quintette, the "Songs Without Singers" turn, came next. Recent arrivals from America, they have played many new and catchy pieces now all the rage in that country. Their selection, where the "Songs Without Singers" comes in, got a great roual of applause, and it was deserved, too. A selection by the orchestra of English airs divided the quintette and Segommer, a foreign entertainer. The latter's show was titled "Half-an-Hour in a Continental Health Resort." It consisted of ventriloquism, mechanical figures, quick changes, rapid crayon work, altogether a very unique and entertaining number. Segommer is entitled to a lot of credit for the many things he does. I was not the only one who appreciated his work on Monday. Mr. Stoll, who was in a box, seemed pleased. Number ten on the bill was Leon Morris, with his wrestling ponies. Although Leon has been at the Hippodrome time and time again with his ponies the act never went better. After the familiar first part a young bear was introduced to the audience. He did a lot of tricks, assisted by one of the ponies, that put the audience in a most agreeable state. At the finish of the act the bear saluted in a soldiery fashion, which secured a glorious send off. Monday was the first time Mr. Morris has worked the bear in public, and the debut may be put down as one of the hits of the act. The wrestling match between John Hedge and two of the ponies closed a well spent half hour. Mr. Morris is working on his new act, in which several hounds will be introduced in high jumping feats, etc. The new show, when completed, will be seen on the Keith circuit, in February, and a good one it will be. There are many performing cat acts, but few come up to that of Techow's, next number on the bill. I have seen the cats many times before, and so have the readers of this letter, undoubtedly, and can only say the act is as good as ever. The Kremkas did some great ground tumbling. At times their work bordered on the impossible, and anyone seeing the act and not being roused to high pitch of excitement ought to see a doctor. They worked in the ring, but, stage or ring, it wouldn't have made any difference. It not already booked, theirs is a good act for America. Three athletes, named the Sandor Trio, followed my Italian friends. A lot of strong arm work, worked up nicely, made them a hit at the start. Right here I wish to say that the whole show was one of the best I have seen at this house in many moons. There was not an act that did not command one's attention at all times. The Kellinos, several men, women and a funny boy, were fourteen on the programme. Skilled acrobats, they accomplished lots of new business, and had a finish that did everything but make those in the audience stand up and "holler." The funny boy I speak of deserves special mention for his comedy work. The Griffiths Brothers, ring comedians, preceded the spectacle, "The Redskins," which closed the show. The Messrs. Griffiths amused while the stage was being set for the Indian show. They did very well. "The Redskins" was done some time ago at the Hippodrome, I am told, the present revival being an improved one. The most interesting part of the show, to me, was the tank scene, in which Indians, horses and all, dive into the water and swim from stage to landing opposite. To an American there are many little details about the spectacle to which exception can be taken. For instance, many times the Indian is referred to as the black man. I should think the title would contradict this. I never heard of an American Indian being called a black man. Then the dance of the mob of red devils is all wrong, and is one that would be done by the kaffirs. Their garb reminded me of ladies' shirt waists seen at a swell watering resort. Aside from these small faults, and some will think them not worthy of mentioning, the little Indian drama may be put down as a success, and in for a long run. It is the kind of show the Buffalo Bill people could put on in great shape. The final curtain came at nearly 11.30. Monday's house was big, and house full signs have been exhibited nearly every performance since Monday, a surely good sign for the beginning of the Fall and Winter season. New acts to be seen here next week are: Four Lecussons, Marzella's birds, and Ginnett's Follie Entree."

Leaving today for South Africa are Ferguson and Mack, Grace Cameron, Winnifred Stewart, May Belmot, Cissie Ourlette, and Ross and Grayson. Ferguson and Mack, and Misses Belmot and Stewart were callers during the week. They were very enthusiastic over the trip. On their return they will play engagements in this country. Mr. Ferguson was warmly greeted by many of the oldtimers now in London. They all think he looks remarkable for a man of his age.

Hannegan's Bicycle Polo Team, Melvern's Marionettes, Newling Major, Culpitt and company, Will Fredo, Lizzie Primmer, Madame Brinsmead, Orpha Paris, the Rag Pickers, the Viennese Ladies Orchestra, the submarine

Continued on Page 828.

CLIPPER CARTOONS.
No. 19.

Features on our cartoon page this week include Lillian Russell, who is appearing as the star of the vaudeville bill at Proctor's Twenty-third Street Theatre. Wm. H. Thompson, as Stephen Magnussen; Irma De Wolfe, as Helga Nelsen; Edward Morgan, as Magnus Stephensson, and Aubrey Boucicault, as Oscar Stephensson, are also depicted in scenes from "The Prodigal Son," which is having a successful run at the New Amsterdam Theatre. A picture is shown of Mrs. Fiske, who is appearing at the Manhattan Theatre in a revival of her last season's success, "Leah Kleschna," and there is also a scene from "De Lancey," John Drew's latest vehicle, at the Empire Theatre. In vaudeville we present such favorites as George W. Monroe and the Three Keatons, at Keith's Union Square Theatre; Dorsch and Russell, and Bob Martini and Max Millian, at Tony Pastor's, and Katie Barry, last week at the Alhambra.

FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.

Lillian Russell
appears in Vaudeville
at Proctor's 23st Theatre.

Geo. W. Monroe.

At Keith's.

The Three Keatons.

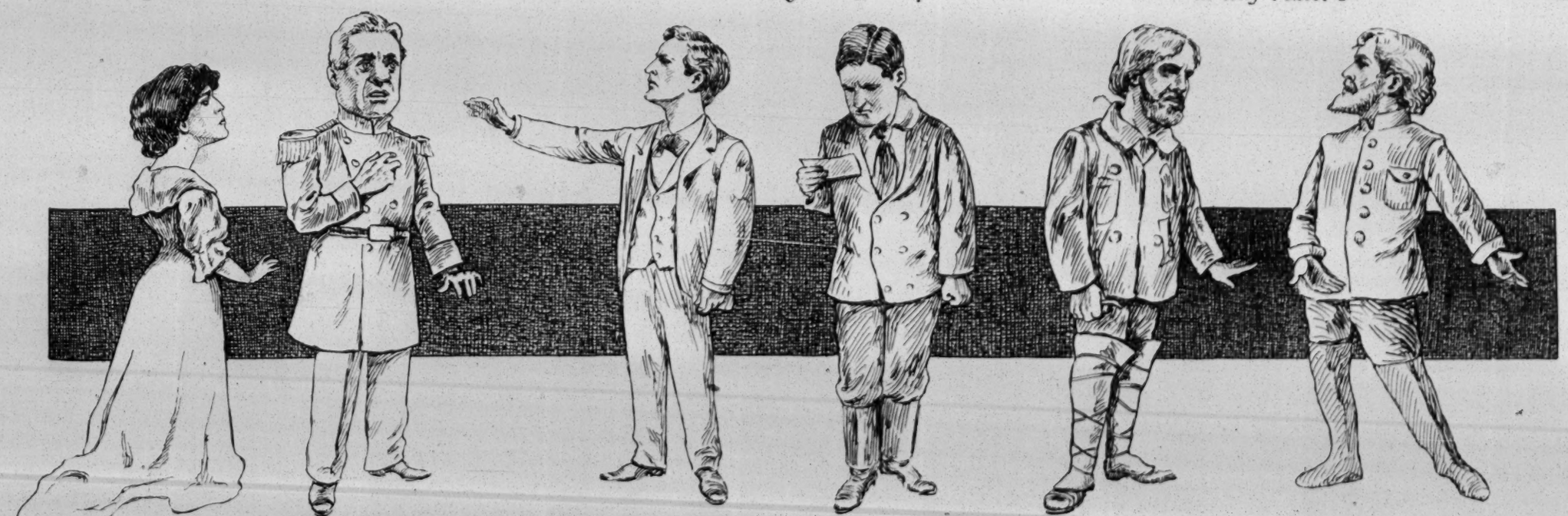
Mrs. Fiske
in "Leah Kleschna"
at the Manhattan.

Katie Barry at the Alhambra Theatre.

A scene from "De Lancey" at the Empire.

Dorsch and Russell
at Tony Pastor's.

Bob Martini & Max Millian
at Tony Pastor's.



Helga Neilsen (Drina De Wolfe.) Stephen Magnusson (W. H. Thompson.) Oscar Stephensson. (Aubrey Boucicault.) Magnus Stephensson (Edward Morgan) Magnus Stephensson 17 years later. Oscar Stephensson.

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OUR LONDON LETTER.
Continued from Page 826.

now on view at Crystal Palace, a complete ballet, and twenty-four illusions in the way of side shows, are off today for India. They will remain in that country until May next.

Phillips and Merritt, who came to London many weeks ago, are slated for South Africa. They tell me they sail Sept. 30.

Roberts, Hayes and Roberts are in Liverpool this week. Yesterday week they will return to America. They are putting in the few days before sailing time rehearsing the new act, with which they open their American time.

Kelly and Ashby are still at the Palace. For the month of October they have booked the Olympia, Paris, returning to England to play the Moss & Stoll tour in December.

Guy Hackney, who is with the Go-Won-Go Mohawk show, writes me from Margate, where the company is playing this week, that Prevost and Prevost are doing well in Paris. He also states that they will be in England in a month. By way of explanation Mr. Hackney's sister is married to one of the team. Business with the Go-Won-Go Mohawk show is extra fine.

Harry Lauder, the clever and well liked comedian, sang two solos last Sunday night at the Church of Scotland, Newcastle. It is needless to state that they were not of the type he sings in the music halls. He is credited with making a hit, and attracted many to the church who had not been there in some time.

A new sketch, by George R. Sims, is a feature at the Tivoli this week. "Beauty and the Barge," as the piece is called, tells how a jealous husband, returning home late, and finding that his wife has gone out to supper, determines to take his revenge by pretending to be a burglar. To frighten the supposed thief his wife persuades the maid to masquerade as her lover. Many complications follow, but the piece ends happily.

Monday next will find many new faces at the Coliseum. The three and nine o'clock shows: Alice Esty, Paul Sandor, Frank Maura, Madge Lessing, Seymour and Dupre, Mabel Love, Three Merrills, "The Wreck of the Hesperus," Walton and Lester, and "Military Tattoo." Six o'clock bill: "Joseph and His Brethren," "The Wreck of the Hesperus," M'lle. Marvelle, Five Delevines, Albert Whelan, "The Maid of the Moon," Lieut. Travis, Abdy's Circus and "Military Tattoo."

Speaking of the Coliseum reminds me that I forgot to mention in my last letter that the Empire Comedy Four, now in their fourth and last week at that house, were put in the three and nine shows after their opening and given about fifteen minutes. This is the first time since the house was opened that a promotion of this kind has occurred. It speaks well for the Empire boys.

Carew and Hayes will leave England for the States late in the month to take up work booked, that will keep them busy until next June, when they return to this country to finish tour.

A portion of a letter from Marshall, the Mystic, sent from Copenhagen, under date of Sept. 18: "I tell you one thing that makes an awful hit with me. It is the running order of the programme, it being changed about three times a week, and you never know when you are on at night until twenty minutes before the curtain is raised. You may close the show one night and the next night you come in, thinking that you go on the same time, and you find that you may be down to open the show instead. If you can't get ready in time you are subject to a heavy fine. I rather like the frequent changes as the work does not become monotonous to you, but they could easily fix the time of the performer during the day. I saw part of the show at the Circus Variety last night, where the 'Boys in Blue' hold the feature position. They are certainly very successful, and their six weeks' stay at that house will be one of the talks of the town." From Copenhagen Marshall will go to Berlin.

It is proposed to turn the Liverpool Empire into a two-show-a-night house, but the suggestion is meeting on all hands with so much objection that the idea will probably be dropped. The Empire is the only music hall in Liverpool with a programme occupying the entire evening.

H. H. Feiber, the European man of the Keith enterprises, sails for New York Sept. 27. He will remain in America until the late Spring. In justice to Mr. Feiber, I wish to say that he was badly misquoted in an interview he had with a representative of a London paper, and afterward reproduced in an American journal. Mr. Feiber was quoted as saying that the American performer was not careful about his stage appearance, preferring to put all his money and attention to his street attire, and that the foreign act was just the opposite. This he did not say. Statements of this kind should be looked into before used.

The Grand Theatre, Margate, opened last Monday as the Margate Hippodrome, on the two houses a night plan. It is under the management of a Mr. Bawtree. Next Monday the Tivoli, South Shields, reopens under the management of Harry Burns. Bernard Armstrong has secured a license for the Queen's Theatre, Gallowgate, Glasgow, which he will open on Monday as a two houses a night hall.

Lole Fuller, who is now playing at the Wintergarten, Berlin, had a miraculous escape in a motor accident a week ago last Sunday. She was touring in the Spreewald district, and her car was going about forty miles an hour, when it ran off the road and down a bank and overturned. The car was hopelessly wrecked, and Miss Fuller and six other occupants were thrown out. The ground was soft and none of the party were seriously hurt.

The Britannia Theatre, Hoxton, was closed a week ago, but will be reopened on Monday next with a variety show, under the management of Frank Macnaghten, who is the director of nine provincial halls. The Britannia will be run on the lines of the halls at Bow, Sadler's Wells and the Surray, which are also under his control.

Richard Pitrot arrived in London last Tuesday. The trip across consumed twelve days and was a very rough one. While in this country and on the continent Mr. Pitrot may be reached through THE CLIPPER Bureau.

The Lyceum was reopened last Monday night in a blaze of glory, a capacity crowd being present to take part in the event. With its fine music and superb excellence of the dancing, the revival of the famous ballet, "Excelsior," scored an undoubted success. The dancing, the pantomime, and, in fact, all the movements, showed evidence of great skill on the part of the executants, and artistic knowledge and direction on that of Signor Ugo Perfetti, to whom the credit for the stage management of the ballet belongs. The only fault to be found with the ballet on the opening night was that the scenery was below the standard established by other London halls giving entertainments of this kind. It rather injured the high tone of the performance. The vaudeville portion of the bill was weak, Rosina Casselli and her dogs being the only very strong act noted.

Harry Rickards, after a somewhat lengthy stay in this country, returns to Australia Sept. 29. He has booked some American acts for his tour, but many have told me that he is not offering very big money this time, and as the tour is only of a few weeks' duration, it would not pay one to make the trip unless the salary was big.

Eugene Sandow, who has been on a trip around the world, arrived in London early in the week, and was met at the station by an enormous crowd of his physical culture friends. When he stepped off the train a band played "See, the Conquering Hero Comes."

Today, Charles Chapman, of Warner's Agency, will marry Hettie Loveridge, a daughter of one of the Sisters Le Brunn. Edwin Leslie, acting manager at the London Music Hall, Shoreditch, has been transferred to Collins'. Herbert Ralph, who was with Harry Lundy at the Royal, is to be the new acting manager at the London. Walter de Freece and Fred Mouillet have been granted a license for the new Southampton Hippodrome.

Tom Hearn won a case recently from a Leipzig manager, the sum involved being $300. It seems that the juggler had number nine on the bill for two nights, and on the third night the programme was the same, so he did not show up until it was nearly time for him to go on. While he was away the manager changed his time to 8.10, instead of 10.15. Trouble followed, and a lawsuit was the result. The International Artists' Lodge has been fighting the case for Mr. Hearn since May, 1904.

Lavine and Leonard, who a short time ago appeared at the Palace with much success, are to play the Hippodrome, Glasgow, next week. They may go on the continent later.

Sam Bury, formerly Thomas Barrasford's right hand man, is to manage three provincial houses, having no connection with the Barrasford tour.

Felix Dumas' mother died in this city a short time ago from a complication of diseases.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Rivals" drew well Sept. 20. "The Clansman," by Thomas Dixon Jr., was presented here, for the first time on any stage, 22, for a two nights' engagement, giving three performances, to phenomenal business. At all three performances the Academy was packed to its utmost capacity, and the play was received with the wildest enthusiasm. The play is a strong one, and was presented by an exceedingly strong company. Louis James, in "Virginius," followed 25, to very satisfactory returns. "Babes in Toyland," to well filled houses, 26, 27. "Sergeant Kitty" Oct. 4, Effie Elisler 7, W. H. Crane 16.

GRANBY (Otto Wells, local manager).—"York State Folks" last week did very good business. "A Son of Rest" week of 2.

BIJOU (Abb. Smith, manager).—New people week of 2: Penn Bros., May Clark, Three Mora Bros., Wilson Sisters, Ward and Walsh, De Ojolis and H. O. Shafer. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 2: Edna Bennett, Earl Boston, Crouch and Lambert, Kingsley and Kingsley, and Chas. Brandon. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 2: Charlie Rentz Jr., Barry, Penman and Frankford, Rentz, Edwards and Rentz, the Nelsons, and Herbert Morey. Business is good.

MANHATTAN (Crinnian Bros., managers).—Bill for week of 2: The Maddens, Jack Stockton, La Barr Bros., Gussie La Belle and Jack Moore. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "The Clansman" played to S. R. O. Sept. 25, 26. Chas. B. Hanford, in "The Merchant of Venice," 28; "Babes in Toyland" 29, 30, "Sowing the Wind" Oct. 5, "Hazel Kirke" 6.

BIJOU (Wells & McKee, managers).—Mason and Mason, in "Fritz and Snitz," drew crowded houses at each performance last week, giving a good show. "York State Folks" 2-7, "A Son of Rest" 9-14.

Petersburg.—At the Academy of Music (Jake Wells, manager) Wm. and Joe Jefferson, in "The Rivals," pleased a fair sized house Sept. 20. Frank Deshon, in "The Office Boy," was well received by a large gathering 22. Mason and Mason, in "Fritz and Snitz," Oct. 2; "The Clansman" 7.

GREAT WALLACE SHOWS arrive 13.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) "The Eternal City," Sept. 22, drew a large and highly pleased audience. "The Clansman" 28, "Way Down East" Oct. 2, "Buster Brown" 7.

WALLACE'S CIRCUS pleased Sept. 28.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) J. J. Flynn's Stock Co., week of Sept. 25, came to fair business. "David Harum" Oct. 3, "The Wizard of Oz" 4, James O'Neil 5, "The Duke of Killicrankie" 6

PARK THEATRE (John Stiles, manager).—Al. Reeves' Big Burlesquers, Sept. 25-27, came to good business. The olio: The Estelle Sisters, Ida Hooper, Nelson Farnum Troupe, N. Y Quartette, and Al. Reeves. "More to be Pitied than Scorned" drew large houses, giving satisfaction, 28-30. World Beaters Burlesquers Oct. 2-4, "When the World Sleeps" 5-7.

NOTE.—Harry Codaire is being featured with the Lorne Elwin Repertory Co. Gladys Grey is playing leads, and the management reports good business since the opening performance.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Deadwood Dick Jr." Sept. 18. Adelaide Herrmann, 20, pleased a fair house. "At Cripple Creek" had good attendance. "An Aristocratic Tramp" 30, "Polly Primrose" Oct. 1.

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Music and Song.

WITMARK NOTES.—Frank M. Witmark, who, for a number of years, has been associated with Nat D. Mann, in the conduct of the Chicago branch offices of M. Witmark & Sons, is now permanently located at the Witmark Building, the headquarters of that thriving concern in this city. Here he will devote himself chiefly to the professional interests of his house. Mr. Witmark has not turned his back on Chicago permanently, however, but expects to make frequent trips thither for the purpose of looking after interests of his concern at that end of the line. Mallory Bros., Brooks and Halliday, instrumentalists, are winning new triumphs in vaudeville with their renditions of "If I Should," "Tammany," "The Message of the Violet," "Tessie, You Are the Only, Only, Only," and "The Coonville Collud Band." Violet B McCoy, character vocalist, appearing in vaudeville in the Far West, is successfully featuring "Good Night, Beloved, Good Night," with illustrations, and other Witmark publications. "Dance of the Dervishes" (Bendix) and "Yester-Thoughts," "Ocean Breezes" and "Punchinello" (Herbert) appear prominently in the programmes of Ellery's Band, now giving concerts at the Coliseum Garden, Chicago. Fischer's Military Band, Charles M. Fischer, bandmaster, in its concerts at West End, the favorite amusement resort of New Orleans, is prominently featuring the Witmark overture, compiled and aranged by Wm. Christopher O'Hara, called "The Leader." The West End programmes mention this selection as "A neat bundle of popular songs." Fischer's Band also plays Bratton's valse suite, "Bride Bells;" Luder's "Cavalry Charge," Francis' "Down Ole Tampa Bay," Langley's "Aosis" and Gurney's "Dance of the Night Hawks."

H. W. SAVAGE NOTES.—While "The Valkyrie" is to take the place of "Parsifal" in the repertory of the English Grand Opera Co. this year, Mr. Savage does not intend that Wagner shall monopolize his efforts. An elaborate production, in English, of Verdi's "Rigoletto" is to be a feature equally prominent. This Italian masterpiece, with its exquisite melodies, became immensely popular in a shorter time than any of the many tuneful works by Verdi. In recent seasons it was beyond question the most popular Italian work given at the Metropolitan, with Caruso, Sembrich and Scotti in the leading roles. Three seasons back it held the lead over all other operas during the Covent Garden season. The Chevalier Emanuel, who has been of great assistance to Mr. Savage in making his first productions in English of "Tosca," "Othello," "La Boheme" and other important works, will be musical director for "Rigoletto." The Chevalier is a musician of such loyalty to art in the Italian operas, that something especially excellent may be expected when the curtain rises on "Rigoletto." The opera will have its first performance by the reorganized English Grand Opera Co., during the first week of the season at the New Montauk, in Brooklyn.

NOTES FROM THE VINCENT BRYAN MUSIC CO.—We are going to have a great, big hit in the new waltz song, "Out in an Automobile," written by Vincent Bryan and George Evans. The song, "G. O. P.," has set everybody talking. The Casino Comedy Four, at Young's Pier, Atlantic City, are featuring "Good-bye, Maggie May." Thomas Q. Seabrook is putting on a new sketch, with Jeannette Lowrie, and is using a new song, entitled "Right in this Old Town," published by the Vincent Bryan Music Co. Stuart Barnes, Charles Grapewin and several other topliners are using this song with great success.

YE COLONIAL SEPTETTE, which is probably one of the best known in vaudeville, are using exclusively the publications of Sol Bloom, including a song specially written for them by Clayton Kennedy and John Harding, entitled "In Old New Amsterdam." This number has been specially arranged for the septette by Raymond A. Browne, who also staged it.

FROM THE CONTINENTAL MUSIC CO.—"Babes in the Wood," Shubert's big show, which opened at the Lyric Theatre, Philadelphia, will feature "The Message of the Moonbeams." "In the Valley of Yesterday" and "My Little Lou" are going big. The Village Choir has taken up "Betty," and "Little Lou," and, from reports, are very well satisfied with the songs.

"THE BEAUTY AND THE BEAST" Show, which is known for the magnificence of its production, will again be seen under the management of W. E. Nankeville, and the feature of each performance will be the rendition of Sol Bloom's songs, "The Clock Upon the Mantle" and "Roses at Twilight," respectively sung by Edith Arnold and Rose Sartelle. Geo. Snyder's laugh loosener, "Bussy Izzy," is now delighting admirers of this style of humor, and he is making a special feature of "A Good Time" and "Mandy Lou."

CHAS. K. HARRIS' NOTES.—Never since the days of "After the Ball" has any song ever swept the country, and is sweeping the country, as Mr. Harris' now famous ballad, "Would You Care?" "I'm Trying So Hard to Forget You" is running a close second. Jos. E. Howard is creating a sensation with his new song, "Central, Give Me Back My Dime." Mr. Howard has a knack of teaching the audience the chorus from the stage, which creates a great deal of enthusiasm and makes a hit with the audience as well as the management. There is no doubt that this song will be as big a hit as his famous "Good-bye, My Lady Love." Fay Templeton's new composition, "Nobody But You," bids fair to eclipse all her former efforts in the song line. It has a beautiful, haunting melody, which, once heard, can never be forgotten, and, like her famous song success, "I Want You Ma Honey," will soon be sung by all first class singers of America.

THAT A SONG CAN BE TOO STRONG was demonstrated one night last week, in Newburg, N. Y. It seems that the action of a drama was stopped by the rendering of Leo Feist's ballad, "Pal of Mine," and only after repeated encores was the play allowed to proceed.

EVA ALLEN is now in vaudeville, at present playing the Shea circuit of theatres. She is using, exclusively, the songs of Raymond A. Browne, including "I'm Looking for a Sweetheart," "I Wants a Man to Love Me All the Time" and "What You Want, and What You Get."

NOTES FROM JEROME H. REMICK & CO.—The Johnston Bros., a musical act, just returned from Australia, are featuring "In Dear Old Georgia," "The Giggler," "Bright Eyes, Good-bye" and "Cleopatra Finnegan." Blanche Sharp is scoring successfully over the Western circuit of parks with "My Irish Molly O" and "My Hindoo Man." Charlotte Ravenscroft, violinist and singer, is featuring her entire repertory from J. H. Remick & Co.'s catalogue, including "In Dear Old Georgia" and "My Irish Molly O." Kitty Nelson, singing soubrette with "The Office Boy" Co., has interpolated "My Irish Molly O."

FRANK B. CATE, solo cornettist, reports success with the Webster, De Vry & Kennedy Amusement Co.

IN "EASY DAWSON," which is Mr. Hitchcock's new medium of appearance, one of the enjoyable features of the second act is the rendition of Raymond A. Browne's quaint, philosophical ditty, entitled "It's a Waste of Time to Worry."

JOSEPHINE WELLINGTON, an eminent dramatic soprano, will make a tour of this country this season. She will be heard in the leading cities of the country, in oratorio and concert. Mme. Wellington's first appearance in New York will take place Dec. 3, at Carnegie Hall.

NOTES FROM WALTER JACOBS, BOSTON.—The Yorke Comedy Four write that the song, "By the Watermelon Vine," as especially featured by them, is a tremendous success, in fact, one of the best songs they have used for a number of seasons. They will continue to use it indefinitely. Orgerita Arnold, the talented soprano, who has recently gone into vaudeville, reports excellent success with "On Yo' Way," Allen's new coon song. She made a decided hit last season with "Lindy Lou," and is still featuring this song. Alfred Anderson, the "Male Melba," now in the middle West, writes Walter Jacobs as follows: "'My Dusky Rose' is one of the greatest hits I have ever sung, and you can depend upon my boosting it along for you. It will be the big hit of the season." Keith and Kemble's great Rube song, "Hey, Mister Joshua," has lately been introduced into Miner's Dreamland Co., by Jolly Zeb. The song is dressed up for a big number and was first put on at the Trocadero Theatre, Philadelphia. Anderson and Goines, colored singing and dancing team, will introduce the Rube song hit, "Hey, Mister Joshua." They have some special work in the song that is sure to bring the house down.

FROM HARRY VON TILZER.—Rennier and Gaudier write that last week, at Hammerstein's Victoria (return date), "Making Eyes" and "On the Banks of the Rhine with a Stein," which are their feature songs, were hummed by the entire audience, and they never failed to take two and three encores. The Carmen Sisters, in addition to their novel banjo specialty, have introduced in their act "Making Eyes," which they do very cleverly. Harry Von Tilzer has never published a song that has come to the front as fast as his new march song, "Wait Till the Sun Shines, Nellie." Feature acts on many bills are using this song with much success. Last week, in and around New York it was being featured by the Trans-Atlantic Four, Arlington Quartette, Herald Square Comedy Four, Milton Kempner, Eleanor Wisdom, of the Corse Payton Stock Co.; Nick Parker, at the Yorkville Theatre; Emma Carus, at the Colonial, and many others.

A NEW SONG WRITER has sprung into light in the past month. His name is J. J. Walker, and he is the son of Superintendent of Public Buildings of New York. Mr. Walker has also had considerable experience and success on the platform, and has been nicknamed in the political world "The Boy Orator." In the line of songs, he has just completed a very jingly lyric, called "Come Take a Spin in My Auto," which will be introduced at once in "The Duke of Duluth," and for which Max M. Witt has written the music. The same management is also expected to use Mr. Walker's new coon song, entitled "Solong, Mr. Jasper Long," for which Mr. Witt has also furnished the melody. Mr. Walker's lyrics are pronounced by competent judges as the finished article so much in demand by managers.

GERARDY, the Belgian 'cellist, who arrives in this country on Nov. 2, will leave at once for Indianapolis, opening his season in that city on Nov. 6. He will afterwards visit St. Louis, Chicago, Milwaukee, Detroit and Philadelphia. He will be first heard in this city on Nov. 26, at Carnegie Hall; afterwards at the same place with the Philharmonic Society, the Boston Symphony, and in a joint recital with Marteau.

THE FOLLOWING REPORT about "The Babes in the Wood" production has reached Jos. W. Stern & Co., from their Philadelphia representative: "Without question the recognized hit of the show is your song, 'Milo.' At least ten choruses were sung. During the last chorus the stage is entirely dark. Each member of the company has an electric pocket flash, and to the music of the chorus they flash the lights until the name 'Milo' is spelled, and nothing else but this is seen on the stage in the darkness. This effect, with the music, is very striking."

THE AMERICAN INVASION of notable acts in England continues, and prominent in the list we find Maud Courtney, playing return dates at all the theatres, where her success has been unqualified. Miss Courtney, who sings the old songs, has added to her repertory several new American ballads, including: "Plain Little Soldier Man" and "When the Evening Breeze is Sighing Home, Sweet Home," which she is compelled to repeat to six and seven encores nightly.

THE WINDSOR MUSIC CO. informs us that their song, "Would You?" is making splendid headway, and the new song, "Tell Me Why, Little Girl," by the same writer, Evans Lloyd, is bound to be a great hit with the singing profession. Kelly and Violet are featuring Evans Lloyd's song, "Would You?" and they write it is a big success with their singing act.

JOHN T. WHITFIELD AND JOHN J. IRIS have placed under contract for a period of two years, commencing on or about Nov. 15, 1905, Wheelock's United States Indian Band of Thirty, for a European tour. Although under contract but a few days, they already have had offers from London, Berlin and St. Petersburg, all being done by cable.

FOLLOWING IS THE ROSTER OF EMPIRE THEATRE ORCHESTRA, Holyoke, Mass., for the season: E. A. Rushford, leader; W. J. Hearn, clarinet; Joe G. Brown, cornet; Frank Chicoine, piano; Fred Grady, trombone; M. F. Rael, drums.

"KATEY DEAR" is the title of a new, simple love ballad, published by the New York Music Pub. House.

EMILIE BENNER, contralto, is featuring "Pal of Mine," by Nathan and Costello.

FROM THE F. B. HAVILAND PUB. CO.—Mamie Remington and picks are featuring "Keep a Little Cosy Corner in Your Heart for Me" and "The Leader of the German Band." Barney Reilly and Tom Gillen are using "My Yankee Irish Girl," by Drislane and Morse. John J. Nestor was the hit of the bill Sunday night at the Grand Opera House, singing "Keep a Little Cosy Corner in Your Heart for Me" and "Starlight." Flossie Allen continues to use "Keep a Little Cosy Corner in Your Heart for Me" to great advantage. John Nestor, the little man with the big voice, has been engaged as a special feature to sing at the Irish Fair, Madison Square Garden. He will sing "Keep a Little Cosy Corner in Your Heart for Me," "My Yankee Irish Girl," "Starlight," "The Leader of the German Band" and "In Timbuctoo."

AUSTIN S. BENSON writes: "Charles Crossman, baritone, is singing and illustrating the new ballad, 'All for Country, Home and Mother.' Eva Thatcher is winning laurels with her singing of 'It's the Irish,' on the Pacific coast circuit. David Broderic and Jessicka are featuring the new coon success, 'Imagination.'"

Surprises the Westerners.

OMAHA, Neb., Sept. 23, 1905.

"DEAR SIRS:—Your paper is a *wonder*. We placed an ad. for two inches, five columns wide, which cost us something less than $25.00 for one insertion. To say that the results are flattering would be putting it extremely mild. Of course, we think that in a measure the results are due to our very popular piece of music and to Mr. Van Alstyne, the composer, but your paper should certainly come in for a very liberal share of the credit. As I say, we placed this ad. just once, offering complimentary copies of Mr. Van Alstyne's "Hosanna" free to the profession, and we received in exact figures, up to the present time, 523 answers. This seems to me to be a tremendous per cent., and I though it might be gratifying to you to learn that for once, at least, you have a satisfied advertiser.

"We thank you and your paper, and trust we may be able to do more business with you in the near future. Yours truly, A. HOSPE CO., per Pryor, Mgr. Sheet Music Dept."

World of Players.

ROSTER AND NOTES OF THE JORDAN DRAMATIC CO.—We are in our seventh week, playing to good business, and are booked solid for a long season. Roster: James A. Feltz, manager; Chas. Connors, advance agent; Harry Smith, props; Rhea Rivers, musical director; Mr. and Mrs. Currier, Jas. Collins, Virginia Bannister, J. Edwin Brown, Craig Roylston and Helen Murray. Our specialties are headed by Mack and Armour, who are featured. Others are: Chas. Garfield, Rhea Rivers and Mamie Lewis. Everybody is enjoying the best of health, and we all look forward for a prosperous season.

NOTES FROM THE JAMES KENNEDY CO.—We are touring the New England States, and the company has jumped into popular favor at once. The business since our opening has been to capacity. The company numbers twenty-one people, and we carry two car loads of scenery. Mr. Kennedy, who is a favorite with theatregoers in the East, has surrounded himself with an exceptionally strong company, and the press and public praise this organization.

H. P. DASHMORE writes from Raton, New Mexico, under date of Sept. 18, as follows: "The first of a string of new playhouses to be erected throughout New Mexico and adjoining States, known as the Coliseum Garden Theatres, specially constructed to suit the country, was opened here last night. It seats 4,000 people, is on the ground floor, has twenty-four boxes and covers 12,500 square feet of ground. Rose Ivy, who opened the house in a song recital, is a beautiful young woman and the most perfect mistress of song ever heard in this section of the country."

JOSEPH ALLENTON has been engaged by Bothner & Campbell to play the comedy role of Sid Prince, in this season's production of "Sherlock Holmes."

ALLEN DOANE, who is starring in Joseph Murphy's play, "Kerry Gow," reports meeting with great success through Maine, and in St. John and Halifax, where he played to crowded houses. Mr. Doane is now touring Massachusetts.

NOTES FROM EUGENE KRICK'S "MONTE CRISTO" CO.—Business continues fair. We are not turning them away at every performance, but are getting our share. At La Clede, Md., we were billed for Sept. 13, and at 5 P. M. the entire house was sold out. Having 14 open, we remained there, and the receipts reached to within a few dollars of the preceding night. Two more weeks in Missouri, and we go West.

BLANCHE GIBBS, soubrette of "How Baxter Butted In" Co., and Walter J. Clauder, leader of the orchestra at the Bijou Theatre, Milwaukee, Wis., were married in Chicago, on Sept. 12.

GERALDINE FARRAR, of the Royal Opera, Berlin, Ger. (an American singer), will appear for three years at the Metropolitan Opera House, New York, commencing in 1906.

GEORGE M. COHAN has christened his latest product "George Washington Jr.," and the production will be made in conjunction with Klaw & Erlanger, its New York presentation being at the Herald Square Theatre.

W. P. NUNN, character actor, closed with Chas. Lamb's Murray Comedy Co., and signed with the Diemer Stock Co., at Springfield, Mo.

TIM MURPHY has added an interesting little one act play to his repertory, and is giving it as a curtain raiser to "David Garrick." It is called "Uncle Ben; or, My Lady Help," and has made such a pronounced success that Mr. Murphy will shortly have it rewritten into a three act comedy for future use.

OSCAR DANE is winning laurels on the Pacific coast with his entirely new version of "Dr. Jekyll and Mr. Hyde." Messrs. Fred Belasco and J. H. Blackwood booked Mr. Dane to play a special engagement in the Belasco Theatre, Los Angeles, Cal., Sept. 20, after which Mr. Dane began a tour of the Wyatt circuit of houses.

ROSTER OF THE MYRKLE-HARDER STOCK CO., Southern, which opened at Lafayette, Ind., Aug. 28. Executive staff—Managers, Latimore & Leigh; business manager, Bert Leigh; advance agent, I. W. Talbert; advertising agent, Sam Marks; stage manager, Chas. J. Lammers; assistant stage manager, Joe Kelly; Master of properties, Leslie Web; carpenter and scenic artist, J. W. Smith; electrician, Murry Campbell; musical director, Tom V. White. Members of company—Latimore and Leigh, Wayne Nunn, J. W. Smith, J. L. Talbert, Chas. Lammers, Harry Wyckoff, Edwin Scribner, Joe B. Patterson, Glenn Burt, Lillian Morris, Joe I. Kelly, Mattie Smith, Leslie Webb, Grace Valentine, Harry Goode, Marie Bonsall, Tom White, Katie Gorman, Winnie Palmer and Frankie Goodrich.

ROBERT N. BORST writes: "I closed at the Central Park Theatre, Dunkirk, N. Y., Aug. 5, after a successful Summer season with the Fordham Stock Co., and went to Ohio as musical director for the Buckeye Stock Co. I am now acting in the same capacity for Rogers & Powers, proprietors of Rogers Stock Co. We are booked to April 1, 1906."

JEWELL KELLEY writes: "My attraction, the Jewell Kelley Stock Co., since the opening date, July 30, has scored a triumph. Out of the first six weeks five house records were broken. Our two weeks' engagement at Staub's Theatre, Knoxville, proved the largest business in the history of that house. At Columbus, Ga., Labor Day week, the company had the honor of playing to the largest business in the career of the house. The company goes South, where our name is a household word."

ROSE A. PARKER has closed a successful Summer season in the parks, and has joined Frank W. Nason's "Neighborly Neighbors" Co.

MRS. KATHERINE A. MACK died suddenly on Sept. 17, at the home of her daughter, Mrs. Fred Warren, 277 South Third Street, Brooklyn. The interment was at Evergreen Cemetery, Brooklyn, Sept. 20.

"IN NEW YORK TOWN," Hurtig & Seamon's musical comedy spectacle, will receive its initial performance during the first week of October. The company will include sixty-five people, the most principal ones being: Cliff Gordon, Charles Howard, Teddy Burns, Loney Haskell, Chas. Nevins, Tell Taylor, Ida Emerson, Gracyn Whitehouse, Vinnie Henshaw, Georgia Fransioli, May Ward, Lillian Shaw and the Austin Sisters. Mr. Haskell will act as manager of the new enterprise, which has been staged under the direction of Frank Hatch. The advance work of "In New York Town" will rest with Richard Schlesinger.

GEORGE H. HARRIS, who for a number of years has been managing attractions for Hurtig & Seamon's theatrical enterprises, will this season again be identified as manager of one of the firm's leading musical spectacles, which is to be sent on the road within a fortnight.

D. A. HEILMAN, agent of the Via Stock Co., writes: "On arriving in Pomeroy, O., to fill an engagement for week of Sept. 11, I found that all the billboard space had been contracted for the Great Wallace Shows, but through the hustling of Manager Howell, in less than thirty-six hours we had up our two hundred feet of board, completely covered with our paper, and on Monday night opened to the capacity of the house, which continued throughout the week."

EUGENE COWLES will support Lillian Blauvelt, in "A Rose of Grenada."

RICHARD BENNETT will appear in the production of "The Lion and the Mouse."

THE ARRANGEMENT whereby Augustus Piton manages Chauncey Olcott has been renewed for two years, commencing May 1, 1906.

ROSTER OF THE "AN ARISTOCRATIC TRAMP," A Co.: Kilroy & Britton, owners; I. Newt. Bronson, business manager; Harry A. Murray, manager; Harry F. Cummings, stage manager; Elmer B. Chapman, musical director; Will T. Morton, stage carpenter; R. Right, properties. Cast—Sarah Treadwell, Helen McCabe, Hancha Bischoff, Jack Fleming, Albert W. Taylor, Carl T. Jackson, Jack McCoy. We opened our season at Aurora, Ill., Aug. 6, and are now in the seventh week. Business has been very good, and we are pleasing the people as in the past. Our route is composed of return dates, and the play draws better than ever. Mr. Kilroy is in New York, making preparations for his new musical melodrama, "The Cowboy Girl," featuring Julia A. Rowland, and with a cast of thirty people. The production will be complete.

FRANK W. NASON, who has "Neighborly Neighbors" and "When Women Love" on tour, reports that so far the business being done by both companies is far beyond his expectations.

ROSTER OF STETSON'S EASTERN "UNCLE TOM'S CABIN" CO.: L. W. Washburn, manager; P. J. Jones, general agent; O. E. Booth, programmer; H. H. Billings, stage manager; B. Scoville, band leader; F. Galgano, orchestra leader; E. H. Boyer, electrician; Edward Espy, John Kane, Niles Nelson, Wm. Read, A. Decker, J. Nyhan, Harry Watkins, Willis Holmes, Ern. H. Estey, Nola Mason, Amelia Ricely, Baby Ricely, Clara Wilson, Wm. Wykoff, Vernin Skinner, Harry Miller, John Fry, Geo. Thomas, Gus Goins, Chas. Williams, Emma Glasby, May Harper, Daisy Peters, Bell Shaw, Hattie Lewis and Sara Venerable.

THE "SAUL OF TARSUS" CO. closed at Kirksville, Mo., for reorganization. The only members of the original cast retained are: Henry Thorn Hun, in the title role of Saul of Tarsus; Dale Devereaux, as Agrippa; Aaron Louis Laufer, as Festus and Peter; Anna Seelen, as Bernice, and Daisy Clarke, as Miriam. Frank R. Field will be business manager; Geo. W. Beard, carpenter; Fred G. Halpin, electrician. The company will play the larger cities in Illinois, Indiana, Kentucky, Ohio and Michigan.

FREDERIC BERNARD writes: "Orette Alretus is heading the 'An Orphan's Prayer' Co., playing the role of Calamity, and is receiving high praise from press and public wherever she has appeared. The remainder of the company render Miss Alretus good support."

JULIETTE MARNEY, while playing Hoboken, N. J., with the "Finnigan's Ball" Co., received from her friends a beautiful crescent diamond brooch. Edwin Niner is playing the part of Finnigan, with success. He has leased the acting rights to his new play, "Their Golden Wedding," to a Chicago firm, for a term of five years.

NOTE FROM THE DORA WOODRUFF SHOW.—We are in our fourth week of capacity business, holding house records at Bordstown, Elizabethtown and Glasgow, Ky. Roster: J. D. Kilgore, sole owner and manager; Dora Woodruff, Tom Collins, Mae McPherson, Carl Daintree, Harry Hays, Zeb Chenault, A. J. Davenport, Thomas Keller, Chas. Whirl, F. J. Upchurch, Will Keigley, Mabel Shepherd, Alice Davenport, Lucille Keigley and Baby Lenox. Mr. Davenport's uniformed band and orchestra is a decided hit. Our specialties are strong, including: Dora Woodruff, Carl Daintree, Zeb Chenault, Collins and McPherson, the Great Keigley, the Cotton Blossom Quartette, and the latest moving pictures and illustrated songs.

CATHERINE COUNTISS, who had previously identified herself as a star in "The Christian," in the role of Glory Quale, played a week's special engagement at the Metropolis Theatre, New York, in conjunction with Ralph Stuart.

CRANLEY DOUGLAS has been engaged in London, Eng., to play his original role, the Duke of Carbondale, in Willie Collier's new production of Augustus Thomas' comedy, "On the Quiet," which is shortly to be presented in England.

"THE QUEEN OF THE CONVICTS" will be the title of the new thriller by Theodore Kremer, based on the murder of the king and queen of Servia, in which Selma Herman will play the stellar role. This is the first play that P. H. Sullivan, of Sullivan, Harris & Woods, will put out under his sole management. Those engaged thus far are: Selma Herman, Nettie Bourne, Arthur Lane, Sadie Handy, Sarah Elsworth, Fannie Rice, Flora Wentworth, Virginia Bray, Richard Quilter, Herbert Claire, Henry Fairchild, William Campbell, Franklyn Walters and J. M. Sterritt.

LEONA HANSON reports meeting with success in soubrette roles.

NOTES FROM THE LYCEUM COMEDY CO. (Eastern).—This attraction will inaugurate its second season at Franklin, Mass., Nov. 30 (Thanksgiving Day). The company will be headed by the capable young actress, Eva Hillman, supported by a company of competent players, selected regardless of expense. Every production will be mounted in a painstaking manner. Our new scenery is being prepared by our scenic artist, Mr. Murphy. We will carry our own paraphernalia and effects for each production, also a fine line of special paper and advertising novelties. Manager McEvoy, who is giving his personal attention to the booking, has secured some very good time. The route will take in Connecticut, Massachusetts, New York and Pennsylvania, playing only three night stands. The roster to date is: J. Harvey McEvoy and Fred W. Reichwein, owners and managers; Chas. Rondeau, treasurer; Arthur F. Dunbar, master of transportation; Everett Flanders, musical director. All plays will be staged under the personal direction of Manager McEvoy.

NELSON A. HEFFNER, who has been with the Peterson Entertainers Vaudeville Show, this Summer, has signed for the season of 1905-06 with Frazer's (Eastern) "Uncle Josh Perkins" Co.

EDW. J. HENSHAW reports meeting with success in the Irish character part of Dan Duffy, in "She Dared to Do Right" Co.

NOTES FROM THE J. L. TEMPEST DRAMATIC CO.—We are in our sixth week, and business so far has been very good. At Mt. Joy our Saturday night house was sold out at 9 A. M. In Ephrata, week of Sept. 11, we played to the largest business the house has ever had. Our roster remains the same.

HARRY M. PRICE, German comedian, has joined the Eastern "Buster Brown" Co.

WALBOURN AND WHITNEY write: "We closed a very successful fourteen weeks with the Stoddard Stock Co., at Spring Bank Park, London, Can., Sept. 9, and opened the regular season with the same company on Sept. 18, at Stratford. We have had a very pleasant Summer, and there has been but few changes since our opening, last June, which speaks well for the management, W. L. Stewart."

NAT C. GOODWIN will present "Wolfville," Clyde Fitch's dramatization of Alfred Lewis' book, in Philadelphia, Oct. 23.

VIRGINIA HARNED will be seen this season in "La Belle Marseillaise," by Pierre Berton. The play has met with success in Paris. The season will open at Ford's Theatre, Baltimore, Nov. 20.

MORIOARA SERENA, a Roumanian, and a pupil of Jean de Reszke, will be heard in the Savage English Grand Opera Co. She made her debut last season, and created a sensation in Nice, Fr., in "La Navaraise," in the role created by Calve. She is barely twenty-four years old, and speaks English fluently.

MARTEAU will be heard in this city with the Boston Symphony, Damrosch and the Philadelphia orchestras. He will have two recitals by himself, and two joint recitals with Gerardy.

PAUL WEST is to write a new play for Edna May, in which she will be seen next season.

NOTES FROM THE PEOPLE'S PLAYERS, under the management of Woods & Thompson.—We opened our season early in April, and have been playing to very good business. On Thursday night, at Sandwich, Ill. (fair date), over five hundred people were turned away, and we were playing at advanced prices. Ouina Marion, our leading lady, is a very capable actress, and has been honored with several social functions this season. The company is booked solid until June, in the best three night stands in Illinois, Iowa and Missouri. Roster of the company: Woods & Thompson, proprietors; A. J. Woods, business manager; Frank Zenders, advance representative; Mock-Sad-Alli, stage manager; R. S. Boyer, musical director; G. Walter Thompson, stage director; Will R. Doyle, Frank Durant, Banks Boyer, Ouina Marion, Fannie Johnson and Dorothy Ray. The vaudeville features are: Mock-Sad-Alli, Hindoo magician and illusionist; Thompson and Johnson, lightning change act; Arthur J. Woods, balladist, and Will R. Doyle, singing and dancing comedian.

JAMES T. POWERS, long known in comic opera and musical comedy, will, in company with his wife, Rachel Booth, appear in vaudeville, beginning early in October.

BEN GREET'S COMPANY OF PLAYERS will present "Henry V," "Much Ado About Nothing," "The Merchant of Venice," "Macbeth" and "Julius Caesar," in New York City, this season.

HARRY PARKER will present "A Windy City" through the East, and open at Babylon, L. I., Sept. 25, and will later work West.

NORFOLK (Va.) will have a new theatre shortly, in which independent attractions will be booked.

MRS. FLORENCE PENDLETON SCARBOROUGH will make her debut in grand opera in the Savage Grand Opera Co., in Brooklyn, in October.

Vaudeville and Minstrel.

GUY BROS.' MINSTREL NOTES.—Same old story—packed houses the rule, and show is giving big satisfaction. The new first part, with our fine electric effects, with the moon rising, water rippling and passing clouds, the natty costumes of the English huntemen, and the big plantation sketch and song and dance, in which we use the electric effects of sunrise and sunset, are pronounced grand by every one. The singing of Albert Guy, W. Girard, Jas. McDonnell, W. Blanchette and Henry Markett receive big encores nightly. Arthur Guy, Edwin Guy, Geo. Brown and the McGinnis Brothers make decided hits everywhere we play. Carmen, the hoop roller, pleases, as usual. Onthank and Blanchette, Parisian acrobats, are a big feature. Platte, the phenomenal alto, has them all guessing. Chas. Guy's "marble statues" win applause. Schaeffer's Britaniaoscope moving pictures keep the audience in laughter. The big drill looks grand—in fact, everything is of a high order. The concert orchestra of ten men receive their share of applause. Geo. R. Guy, our popular manager, is satisfied with all results.

MINOCQUA, WIS., NOTE.—The Stitz Opera House has had a most prosperous season so far. The people are very well pleased with our new house, and are packing the house for every show. Pilgrim & Elliott's "For Her Sake" played to standing room only.

J. C. CRIPPEN has replaced Harlem W. Davies as musical director for the "Hooligan's Troubles" Co.

AVA SOTHERN has been engaged for the ingenue role in the new vaudeville spectacular comedy, "A Chinese Concession."

NOTES FROM "THE BANKER'S CHILD" CO.—Harry Shannon's "The Banker's Child" Co. opened its season Aug. 27, at Kenosha, Wis., to excellent business. This is our third time with Manager Joe Rhode, at Kenosha. On Labor Day two S. R. O. houses greeted us at Oshkosh. Mr. Shannon is appearing as John Carter, the convict. Harry Shannon Jr. is at school in Ludington, Mich. His part (Warren) is being played by Little Vivien Curts. Little Hazel Shannon is still playing Stella, the banker's child. Among the new people with the show this season are: W. S. (Billy) Lackaye, Jerry Prescott and Crystal Benson. We have just received new scenery from the Cox Scenic Co.

JAS. M. BRADFORD writes: "Owing to the serious illness of Sophie C. Bradford's mother, the Bradford Stock Co. was compelled to close its season at Annapolis, Md., Sept. 12. The season will be resumed in a short time, and all dates made after Nov. 1 will be filled."

BILLIE MERRIAM, known as "Flying Merriam," aerial performer with the Hauscher Carnival Co., fell at Olney, Ill., Sept. 14, from his rigging to the pavement, and received injuries which will compel him to lay off for a while.

CHARLIE FARRELL has just finished playing the Melville circuit of parks, and is re-engaged for next season in the same act, an old colored man.

THE THREE RONALDOS, Edward, Eva and Chas., grotesques, are in their seventh week with the Albert Taylor Stock Co., No. 1, as a special feature, and report meeting with success.

THE PASCATOQUACK CLUB MINSTREL CO. has been organized at Newmarket, N. H., with Chas. H. Chase, manager; Frank H. Pinkham, secretary and treasurer, and Bernard J. Haines, musical director.

WILL S. BEECHER, of the team of Beecher and May, filled an engagement at Bradenburgh's, Philadelphia, week of Sept. 18, doing nicely in a high class singing act.

MRS. DAVEY, of the team of Davey and Phillipe, writes: "We opened at the Main Street Theatre, Peoria, Ill., Sept. 10. My husband was taken seriously ill and was taken to the hospital. His lodge, No. 265, F. O. E., are helping me to attend to his wants. We will stay here until Mr. Davey regains his health and strength."

MESSRS. WILMER AND VINCENT, lessees of the Orpheum, at Reading, Pa., which opened its season Monday, Sept. 25, have engaged Bert R. Miller, who will be on the executive staff, to promote the interests and general welfare of the house. Mr. Miller is well known, having been actively connected in different business capacities of the amusement and advertising business for the past thirteen years.

LEONA AND LEOTA write that they just closed two weeks of a most pleasant engagement at Coney Island, Wheeling, W. Va. After the last performance, Manager Rogers invited the company to a banquet, which all enjoyed until the small hours in the morning, when all went their way with words of praise for Mr. Rogers.

LAST WEEK, at Poli's Theatre, Bridgeport, Baby Georgetta Ferris, the little toe dancer, was presented with a magnificent basket of flowers, a gift from Mr. and Mrs. Fowler, the proprietor of the Fowler House, where she was stopping, and on their arrival home from the evening performance, they found Mr. Fowler had prepared an elaborate banquet in honor of Baby Georgetta.

HENRI DE GREAU, manager of the Great Two and One-Half De Greaus, was a caller at the Chicago office of THE CLIPPER 16. Mr. De Greau stated that he is not connected with a trio of men on the Pacific coast that are using the name of the De Greau Trio.

FLORENCE GILBERT FOX closed nine successful weeks at Ehret's Theatre, Meyer's Lake, Canton, O., and is now filling an engagement at the Palm Garden, Canton.

GEO. W. LESLIE, having finished thirty consecutive weeks in the Northwest and California, will open on the Crystal circuit at Denver, Col., Oct. 23, and is booked up to Jan. 15, 1906.

GEO. W. HUSSEY, the ventriloquist, is booked solid until March, 1905, in the best vaudeville theatres of the East.

Sozodont has sold on its merits for over 60 years and never will be offered to the public on any other grounds.

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Litmus Paper and Directions for testing your dentifrice for acid will be sent upon receipt of a 2-cent stamp.

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The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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GUS W. HOGAN, general manager of Fulton's Jolly Grass Widows Co., who has been suffering with a spell of nervous prostration, and resting at Fair Haven, N. J., was a CLIPPER caller a few days ago, and reported that he is improving very rapidly in health, and expects to be back with the company shortly. He also reports the success of the Jolly Grass Widows Co., which is in its sixth week, and has made a great impression. The company this season presents: Jennie Guichard, the clever burlesquer; Charles Burkhart, Hebrew comedian; Murray J. Simmons, in characters; Bush and Gordon, acrobatic comedians; Pinard and Walters, musical team; Thompson and Laurence, comedians and singers; Mae Yuir, soubrette; also a well trained chorus of singers and dancers, consisting of Alice Mason, Lottie Sommers, Frankie Golden, Lola Burkhart, Edna Carpenter, Lola Vernon, Mildred Marshall, Rose Myers, Ray Odell, Edna Burnett, Ethel Boyer, Minnie Kimbell, Rose Kinley, Katherine Howard, Rose Marshall, Camille Roberts, Blanch Gordon and Anna Neuman. The executive staff follows: Mrs. Ray Fulton & Gus W. Hogan, equal owners; I. H. Herk, acting manager; Harry Rose, advance representative; Chic Henning, stage carpenter; Henry Waller, electrician; Wm. N. Huelle, leader. The company is now on its Western trip toward San Francisco, and indications are that it will be very successful, both financially and artistically.

BERT SOMERS writes: "I finished the season with the Innocent Maids Co., with Scott Wible, my present partner, and the team name remains Somers and Wible."

THE INFANT DAUGHTER of Mr. and Mrs. Martine died at their home, in New York, on Sept. 20. Mr. Martine was formerly of the acrobatic comedy act, Martine and Balno, and Mrs. Martine was formerly Eva Allen, of the Allen Sisters.

EDDIE LEONARD AND THE SHARP BROS. report making a big hit in their new act.

WILSON AND MORAN, the white comedy team, who played Yale's Theatre, Kansas City, Mo., last week, do not wish to be confounded with the colored team using the same names.

FOX AND LE MOIN have just closed their season at Connors' Imperial Theatre, Coney Island. They are doing their new act, entitled: "After the Show," and report success.

REDFORD AND WINCHESTER write: "We opened on the Orpheum circuit, at San Francisco, with our new act, and made an emphatic hit. We have at last discovered something entirely new and original in the comedy juggling line. We have yet to play the Orpheum, Kohl & Castle, Anderson, and Hopkins' circuits before we see good old Broadway again in February."

MORRIS, "The Man with Poetical Feet," informs us he is meeting with success.

WE ARE INFORMED that the best grade of vaudeville people are being booked over the Interstate circuit, the new Southern chain of theatres which are to be opened on Oct. 23, beginning at the Majestic Theatre, Hot Springs.

THE AHERNS, novelty acrobats, write: "We were engaged for week of Sept. 18-23, at the Grand Junction, Col., Fair. Will return East, opening Sept. 25, at the Novelty Theatre, Topeka, Kan., with the Davis & Churchill circuit to follow, opening at the Star, Springfield, Mo., Oct. 2."

THE ORPHEUM COMEDY FOUR report success closing the show with the Gus Sun American Minstrels, on their way to the coast. The names of the four are: Jimmie Rose, James Baradi, J. H. Billsbury and Ed. Rice.

SCHUSTER AND VASS, Hebrew comedians, played a successful week, Sept. 11-16, at the Atlantic Garden, New York. They opened with the High Flyers Burlesque Co., Sept. 23.

EVA THATCHER writes that she has just finished a ten weeks' engagement in the Northwest, on the Considine circuit. She has canceled her California time, and will visit the fair at Portland, leaving for the East Oct. 9.

JAMES A. SHADRICK, formerly Etta La Rose and Shadrick, is playing Southern California, and reports big success.

FRANK MURPHY AND JACK E. MAGEE write that they are doing finely with Dinkins' "Yankee Doodle Girls" Co., in their original specialty, "The Contractor and the Laborer."

DELLA BORDEAU just closed a successful season with Stevens & Mossman's Co., doing her singing specialty of coon songs. She will travel through the Western States.

FRANK HAGAR, pianist at Smith's Opera House, Grand Rapids, Mich., last season, has been engaged as musical director at the Bijou Vaudeville Theatre, in Lansing, Mich.

WEISZ AND WEISZ write: "We are still with Rice's Floating Theatre, meeting with big success in our act. Our son, Little Ferd, boy monologist, is rapidly recovering from a severe attack of typhoid fever, and will soon be at work again. During the little fellow's illness, Capt. Rice and wife placed their steamer and entire crew at our disposal, without any charge, to take the boy into Paducah, Ky., to the infirmary there. The captain's kind action shows the way performers are treated with this show."

NICK OTTE is in his twentieth week with the Hoosier Amusement Co., and writes that his act is still the leading feature. He is re-engaged for the season of 1906, and closes this season about Dec. 1, when he will return to vaudeville for a short time.

CHRIS. CHRISTOPHER just played the Davis & Churchill circuit. His act went very well, he reports.

THE THREE MUSICAL STEWARTS have just closed a four weeks' engagement at Riverview Park. They will be seen shortly on the vaudeville stage.

THE BRADFORDS made their initial bow to a New York audience recently, and report success in their new act, "A Hot Time in Coontown."

CHARLES E. TAYLOR, manager of T. W. Dinkins' Alcazar Beauties Co., writes that Seymour and Hill, comedy acrobats, have signed with the above company as a feature act for the season. This engagement makes the olio of the Alcazar Beauties one of the best on the road, including the Seyons, Mathews and Riley, Sawtell and Sears, Seymour and Hill, James Carson, Three Keeley Bros. and Chas. B. Ward.

CHRISSIE SHERIDAN AND JEAN HARVEY were CLIPPER callers last week. Miss Sheridan is not working this season.

PAULINE DE ROSA, who recently underwent a serious surgical operation at the Methodist Hospital, Des Moines, Ia., is now at her home, Hawarden, Ia.

VIOLA BROS., comedy acrobats, have closed with Hunt's Big Show, and have met with success.

FENTELLE AND RADCLIFFE are *en route* with the Rentz-Santley Co.

KERSAND'S MINSTREL NOTES.—Billy Kersand's Famous Minstrels, headed by the one and only Billy, are in their eighth week of record breaking business. At Fort Smith, Ark., Sept. 12, we had our twenty-ninth straight S. R. O. house, which is wonderful, with the weather so hot. Our watermelon first part is making a hit all along the line, and Prof. Lacey's Challenge Cornet Band is the talk of the Southwest. We have been compelled to lose our Arkansas and some Louisiana time, on account of the yellow fever. Geo. L. Barton, business manager of this attraction, has been obliged to assume the management of the company for the past two weeks, owing to the illness of Mr. Treyer, manager, who has been confined to his room with a severe attack of the grip.

NOTES FROM LEDERMAN'S NEW YORK SPECIALTY CO., Phil M. Lederman, manager.—We closed our Spring and Summer season Sept. 16, at Rutland, Vt. Business was very good the entire season of twenty-three weeks. We played New Hampshire, Vermont and New York States, including all the principal resorts in the Adirondacks and Catskill Mountains. Played two weeks at Park Theatre, Rutland, Vt., and two weeks at Barber Park, Bellows Falls, Vt., to big business. The entire company did not lose any time in securing Winter positions, after a few weeks' rest. Manager Lederman will locate in Boston, as an orchestra leader.

THE CASINO COMEDY FOUR, Dan Evans, Geo. W. Thomas, Phil Apel and M. C. Reynolds, report meeting with success in their up to date singing and comedy specialty, with Phil Sheridan's City Sports Co.

JOSEPH NEWMAN, the Denver song writer, has been engaged for seventeen weeks on the Western vaudeville and Orpheum circuits. He begins his tour at the Olympic Theatre, Chicago, Monday, Oct. 2. This is Mr. Newman's third engagement on the Orpheum part of the circuit, but it will be his first appearance in the Chicago theatres.

BERNARD KLING writes: "I have finished an act for the Burtons, entitled 'A Sudden Rise;' also a German comedy sketch for Perry and Lang, and a monologue for Albert E. Bogdon, the boy magician. Also a monologue for Arthur Nibblow, entitled 'Wouldn't It Make You Mad?' I also received an order from Le Clair and West, for a sketch, and expect my CLIPPER ads. will soon bring me all the work I can handle."

THE STANLEY SISTERS (Anna and Mattie) write that they have made a decided hit with their singing and dancing. They have other good work booked.

"IN NEW YORK TOWN," the new musical comedy, by Willard Holcomb and Loney Haskell, under the direction of Hurtig & Seamon, will open Oct. 6, at the Majestic Theatre, Utica, N. Y. The company includes seventy people, with elaborate scenic and electrical effects. The music is by Albert Von Tilzer. Loney Haskell will manage the company in addition to playing his well known Chinese character bit. In order to do this Mr. Haskell has canceled an entire season of vaudeville bookings.

PRESS ELDRIDGE returned from his trip abroad Sept. 19. He is in good health, and is ready for work.

LEONA HANSON writes that she did not play the People's Theatre, at Lowell, Mass., last week, as has been stated.

THE OLD TEAM OF SHERIDAN AND MACK have former a partnership again.

SCOTT AND JOHNSON opened at Keith's New Theatre, Philadelphia, week of Sept. 18, with Keith's Providence and Boston theatres to follow.

HARRY C. GRIFFIN, of the Leffel Trio, the past season a special feature with the Hargreaves Shows, states they are booked solid for the Winter with their novelty act, entitled "A Night on the Ocean."

CARLOSA AND SILVERTON are in their eighth week with J. W. Vogel's Minstrels, as a special feature of the olio, doing their novelty tight wire act.

AL. HOEVET informs us that he will not go on the road this season, but will do club work in New York and vicinity.

FRANK C. SMITH, of Wenona and Frank, writes: "At the afternoon performance Sept. 21, at Burlington, Kan., while Wenona was doing her act of shooting balls thrown in the air from the back of a running horse, the horse fell, throwing her to the ground, and then kicking her on the head. She was carried from the arena and taken to a hospital, and is now in a very serious condition, the calk of the shoe of the horse having lacerated her head."

STEINERT AND THOMAS inform us that their new Dutch comedy act is a hit on every bill. They are working steadily and have good work ahead.

THE EVANS TRIO write: "We were not at Cook's Park, Evansville, Ind., as reported, week of Sept. 10, but were the feature act at the Phillips Theatre, Richmond, Ind. We were offered the time at Evansville, but refused same by wire.

MME EMMY, with her canine pets, reports doing finely in the West. She is booked with the Interstate Amusement Co., for Texas, which will carry her work to March, 1906.

BESSIE LE ROY writes that owing to complications that have arisen from there being so many Le Roys in the profession, she will lay aside her own name and hereafter be known as Madam Mars.

CHIC HARVEY writes: "My new monologue and singing act is meeting with success. I will finish over the Central Vaudeville circuit Sept. 30, and will take a week's lay-off before opening in the East. While playing the Phillips Theatre, Richmond, Ind., Mr. Murry, the manager, gave us a very pleasant automobile ride."

JENNINGS AND RENFREW, who write and sing their own songs, are playing a successful engagement over the Kohl & Castle circuit.

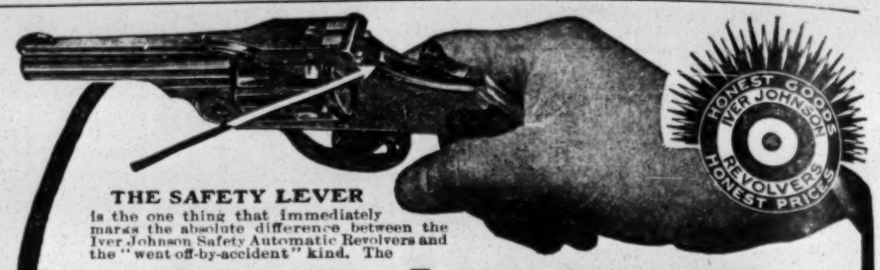
MARIE ALBA opened at the New American Theatre, in Chicago, Sept. 11, with the O'Brien circuit to follow, and is booked solid until Feb. 5, 1906. She recently finished her park time in Kentucky and Ohio.

HUGHES AND BURNS write: "Our act is going well in the West, taking two and three encores every show. We opened in Denver, Sept. 4, and are booked solid until February, 1906, going to the Pacific coast."

MISS EVELYN, of the team of Dunn and Evelyn, will work alone during the Winter season. She has just finished four successful weeks in and around Philadelphia, with Worcester, Mass., to follow for one week. She will then appear in Boston for an indefinite period, and will join hands with Mr. Dunn again next Summer, presenting a new act.

THE VALDINGS report meeting with success at fairs in Maine and Massachusetts. They have three more fairs to play before they open at Keith's, Boston, Oct. 16. Their act, they inform us, is better than ever, and they are booked up until Nov. 20.

THE GANS BROTHERS write that they have dissolved partnership.



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MISSOURI.

St. Louis.—At the Olympic Theatre (P. T. Short, manager) "The Woman in the Case" last week scored big. Blanche Walsh and Dorothy Dorr made big individual successes. The largest crowd of the season attended. "The College Widow" this week. "Home Folks" next.

CENTURY (P. T. Short, manager).—"The Prince of Pilsen," with Jess Dandy as Hans Wagner, was cleverly presented and played to large crowds last week. In the cast was Ruth Peebles, of Kansas City, the original Vassar Girl, who starred last season in "The Seminary Girl." Miss Peebles is most attractive. Jess Dandy is up to all requirements as the whole souled Cincinnati brewer. Louise Willis sings the role of the American widow well. "Mrs. Temple's Telegram" Oct. 1-7, "The Sho-Gun" 9-14.

ODEON THEATRE (J. L. Oppenheimer, lessee).—Melbourne MacDowell began his last week's stay Sept. 24, with a presentation of "Fedora," and enjoyed splendid patronage 24-30. Louise Carter and Willard Blackmore got many a laugh in the last act, during the delivery of a dialogue that has many happily turned lines, Jessaline Rodgers played the title part remarkably well. Indeed, the Sardou repertory seemed as if specially written for her.

GARRICK (F. W. Floyd, manager).—"The Geezer of Geck" this week. Grace Van Studdiford next.

COLUMBIA (Frank R. Tate, manager).—Big business was enjoyed last week. This week's bill: Yankee Doodle Boys, Mr. and Mrs. Gene Hughes, Barry and Halvers, Musical Johnstons, Tegge and Daniel, Edward Lazella, Hines and Remington, Faust Family, Jimmy Wall, Lindsay's dogs and monkeys, Jennings and Renfrew, and the kinodrome.

IMPERIAL (D. E. Russell, manager).—George Klimt received a cordial welcome Sept. 24 and week. He returned in a new play, called "Big Hearted Jim," a comedy drama of Western life, by W. S. Roberts, the title role of which gives Mr. Klimt ample opportunity to display his abilities as a melodramatic actor of sterling qualities. The supporting company is well balanced. "Happy Hooligan" this week. "A Wife's Secret" next.

STANDARD (Leo. Reichenbach, manager).—The Colonial Belles came to big business Sept. 24-29. The opening comedy is a lively travesty, styled "The Daley Farm." The vaudeville was made up of acts by Rose Carlin, Nelson and Millege, the Farrell-Taylor Trio, Cook and Barrett, and Charles Falk. "Cohen, the Count," is the closing farce. California Girls this week.

GRAND OPERA HOUSE (J. F. Sheehy, manager).—Al. H. Wilson appeared in his new play, "The German Gypsy," last week, and enjoyed fair business. The piece gives him opportunity to impersonate a genial German and to sing. "Fantasma" this week, Kolb and Dill, in "L. O. U.," next.

HAVLIN'S (Wm. Garen, manager).—"Her Wedding Day," a diverting pastoral play, with Jessie Lansing in the chief role, was the attraction last week. Not in weeks has a play moved so smoothly and quietly over the Havlin boards, where excitement is wont to predominate. There are thrills in this new play, but not a hint of sensationalism. Big business continued. "King of the Opium Ring" this week, "The House of Mystery" next.

GAYETY (O. T. Crawford, manager).—"The Carnival at Monte Carlo," an up-to-the-minute extravaganza, was the programme last week, and played to big crowds. In addition the Parisian Widows Burlesquers offered a new vaudeville bill. The olio included specialties by Ben Welch, Valmore Sisters, Hanan and Kearney, Ali and Peyster and the Three Musical Keltons. London Belles this week.

GLOBE THEATRE.—The following bill is being presented this week: The Great Musical Rackies, George Beach, Douthitt and Jones, Ed. Thompson, the favorite illustrated song singer; "The Great Steeplechase." Manager H. E. Rice is having the theatre newly painted, making it one of the best family theatres in the West. Business is good and the crowds are increasing.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Robert Mantell, in "Richard III," "Othello," "Hamlet" and "Richelieu," played to fair houses. Mr. Mantell did his customary good work. "The Prince of Pilsen" Oct. 1-7, "Piff! Paff!! Pouf!!!" 8-14.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Hanlon's "Fantasma" drew big houses, and deservedly so, for the production was one of the best this well known firm has ever sent out. Excellent work was done by the several Hanlons, and Clara Thorpp. This week "Buster Brown" will probably do a big business, as extra matinees will be given every day. Next week, George Evans, in "The Runaways."

ORPHEUM (Martin Beck, general manager).—Last week a bill of general excellence drew good attendance. The headliner was S. Miller Kent, and his sketch, "Just Dorothy," made a decided hit. Others on the bill were The Wilton Brothers, Lew Wells, "The Queen's Fan," a demonstration of Marconi's Wireless Telegraphy, the Messenger Boys Trio, Henriette De Serris, and the kinodrome. This week the bill includes: Patty Brothers, Three Sisters Macarte, Smith and Campbell, Mr. and Mrs. Perkins Fisher, Celina Bobe, Linden Beckwith, Howard Brothers and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Joe Welch, in "The Peddler," had a big week's business. This week, "Her First False Step;" next week, "Queen of the White Slaves."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "The Volunteer Organist" drew well. This week, "Sky Farm;" next week, "Holty Tolty."

CENTURY (J. J. Barrett, manager).—Last week, the California Girls, in the musical comedy creation, "The Great White Way," had good houses. This week, Dainty Paree Co.; next week, Fay Foster Co.

MAJESTIC (Sam Benjamin, manager).—Last week, the acts were: Zutka, Clifford and Orth, Mr. and Mrs. Robyns, Musical Levys, Three Nambas, Cheveriel, McHooys, and the biograph. This week: Charles Brenan and company, the Schenk Family, Dixon, Burt and Leon, Rawls and Von Kaufman, Chester, and George Lewis.

CLIPPINGS.—Our annual carnival week will be held here commencing Oct. 2. The theatres will probably give special matinees, extra features of the week being the annual parade of the Priests of Pallas, the carnival ball, and two performances of Epperson's Megaphone Minstrels, assisted by Sousa and his band.....Contracts have been signed by which the Shubert Bros. will have a theatre here next season. J. J. Shubert was here last week and closed the deal with Leo & Leslie, who will put up a fifteen story office building at the corner of Tenth and Baltimore Avenues, which will have a theatre in connection with it. The contract calls for a theatre seating 1,625 people. Mr. Marshall, of Marshall & Fox, of Chicago, will be the architect. The theatre will be called the Sam S. Shubert Theatre, and will be ready in time for next season.....Manager O. D. Woodward returned from Omaha last week, where he went to attend the opening of the new stock theatre, called the Burwood, which is controlled by Woodward & Burgess, and which opened its season Sept. 16, with the Woodward Stock Co., in "The Girl I Left Behind Me." The new house is a very beautiful one, having two floors and seating 1,500 people. The color scheme is green, gold and ivory. An immense crowd attended the opening, and Manager Woodward was called for and responded with a clever speech of thanks.

St. Joseph.—At Tootle's Theatre (C. F. Philley, manager) "The College Widow" had capacity business Sept. 26, and was greatly enjoyed. Kolb and Dill Oct. 2, Tim Murphy 3, "Piff! Paff!! Pouf!!!" 7, "Buster Brown" 9, "The Prince of Pilsen" 10.

LYCEUM (C. F. Philley, manager).—"Her First False Step" drew big business. "The Volunteer Organist" 1, 2, "Human Hearts" 3, 4, "Queen of the White Slaves" 5-7, "The Little Homestead" 8.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "A True American," had good houses at every performance last week. "A Cowboy Girl" 1-7.

CRYSTAL (Fred Cosman, manager).—This house opened the season Sept. 24, and a strong bill drew immense crowds the entire week. People for week of 1: La Bord and Ryerson, William G. Rogers, Ed. Thomson, Franzmathes and Lewis, Orville Pitcher, and Cosman's moving pictures.

Springfield.—At the Baldwin Theatre (G. F. Olendorf, manager) Home Talent Minstrels gave an excellent show Sept. 26. Percy T. Hemus, of New York, was well received. The Metropolitan Stock Co., 28-30, is drawing well.

DIEMER (F. W. Diemer, manager).—The Stock Co. is drawing full houses nightly. The cast embraces the McConnell Sisters, decided favorites.

DOLING PARK (R. L. Doling, manager).—The Tolson Stock Co. has just closed a sixteen weeks' engagement, and enjoyed a good business.

STAR (G. H. Olendorf, manager).—Continuous vaudeville is being well attended.

ARENA.—Ringling Bros. Circus, 25, drew two large crowds and gave excellent performances.

OREGON.

Portland.—The Lewis & Clark fair attendance passed the 2,000,000 mark Sept. 22, and the total 24 was 2,048,344. Sunday, 24, had the largest Sunday attendance since the opening, which was 17,168. This was plainly attributable to the live stock show, which opened 19, and is the finest of the kind ever held on the Pacific coast. Sept. 19 was New England Day. Exercises were held at the Massachusetts Building, participated in by Executive Commissioner Wilson H. Fairbank, Hon. Theodore B. Wilcox, of Portland, representing the Governor of Massachusetts; President H. W. Goode, Rev. E. L. House and Judge H. H. Northup, of Portland; Rev. A. E. Dunning and Rev. S. B. Capen, of Boston, and S. Moxem, of Springfield. Maine Day was celebrated the same day. Addresses were made by Commissioner Arthur C. Jackson, Governor Chamberlain, Mayor Lane, President H. W. Goode, Hon. Jefferson Myers, President of the Oregon State Commission, and others. Italy's Day was celebrated, 20, most enthusiastically. Addresses were made by Commissioner Peter A. R. Rossi, Consul C. F. Candiani and Colonel Henry E. Henry Dosch, director of exhibits. Sept. 21 was Tacoma Day, which was one of the most successful special days of the Exposition. Aeronaut Lincoln Beachy, Sept. 19, carried a message from Theodore Hardee, assistant to the president of the Exposition, to General Constant Williams, post commander at Vancouver barracks, nine miles away, which was the first message ever carried by an airship. The flight to Vancouver was entirely successful, although the airship did not succeed in making the return voyage because of strong winds. A safe landing was made after two miles of the return distance had been covered. The airship was composed of the motor and frame work of Captain Baldwin's City of Portland, and the gas bag of George R. Tomlinson's Gelatine. The Blue Grotto, on the Trail (H. R. Small, manager), was burned Sept. 20, entailing a loss of $500, with no insurance. The Carnival of Venice, Bolossy Kiralfy, manager; Alaska-Klondike Mining Exhibit Co., George E. Ames, manager; Streets of Cairo, Emil Lermy, manager, and Rainier Cafe, Gaston Akoun, manager, which were closed recently by attachment, have made adjustments with their creditors, and are again in operation. Kiralfy announces that the Carnival of Venice will close permanently Sept. 30, but the other attractions will continue until Oct. 15, the day of the closing of the Exposition. Free daily concerts are given by Channing Ellery's Band, Sig. Ferullo, director; Administration Band, Sig. A. De Caprio, director, and the U. S. Artillery Band.

MARQUAM GRAND (Calvin Heilig, manager).—"The Chaperons" did big business week of Sept. 18. May Irwin 25-28, "Under Southern Skies" 29, 30, "The Girl from Kay's" Oct. 2, 3, Eleanor Robson 4-7, with one performance of "In a Balcony" afternoon of 6.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did big business week of Sept. 18, in "Captain Jinks, of the Horse Marines," "On the Quiet" 25-30, and "The Charity Ball" Oct. 2-7.

EMPIRE (G. L. Baker, manager).—"The Convict's Daughter" had good business Sept. 24-30. "Fabio Romani" did fair business week of 17. "Sweet Clover" 28-30, and "On the Bridge at Midnight" Oct. 1.

BAKER'S (G. L. Baker, manager).—Williams' Ideals opened well Sept. 24. The Merrymakers Extravaganza Co. did good business week of 17, in "Krousmeyer in Society" and "The Mayor's Vacation." Sam Devere's Co. Oct. 1-7.

GRAND (J. H. Errickson, manager).—Walsh and Ligon, Walter Perry, Fred Purinton, Freeman and Clark, Durban and Courtney, the Great Leon and the Grandiscope.

STAR (J. H. Errickson, manager).—The Stetson Trio, Wilbur, Francis Callahan, Richards and Richards, the White Gogi, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Sept. 25, in "Dr. Jekyll and Mr. Hyde."

ORPHEUM (W. A. Simons, manager).—"A Mormon Freeze-Out" week of Sept. 25, by the following people: Marjorie Mandeville, Bertie Dillard, Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelita, Lahl and Cecil, Le Roy and Dalton, Rocque and Righ, Harry C. Ryner and Roscoe Arbuckle.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Good business, although the Summer season is drawing to a close. On Children's Day, Sept. 20, 20,000 children were admitted free.

NOTES.—George L. Baker, manager of the Empire Theatre and Baker's Theatre, has filed a voluntary petition in bankruptcy in the United States District Court for the district of Oregon.....Keating & Flood, proprietors and managers of the Lyric Theatre, have obtained control of the Orpheum Theatre, situated at Fourth and Stark Streets, in this city, and will hereafter conduct it as a high class vaudeville theatre. Possession will be taken Oct. 9, after which extensive alterations will be made to fit it for legitimate theatrical enterprises.....Mme. Jennie Norelli gave a successful concert Sept. 23, at the First Baptist Church, assisted by Mrs. Sherman Brown, Gustav Oechesie, Grace Kemp and Mrs. Warren E. Thomas.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Joe Weber All Star Co. Last week "The Wizard of Oz" had good business. W. H. Crane, in "An American Lord," Oct. 9-14.

COLUMBIA (J. E. Luckett, manager).—This week, Minnie Seligman and William Bramwell, in "The Dragon Fly." Last week "The Truth Tellers" had its first representation under this name, though previously presented in this city three seasons ago under the name of "The Pilgrims." It was fairly well received, and will probably be successful on the road. Fritzi Scheff, in "Mlle. Modiste," 9-14.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Nellie Beaumont and Henry V. Donnelly, in "The Serio-Comic Governess." Last week May Marble, in "Nancy Brown," made a notable success, filling the house nightly. Billy B. Van, in "The Errand Boy," 9-14.

ACADEMY OF MUSIC (J. W. Lyon, manager).—This week, "The Queen of the Highbinders." Last week, Howard Hall, in "A Millionaire Detective," had crowded houses. "The Rocky Road to Dublin" 9-14.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Clay Clement and company, Theorode Julian, Three Carrolls, Jack Gardner, Max Waldron, Kelly and Violette, James Wilthour and company, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Empire Burlesquers. Last week, Miss New York Jr. scored well. The Cherry Blossoms 9-14.

WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW began a two weeks' stay last week, proving very attractive to the youth of the city, and crowding the spacious tent twice daily.

NOTES.—On and after Oct. 23, the Lafayette Grand Opera House will be transferred to the Belasco-Shubert forces, by purchase, and will be known as the Belasco Theatre. "The Girl of the Golden West" will receive its premier, and open the house, and will be followed by all the plays controlled by the Shuberts, Belasco, Harrison Grey Fiske, John C. Fisher and Frank Perley. David Warfield, in "The Music Master," is booked for three weeks' run, and Mme. Bernhardt will appear in January. Ira J. La Motte will continue as manager.....The Empire Theatre, which has been closed for the past two or three seasons, is now being overhauled and remodeled by Stair & Havlin, and will reopen 23, under the name of the Majestic Theatre. It will take the bookings of the Lafayette Square Opera House.

MARYLAND.

Baltimore.—The return of Mme. Shumann-Heink to Ford's (Charles E. Ford, manager), Oct. 2, in "Love's Lottery," promises to be the occasion of a big week's business, the advance sale being large. "The Dragon Fly" was not successful last week. George Primrose's Minstrels are due 9.

ACADEMY (Nixon & Zimmerman, managers).—"The Truth Tellers" will be seen 2 and week. "Woodland" had a succession of full houses Sept. 25-30. John Kendrick Bangs "2-9-0-5" will receive its first production on any stage 9.

ALBAUGH'S (Robert E. Irwin, manager).—"The Earl and the Girl" is the current week's attraction, following "The Girl and the Bandit," which opened the season last week with excellent results. The new management has made many improvements, and with the fine list of attractions announced, a prosperous year seems certain. Next week "Babes in the Wood."

AUDITORIUM (James L. Kernan, manager) Elfie Fay makes her first stellar appearance here 2, in "The Belle of Avenue A." "The Serio-Comic Governess" did a moderate business last week. "The Black Crook" comes 9.

MARYLAND (James L. Kernan, manager).—Filson and Errol, Lew Sully, De Witt, Burns and Torrence, Eddie Leonard and the Sharp Brothers, the Rice Family, Sylvano, and Gorman and West open 2. The usual good attendance prevails.

HOLLIDAY STREET (George W. Rife, manager).—Barnes' Gilmore will be seen 2-7, in "A Rocky Road to Dublin." "Why Girls Leave Home" closed a prosperous week Sept. 30. Next week, "Custer's Last Fight."

BLANEY'S (Charles E. Blaney, manager).—"The Gypsy Girl" Oct. 2. "Wedded and Parted" did well last week. "The Curse of Drink" is due 9.

MONUMENTAL (James L. Kernan, manager).—Miss New York Jr. begins a week's stay 2. Reilly and Wood drew full houses all last week. During the matinee performance, 26, Horatio De Witt (Ray Smith, of Reno and Smith), while jumping from a barrel placed upon a table, fell to the stage, sustaining a concussion of the brain from which he died 30. The Empire Burlesquers come 9.

BIJOU (Jones & Craft, managers).—A new list of vaudeville acts this week. Business fair.

UTAH.

Salt Lake City.—At Salt Lake Theatre (Geo. D. Pyper, manager) Ethel Barrymore, in "Sunday," did good business Sept. 21-23. "The Sultan of Sulu" did good business 26-28. "The Tenderfoot" Oct. 9, 10, Madame Herrmann 11, "Peggy from Paris" 12-14.

GRAND THEATRE (Arthur C. Smiley, assistant manager).—"Arizona" did good business Sept. 24-27. "Only a Shop Girl" Oct. 9-11, "A Thoroughbred Tramp" 12-14.

LYRIC (W. B. Egan, manager).—The Brigadier Extravaganza Co., in "A Wise Guy," with Battling Nelson as a special feature, played to S. R. O. week of Sept. 25.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Prince of Pilsen," Sept. 22, 23, sold out at every performance, and was a big success. Tim Murphy, in "A Corner in Coffee" and "David Garrick," 25-27, drew very big business and scored heavily. Geo. M. Cohan, in "Little Johnny Jones," for one performance, 28, packed the house. The performance was an unqualified success. Sothern and Marlowe, in "The Merchant of Venice," 29; Fay Templeton, in "Forty-five Minutes From Broadway," 30.

PARK (Dickson & Talbott, managers).—"An Eye Witness," Sept. 25-27, did big business. "Young Buffalo" 28-30, "The Show Girl" Oct. 2-4.

INDIANA.—The May Hosmer Stock Co. opened for the season week of Sept. 25, in a creditable production of "Hazel Kirke," to fair business. "Thelma" for week of Oct. 2.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Mosher, Houghton and Mosher are billed as headliners for week of Oct. 2. The Felix and Barry company is another big feature. Galletti's monkeys, Four Rianos, Musical Kleist, Mignonette Kokin, Price and Maizee, Harry Thompson and the bioscope fill out a good, strong bill. Capacity business was the rule last week.

EMPIRE (Chas. Zimmerman, manager). The Mascottes last week put on "The Earl of Oshkosh" and Fred St. Onge's burletta, "Reginald Vandergould's Birthday." In the olio the Bachelor Sisters were the feature. Business was fair. Colonial Belles week of Oct. 2.

NOTES.—The programme at the Grand Opera House is resplendent in a new cover. The Grand Opera House has a number of headliners booked this season that are new to Indianapolis.

Marion.—At the Indiana (H. G. Sommers, manager) "To Die at Dawn" brought out a full house Sept. 21, and pleased everyone. The Four Huntings, in "The Fool House," furnished three hours of excellent fun, to a packed house, 22. The dancing specialty of Mollie Hunting brought down the house. "Shadows on the Hearth" was liberally patronized 23, and made a decided hit. The excellent character work of Estha Williams won numerous curtain calls. "A Country Kid," featuring Nesbit Scoville, pleased a large audience 26. "Rip Van Winkle," with Harry Jackson in the title role, supported by Kate Jackson and an excellent company, entertained capacity houses 28. Billed: "The Sign of the Four" 29, "The Old Clothes Man" 30, "Alvin Joslyn" Oct. 2, "Wedded and Parted" 3, "The Seminary Girl" 5, "The School Girl" 6, "Big Hearted Jim" 7.

GRAND (H. G. Sommers, manager).—A good programme and excellent business week of Sept. 27. For week of Oct. 2: Mazziotta, Hazel Robinson, Raymond and Good, Howlton, Lindsay's Dog and Monkey Show, and the Grandoscope.

CRYSTAL (John H. Ammons, manager).—A splendid bill has brought out capacity houses the entire week. For week of 2: The Scrantons, Irene White, the Evans Trio, the Bradys, illustrated songs, and the kinodrome.

NOTES.—Manager John Ammons, of the Crystal, has closed a five years' lease for the Barnes Block, at Logansport, and will open a Crystal theatre there Oct. 16. This gives him a chain of four theatres, one each at Marion, Anderson, Kokomo and Logansport.....Edward J. Welsh, local manager of the Indiana and Grand, has been transferred to South Bend, and has place has been filled by S. W. Pickering, of South Bend. Mr. Pickering moved his family here and took charge Sept. 25.....The Central Vaudeville Association held a meeting at Richmond Sept. 20. Routine business was transacted.....Sadie Sherman, actress and singer, of this city, is attracting much favorable comment from the press and public for her clever work with the Edward Shields Amusement Co.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) "The Funny Mr. Dooley" drew a big audience Sept. 22. The company was good and the costumes and staging excellent. Lyman Howe's moving pictures attracted big houses. "My Wife's Family" 28, "When Johnny Comes Marching Home" 29, Fisk Stock Co. follows. "The Royal Chef" Oct. 7.

PEOPLE'S (Pedley & Burch, managers).—The house was packed almost to suffocation Sept. 24, when "Sky Farm" was given by a strong company. "Wife in Name Only" Oct. 1, "Her Wedding Day" 8, "Why Girls Leave Home" 15.

OAK SUMMIT PARK (W. R. Merrell, manager). This resort was fairly well patronized week of 17, when "The Convict's Daughter" was given by local talent, under the auspices of the local unions.

NOTES.—The assistant manager of the People's and Grand, Fred Wastjer, reports unusual business at both houses this season, and says that he expects this will be the biggest season Evansville has ever known.....The floating theatre, New Sunny South, passed here 17, on her way South for the Winter season.....The Business Men's Carnival and Hippodrome will be held this season at the Baseball Park, and arangements have been made to run daily excursions into Evansville. The main streets have been decorated, and all stores are to be open nightly to display goods and Evansville products to the visitors. The main feature at the ball park will be Adgie and her trained lions.

Vincennes.—At McJimsey's Theatre (Frank Green, manager) the Tilton Stock Co., Sept. 18-23, had fair sized houses. "Sky Farm" 25. Lyman H. Howe's moving pictures, 28, drew a fair house. "The Show Girl" 30.

NOTES.—Gentry Bros.' Dog and Pony Show played to capacity 28.....Lincoln Park closed its season 23.

Frankfort.—At the Blinn (Laugerbraka & Hufford, managers) the Four Huntings, in "The Fool House," played to a big audience Sept. 19. "The Old Clothes Man" had a fair house 22. "Under Southern Skies" pleased a large audience 26. "Alvin Joslin" 28, Lyman H. Howe Co. 29, "As Told in the Hills" Oct. 4, formal Winter opening of the Blinn, with "The Isle of Spice," 6; Sousa and band matinee 10, "The Little Red School House" 11.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) the Al. G. Field Minstrels came Sept. 27, 28, to packed houses. Mr. Field, who, on account of illness in his family, has been absent from the company for some time, appeared in the cast, and received an ovation. The performance and superb scenic effects well merited the enormous patronage. Al. H. Wilson Oct. 2, "The County Chairman" 6, 7.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The programme last week attracted crowds, taxing the capacity of the pavilion. The outdoor entertainment proved exceptionally clever. It was the last week of the park amusements, after which, commencing Monday, Oct. 2, the Hopkins Grand Opera House, presenting high class vaudeville, will be opened for the season. Included in the programme last week were: Arthur Maclay and company, Miss Tyson Page, Carver and Pollard, Lawson Bros., Aurie Dagwell, Jimmie Wall, Cole Frances Bower, and Tegge and Daniels.

BIJOU (Benj. M. Stainback, manager).—"Happy Hooligan's Trip Around the World," last week, played to standing room every performance. The performance pleased and the scenery proved a feature. Joe J. Sullivan and M'lle. Valesca received great applause, "Lovers and Lunatics" 2-7.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "McFadden's Flats," Sept. 24, gave a good performance to big business. "Hooligan's Trip Around the World" 27. Business was fair. Murray and Mack did good business 25. Louis James, in "Virginius," 29; "The Fortune Teller" 30, "Human Hearts" Oct. 2, "Miss Bob White" 3.

CHILHOWEE PARK THEATRE (C. De Perucchi, manager) is closed.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Murray and Mack, Sept. 26, played to a good house. Eugene Blair, 27, did well. "The Fortune Teller" 29, Louis James 30, "Human Hearts" Oct. 3, "Miss Bob White" 4, "Way Down East" 7, "Sowing the Wind" 10, Frank Deshon 12, Julia Foreman 14.

AL. LAWRENCE played the Gotham and Orpheum Theatres, in Brooklyn, last week.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

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DRAMATIC.

B. S., Hazelton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. M., New York.
MISS S. F., New York.
W. Z., Springfield.
J. H. M., Philadelphia.
E. M. H., Worcester.
J. Z., Dayton.
W. & W., Oshkosh.
"J.," Springfield.
L. W., Albany.
MISS A. J., Baltimore.
B. T., Clarksdale, and
B. H., Pittsburg.—See answer to B. S., above.

A CONSTANT READER.—Make application to the local of which you are a member.

R. R., New York.—Advertise your wants in THE CLIPPER.

J. A. F., Troy.—Make application to some one in the line of work to which you refer.

P. E. W., Franklin Falls.—We cannot instruct you in the duties of the position.

C. G., Providence.—We have no record of his death.

S. A. B., Lawrence.—Address manager of the show as per route.

S. A. H., Auburn.—Advertise in THE CLIPPER.

T. N. G., Philadelphia.—1. and 2. We have no record of death of party, neither have we any knowledge of her present whereabouts. 3 and 4. Write to local authorities in the city you name.

CARDS.

"ENQUIRER," Washington.—B. wins with low.

A CONDUCTOR, Long Island City.—He is not entitled to a run, as two sevens broke the run.

BASEBALL.

J. T. FREEPORT.—The rule then called for five balls.

RING.

W. H. G., Constant Reader.—John L. Sullivan became champion of the world under the old rules, when he defeated Jake Kilrain, at Richburg, Miss., for the title, July 8, 1889, the men fighting with bare knuckles and on the turf.

ADELE RITCHIE.

Who is this week appearing at Hammerstein's Victoria, this city, is a native of Philadelphia, Pa., and her first appearance was made in comic operas. Success smiled upon her from the first, and for a number of years she has been in the front rank of comic opera prima donnas. During this period she has been connected with companies headed by Francis Wilson and Jefferson De Angelis, and was also with "A Chinese Honeymoon," "Floradora" and "Glittering Gloria," being featured with the last named attraction. For some time she has refused flattering offers made her by managers and agents to enter vaudeville, but finally succumbed to their overtures, and made a success as a feature act. Miss Ritchie is an enthusiastic horsewoman, and at her country place, near Harrison, N. Y., rejoices in the ownership of many thoroughbreds, and with them she passes most of her time when not actively engaged in her professional work.

A New Music Firm.

The New York Music Publishing House have placed into the field a number of new publications. Particularly successful is said to be "Katy Dear," which has a very catchy melody, combined with good sentimental poetry. Others on the list are: "Say Yes, Honey, Do," "I'm Longing to Meet You Again, Louise," "When You Are Absent, Dear," "I'm Longing for You, Honey," and "Baby, Close Dem Coal Black Shiney Eyes."

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

Once again the vaudeville season is in full bloom on the continent of Europe. This is my seventh year over here, and it seems to be really the best we have had.

The Wintergarten, Berlin, started the ball rolling and engaged Loie Fuller as the star. This is really her first appearance in the vaudeville houses in Germany, as she always played the legitimate houses, with the Japanese company, including Sadie Yacco. Her reception on the opening night, and since, has been wonderful. The Four Lukens also made a terrific hit, and were immediately engaged over the entire continent. Edith Helena made her second appearance, and scored as before. Bedini and Arthur made more than good, and their non-fulfillment of their contract last year was forgiven, they being re-engaged. Other acts on the programme, well known in America, are Capt. Woodward and his seals and sea lions, which is the only act ever engaged on the continent of Europe that refuses to play any Sunday engagements, as Capt. Woodward's religion is against it; John Tiller's Famous Phantom Guards, also a big attraction, and the American biograph, which still closes the show, making its tenth year.

At the Metropole Theatre a new review, entitled "Up in the Metropole," has made an enormous success. Manager Schultz certainly puts on the reviews more gorgeously than any manager in Europe. He has American ideas.

The two circuses, Schumann's and Busch's, which are big rivals, have both opened their seasons, one with a Japanese show, the other with a Russian.

The Passage Theatre, owned by Rosenfeld Bros., formerly of the German Liliputians, and managed by Heinemann, who invented "Aa" and "Dida," is also doing tremendous business, and has as stars Taciana, the great male soprano, and Walino and Marienetta, well known dancers in America.

At the Reichhallen Theatre, in Cologne, Saharet is the feature and star for one month. As a rule all acts play there two weeks, but Saharet never accepts less than one or two months, and draws and packs the houses. On the bill with her the first two weeks was the Motogirl, who made a big hit, and the last two weeks are Earl and Earl, the clever banjoists, with their colored boy, Jimmy, a clever dancer.

At the Apollo Theatre, in Vienna, Imro Fox heads the bill, with the Baggesens, and Burke, Andrus and Frisco, who have also been in Europe a long while. This is their re-appearance on the continent.

In Brussells Morton and Elliot, mouth harmonicists and paper tearers, and Wieland, the juggler, who discarded his clown make up for a very funny eccentric one, are big hits.

At the Casino de Paris, the features are "The Girl with the Red Domino." This is supposed to be a French act, but it is an American importation, and is making its first appearance in Europe. She is supposed to be La Belle Dazie, the clever toe dancer. Morris Cronin and his big company are the sensation hits of the programme, and Corbin's dog show is the talk of Paris, doing feats never seen.

At the Olympic, the Ritchie Duo have it all their own way, and are the laughing hit of the programme, while the same may be said of Collins and Hart, at the Folies Marigny, while Sam Elton represents the American colony at the Folies Bergere. At the Alhambra are Prevost and Prevost, Alice Raymond and John Kurkamp.

In Leipzig the mighty men, George and Paddy Patterson, are the bounding lights of the programme, and in Budapest, at the Favorsi Orpheum, Josephine Sabel has commenced her continental career with a big success.

While at the Hansa Theatre, Hamburg, Herbert Lloyd, assisted by his wife, has the audience in storms of laughter. The well known mimic, Harry Allister, who played America so long, gets plenty of applause. In Dusseldorf, at the Apollo, the Harmony Comedy Four are the features. They were originally engaged for two weeks, but owing to their success, they remained the entire month. They open at Cologne the following month.

Saharet takes her own company on tour for the months of October and November, in towns of one hundred thousand population and over. She is to carry twenty people, with orchestra, and receives eighty per cent. of the gross receipts, with a big guarantee in every city she plays. She bills each city after the American idea, but bills only herself, Saharet and her own company. Among the people engaged for the two months are: Madame Konorah, the wizard; Taciana, the marvelous male soprano; George Schnidler, the mouth harmonicist; Earle and Earle, banjoists; George Bauer, a fine comedian, and an orchestra of sixteen men. This is something unusual over here, as they don't know what traveling shows are, but Ike Rose did not care to risk is until he got guarantees in each town.

Rice and Prevost, who played a short season over here, certainly must have made a hit, as they have several imitators.

McCaddon's Circus, which got stranded in France, had a fund raised, reaching 45,000 francs (about $9,000) to feed and bring the people home. George Kessler and a banker each subscribed ten thousand francs. Bostock, the well known animal man, was to have given a benefit, but the Americans responded so poorly that rather than have it a failure, he called it off.

Adolph Phillip, who formerly had the Eighth Street Theatre, in New York, now has a house in Berlin, and has caught the popular fancy in his new comedy "Aber Herr Herzog" (But Dear Duke), the entire press stating that it is the funniest bit of the season, so far.

Several well known professional people were over in Europe this season, among them being: Joe Weber and wife, Mr. and Mrs. Tucker ("Skinny's Finish"), Marie Dressler, Press Eldridge and wife, Jerry Grady and wife, Hale and Francis, Maurice Levy, Edgar Smith, Gus Rogers, Maud Raymond, Cora Routt, M. Meyerfeld Jr., of the Orpheum circuit; Thompson & Dundy, and Ted Marks.

The latest sensation for Berlin is a Luna Park, to be launched by the well known music publisher, M. Shapiro, and other capitalists. From what I know of Berlin and Germany, I think they have discovered a new klondyke in the scheme.

I hear complaints from every side about the unfair treatment performers are receiving from some of the managers over here. I have often warned the Americans to scratch all clauses out of their contracts. The German Artist Lodge has gone after these managers with hammer and tongs.

There are several new houses to play now over here. The Reichshallen, in Cologne, which has been a dead one for five years, is now in the hands of Manager Max Bruck, formerly of Frankfurt, and from the opening night has been packed. Mr. Bruck also opens a new house in Elberfeld next season.

Manager Loefgeln, of Hanover, who has also made a paying house of a dead one, and really pays tremendous salaries, opens a new house in Magdeburg. Manager Schumann, of circus fame, opens a beautiful hippodrome in Frankfurt, where three months circus and eight months variety will be given. In Stettin Manager Bartushek opens a new house, and in Berlin there are two new ones, the Walhalla and the Bella Alliance, to be opened by Managers Schultz and Levin, so you can see how vaudeville is booming in this country.

Ike Rose also is to open a big vaudeville theatre over here in a leading manufacturing town. Several capitalists are behind him, and if the house is a success, are willing to build several more, to make a circuit for him. They want novelties over here, and no salary is too high if you have a real novelty. Salaries are far in advance of American salaries.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

Another theatre will be opened Sunday night, and there will be changes of bills at four of the down town houses. The Colonial will open its doors Sunday, Oct. 1, with Fay Templeton, who will appear in George M. Cohan's new comedy, with music, called "Forty-five Minutes from Broadway." The manager of the Colonial is George W. Lederer. At the Garrick "Fantana" will replace "The Geezer of Geck."

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels and "Sergeant Brue" closed a most successful engagement here Saturday, Sept. 30. On Sunday evening, Oct. 1, Marie Cahill will commence a two weeks' engagement in this season's new musical play, "Moonshine." She is supported by a very capable company, and during the past week the first presentation, in Detroit, received the praise of the press and public.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Leffingwell's Boots" will be replaced on Sunday night, 1, by Francis Wilson, who will be seen, for the first time here, in "Cousin Billy." "The Little Father of the Wilderness," a comedy, by Austin Stone and Lloyd Osborne, will be presented by Mr. Wilson week of 9.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Geezer of Geck" has been doing good business during its stay here, which ends 1. On Monday, 2 (just one year from first presentation), "Fantana" will be the attraction.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On Sept. 30 "As Ye Sow," the rural drama, by Rev. John Snyder, closed a run of four weeks of capacity business. Commencing this Sunday, and for one week, Lew Dockstader's Minstrels will be the attraction. For week of Oct. 8, Blanche Walsh, in "The Woman in the Case."

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—The musical comedy, "The Filibuster," has pleased capacity houses for the past two weeks. Kate Condon, a Chicago girl, seems to be the favorite in the cast. This comedy is sure to have a long run.

COLONIAL THEATRE (Geo. W. Lederer, manager).—This house (formerly Hyde & Behman's) opened under new management Sunday night, 1. The attraction is George M. Cohan's musical comedy, written expressly for the star, Fay Templeton. The play is entitled "Forty-five Minutes from Broadway," which made a great hit at its trial presentation at Columbus, O., last week. The cast supporting Miss Templeton is a very strong one and includes, besides Fay Templeton, Lois Ewell, Julia Ralph, Marion Singer, Donald Brian, Victor Moore, Charles Prince, James H. Manning, Louis R. Grisel, Maurice Elliott and Flora E. Francis.

AUDITORIUM.—George M. Cohan and his play, "Little Johnny Jones," is coming back to this city Monday, 2. The engagement is for two weeks, and the performances will be given for the benefit of the Policemen's Benevolent Association, which means that Chicago's biggest playhouse will be packed during the stay of this comedy. The company is the same as appeared at the Illinois this Spring and Summer, all the old favorites—Sam J. Ryan, Tom Lewis, Jerry J. Cohan, Helen F. Cohan, Adele Rafter and Ethel Levy—still being included.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The management offer this week "Texas," to follow Rose Melville, in "Sis Hopkins," which had capacity business all last week.

GRAND OPERA HOUSE (Harry Askin, manager).—"Alice and Eight Princesses" will run until Sunday night, Oct. 15. On Monday, 16, Richard Mansfield will begin his annual engagement of three weeks, in a repertory of his best plays.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" began its fifth month Sunday, 1. It has played sixteen consecutive weeks, to unusually large audiences, and will continue for a few weeks more. This extravaganza has pleased many, and has survived several musical comedies which have visited Chicago this Summer.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Programme for 2 and week: Minstrel Maids, Stinson and Merton, T. Nelson Downs, McMahon and Chapelle, Mme. Emmy, Musical Goolmans, Joe Newman, Three Jacksons, Murray K. Hill, Curtin and Blossom, Gus Leonard, Dancing Harrises, Schaefer and De Camp.

HAYMARKET THEATRE (W. W. Freeman manager for Kohl & Castle).—Bill for 2 and week: Fadette Orchestra, Mazuz and Mazette, Schepp's dogs and ponies, Fred Powell, Aurie Dagwell, Dick Lynch, Kherns and Cole, Blanche Sharp, Kates Bros., Burt Lennon, Spaulding, Hart and Dillon.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is still playing to big business and will remain in "the house without a failure" for some weeks to come.

BIJOU THEATRE (William Roche, manager).—"Secret Service Sam," with Charles T. Aldrich, played to record business week of 24. "The Wayward Son" is the offering for week of Oct. 1.

ACADEMY OF MUSIC (William Roche, manager).—"The House of Mystery" enjoyed good business week of 24. "Young Buffalo, King of the Wild West," will hold the boards for 2 and week. The Indians appearing in this melodrama are from the Carlos Reservation, Arizona. There are twelve men and four squaws in the party.

COLUMBUS THEATRE (Weber Bros., managers).—"The Gambler" did well last week. Attraction billed for 2 and week. "The House of Mystery," which tells about the "Black Five," a band of dissolute men, whose home is in "the house of mystery." "At Piney Ridge," by David Higgins, will be the attraction week of 9.

ALHAMBRA THEATRE (James H. Browne, manager).—"No Mother to Guide Her" did capacity business last week. "The Confessions of a Wife," from the pen of Owen Davis, will begin an engagement of a week, commencing Sunday, 1.

TROCADERO THEATRE (Harry H. Hedges, manager).—Jersey Lilies packed this theatre week of 24. For week of 1, the Parisian Widows, in "The Carnival at Monte Carlo." In the olio will be Homan and Kearney, Valmore Sisters, Ben Welch, the Musical Ketons, Aer and Peyser, and the Red Feather girl.

FOLLY THEATRE (John A. Fennessey, manager).—The Parisian Belles broke all records last week. For 2 and week Cliff W. Grant's production, the London Gaiety Girls, will be the offering. The company abounds with high class specialties that will be given by Pat White, the Vedmars, Ferguson and Watson, Bissett and Scott, Adams and Swinburne, Jeanette Martelle, Grace Dean and others.

PEOPLE'S THEATRE.—"Ranch 10" had a prosperous week, 24. For week of Oct. 1 the offering is William Haweth's successful naval drama, "The Ensign." Events evolve around the ensign of the battleship "San Jacinto," which role will be in the hands of the popular leading man, Edward B. Hass. Edna Earlie Linden will appear in the role of Alice Greer.

HOWARD THEATRE (Daniel McCoy, manager).—Bill for week of 2: Bates and Ernst, Dicks Dogs and Ponies, Yukawa, Arthur Haverly, Marie Alba and Clara Ridi.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Programme for 2 and week: Edward Musliner's sheep and hogs, McConnell and Grant, Jennings and Jewell, Marshall and Erin, the Two James, Robert Eldridge and Maud Carter.

CRITERION THEATRE (John B. Hogan, manager).—"Across the Pacific" drew big houses last week. Oct. 1, Charles T. Aldrich, in "Secret Service Sam," will be the attraction. This production will undoubtedly duplicate the success that it made on the West side last week.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—The Players' Stock Company last week produced "Dorothy Vernon, of Haddon Hall," which was a great success. For week of 1, "Prince Otto," as written and played by Otis Skinner, will be the offering. Mr. Allison will appear as Otto and Adelaide Keim will display her emotional powers as the Princess Serephina. The rest of the company will be appropriately cast.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Week of 2: In the curio hall—Prof. Seidenburg, human pin cushion; Reno, snake charmer; Susie Casello, one woman band; Marie Wright, mind reader; Hartman's trained monkeys. In the theatre—Blanche Murray, Carrie Black, Harry Dodd, and new moving pictures.

CLARK STREET MUSEUM (Harry M. Hedges, manager).—Mrs. Ormsby and her four year old "quads" will lead the curio hall attractions. Other features will be: Mary Rankin Hoch, second wife of "Bluebeard" Hoch; Swift and Swift, musicians; Blondin, who laughs at fire, and George Lausser, strong man.

WHITE CITY (Paul D. Howse, general manager).—No date has been set by the management for the closing of this exceptionally popular resort. Carl Bunge and his Metropolitan band will continue their afternoon and evening concerts during the coming week, and several new features have been promised for the outdoor circus.

AFTERMATH.—Henderson and Ross will play vaudeville dates this season. C. S. Sullivan, manager of "Dora Thorne," will remain in this city all Winter, and arrange the bookings for his play from here..... Prof. P. J. Ridge has remodeled and enlarged his dancing school, in La Salle Street..... M. J. Burns and Ed. Morris joined the Parisian Belles at the Folly Theatre, Sept. 24. Their specialty is a decided success, and they will be one of the features of this company this season.....The Three Jacksons play the Olympic Theatre week of 2. They closed on the Hopkins circuit Sept. 22..... Harry Kelley, the old time vaudeville performer, is now at St. Elizabeth's Hospital, this city, where he is recovering from a complication of diseases. He is gaining strength rapidly, and would like to hear from his many friends in the profession.....The "Fatty Felix" Co. will open the season at Morris, Ill., Sunday, Oct. 1.....Lizzie N. Wilson will play the Orpheum Theatre, Omaha, Neb., week of 2, and Orpheum Theatre, Minneapolis, week of 9..... Francelli and Lewis left this city today to fill vaudeville dates contracted for in the East.....Arthur Buckner, the bicyclist, was the feature of the Orpheum bill, San Francisco, week of Sept. 17.....CLIPPER Bureau callers last week were: Harry Burns, Francelli and Lewis, John Morrison, Master Clarence Jennings, Three Jacksons, Burns and Morris, the Great Onzos, R. L. Fargo, C. S. Sullivan, Henderson and Ross, Charley Case, Dick Lynch, George Lavender, Hellman, Barney First, Zoa Matthews, Hank and Lottie Whitcomb, Sim Loomis, Bates and Ernst, Ethel Whitesides, Dorothy Drew, Bobby Gaylor, the Four Madcaps, Walter Stanton, and Degnan and Bloom.....Owing to a change in routing, the visit of the Kilties Band, announced to appear in Chicago Saturday and Sunday evenings, has been postponed till later in the season.....McVicker's Theatre was closed Friday night, Sept. 29.

MASSACHUSETTS.

Boston.—The principal new bills this week are: Kyrle Bellew, in "Raffles," at the Hollis Street; Richard Carle, in "The Mayor of Tokio," at the Colonial; Dustin Farnum, in "The Virginian," at the Majestic; "The Sign of the Cross," at the Globe," and "More to Be Pitied than Scorned," at the Grand Opera House. The customary changes are made at the stock, vaudeville and burlesque houses. At Tremont Temple Lyman H. Howe will present his moving pictures of "The Fall of Port Arthur." Business maintained a good average last week all along the line.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, Oct. 2, Kyrle Bellew will give us our first views of "Raffles," then beginning a fortnight's engagement. E. M. Holland leads the supporting company, which includes: Clara Blandick, Lorena Atwood, Hattie Russell, Frank Connor and Frank McCormack. "The Heir to the Hoorah" ended four weeks of splendid business last Saturday night. Henrietta Crosman comes 16, in "Mary, Mary, Quite Contrary."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The attraction for the current fortnight is Richard Carle and a strong supporting company, in the new opera, "The Mayor of Tokio." "The Maid and the Mummy" was received with favor last week, by good sized houses. On Monday evening, 16, Fritzi Scheff will be seen in the new comic opera, by Victor Herbert and Henry Blossom, entitled "M'lle Modiste."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Dustin Farnum, in "The Virginian," will be the attraction here for one week commencing Monday evening, 2. Chauncey Olcott, in "Edmund Burke," closed a prosperous two weeks' engagement last Saturday evening. The new play was well liked, and the new songs also won favor. Next week, "As Ye Sow" will have its local inaugural.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second and final week of the engagement of Thomas Jefferson, in "Rip Van Winkle." The press and public alike were warm in their praise of the star in his interpretation of Rip, and the excellent supporting cast was not forgotten. Denman Thompson, in "The Old Homestead," begins a four weeks' stay next Monday evening.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Otis Skinner, in "His Grace de Grammont," is now in his third and last week at this house. Business has been excellent. On Monday evening, 9, local playgoers will get their first views of Thomas W. Ross, in "A Fair Exchange."

TREMONT THEATRE (John B. Schoeffel, manager).—On Monday evening, 2, "The College Widow" starts upon the last four weeks of its engagement. Business has been at the capacity mark for the past six weeks, and a continuance of the big houses is assured.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Sign of the Cross" is the offering for the current week, opening with a matinee Monday. The Four Mortons, in "Breaking into Society," made merry and profited on last week's attendance. Next week Thomas E. Shea opens a fortnight's visit, in repertory, and his new play, "Napoleon the Great."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"More to be Pitied than Scorned" will delight lovers of the sensational at this house for nine performances this week. "Fast Life in New York" held the boards last week, to excellent patronage. Next week, "Lighthouse by the Sea."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company bill which opens Monday evening, 2, will be "The Royal Box," with all the members of the new company in the cast. "Under the Red Robe" was presented last week, to large and appreciative audiences. "Mice and Men" is announced for next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The event of the season in local stock circles is the presentation here this week, by the Empire Stock Co., of the comedy "A Message from Mars." The full strength of the company will be seen, and a creditable production is assured. Last week, "All the Comforts of Home" pleased packed houses. "The Bonnie Briar Bush" will be given next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charlotte Hunt returned to the stock company this week, in "Northern Lights." Miss Hunt has been on the road, in her father's play, "Hearts of Gold," and will be sure of a warm welcome home. Last week's bill was "A Gentleman Burglar." Next week, "The Price of Honor."

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, 2: Paul Conchas, heavyweight juggler; Cressy and Dayne (fourth week), in a new sketch, "Bill Billin's Baby;" Ferry Corwey, Barron's dogs, Mathews and Ashley, Piccolo Midgets, Vera King, Jas. F. Macdonald, Larvett, Kenyon and De Garmo, Scott and Johnson, Barry and Johnson, Brazil and Brazil, Robin Heath, and the kinetograph. Prominent features last week were: Lasky's Military Octette, Lydia Knott and Co., Daisy Harcourt, Gillette's dogs, and Cressy and Dayne, in the sketch, "The New Depot." Crowded houses ruled.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The new stock burlesque company opens its season here this week, with "At the Post" as the opening piece. The principals this year are: Mazie Yale, Grace Leonard, Rose Felmar, Edith Randall, Miriam Martell, Alice Thornton, Nellie Hartford, Josephine McLain, Lillie and Florence Millership, Marion Rogers, Jean Felmar, Caro Evelyn, Julia Crosby, Viola Marion, Kitty Hartford, Anna Belmont, Edith Renfrew, Martha Habelmann and Christine McLain. This week's vaudeville bill includes: Ward and Curran, Keno, Walsh and Melrose, Cunning, the jail breaker; Carmen Sisters, the Luciers, Zimmer, Wood and Berry, Stirk and Londan, Joe Hardman, Warren and Howard, Siddon Bros., F. O. Harrell and the Howard-scope. Last week a good bill brought good financial results.

PALACE THEATRE (Chas. H. Waldron, manager).—Al. Reeves heads his own company at the Palace the current week, in two burlesques, one of which is called "The Chadwick Trial." The olio introduces: The Nelson-Farnum Troupe, New York Newsboys' Quartette, Destell Sisters, Ida Hooper, Hilton and Zeph, and Al. Reeves. During the past week the New York Stars attracted good crowds and pleased all beholders.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Dreamland Beauties will occupy the attention of patrons of this house this week. The burlesques are: "At the Circus" and "Through the Clouds." A first class olio names: La Clede and Raymond, Jolly Zeb and Ed. Johnston, Palfrey and Barton, Cain Sisters, Louis Pritzkow, and Quinn, St. John and Lester, the Dreamland Trio. The Innocent Maids Co. taxed the capacity of the house last week. The show was an exceptionally good one.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Golden Crook Co. pays its first visit to Boston this week, opening Monday afternoon for the customary twelve performances. The ballet of the "Four Seasons" and the "Golden Crook March" are features in the burlesque, and vaudeville is furnished by: Alvora, the Yalto Duo, Buch Bros., Edward Morton, Billy Arlington and Grace Delmore, Inman, Wakefield and company, and Muriel. The European Sensation Burlesquers played to good business the past week.

HUB THEATRE (Crescent Gardens Amusement Co., managers).—Opening Monday afternoon, under the above management, the bill includes: Beaman's Dogs and Ponies, Harry La Marr and company, La Ciel Sisters, Langdon and Hutchinson, and Harrington.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall bill for the current days is rich in feature acts and offers: Alburta and Wulken, startling illusionists; Frank and Annie Howard, tattooed marvels; Chas. Townsend, hand balancer; Marie De Vere, sword swallower; Allen and Delk, wire walkers, and others. The stage show will be given by: Bob and Annie Cook, Butler and La Marr, La Porte and Hadley, Lederman and Hayes, and Powell's Minstrel Maids, with specialties by Helene Robinson, Ida Campbell, Grace Mazelle, Marion Cleveland, Gertrude Campbell, Pearl Irving, Freda Lancaster, Amy Eddy, Cora Evelyn, Harry Powell, Frank Cook, Will Hall and Ben Johnson. Packed houses continue to be the rule.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall this week will be seen several new acts, and a contest between six young ladies. The entertainment in the theatre will be provided by Hartford and Campbell Burlesque Co. New motion pictures will also be given.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 2: Mississippi Troubadours, Nellie Cameron, paper queen; Prof. Neuman, magician; tug-of-war contest and others. Stage show: The Great Willard, Dolly Jordan, Carola Hagar, Belle McCarron, Cecil Beverley, Connie Hagar, Lillie Nelson, Agnes Paine, and Young and Atwood. Joe Smith succeeds J. C. Davy at this house as lecturer.

NOTES.—The Sunday concert bill at the *Bowdoin Square* included: Duryea and Mortimer, Flying Rathbuns, La Vine Cimaron Trio, Les Laroses, Sullivan and Pasquelena, Fern Comedy Four, Tascott, Fraser Trio, Louis Guertin, Bryant and Saville, Will Dockray, Geo. W. Hussey, Philbrooks and Reynolds, Henney and Steele, and Thomas and Payne.....The new play, by Charles K'eln, entitled "The Lion and the Mouse," will be presented for the first time on any stage, at the Park Theatre, Oct. 23..... Lucy Cabeen, understudy of Frances Ring, played the title role in "The College Widow" the first two nights of last week, Miss Ring being ill.....Roller Skating is to be revived at Mechanics' Hall, under the management of W. A. Parsons.....Jerome K. Jerome, the English author-humorist, will give a recital at the Hollis Street Theatre on the afternoon of Oct. 26.....Powell's Minstrel Maids are in their sixteenth successful week at Austin & Stone's Museum..... The Irish Ladies' Choir will give a series of concerts at Symphony Hall, commencing Sunday, Nov. 5.....Ben Stern will be business manager of "The Lion and the Mouse," coming to the Park Oct. 23.....Manager Morrison, of the Empire, spent part of last week in New York, concluding arrangements for the presentation of several notable attractions at that house the balance of the season.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) business was very satisfactory last week. "A Jolly Baron, with Billy Clifford, Sept. 25; "Why Girls Leave Home" 26, 27 and matinee; "Faust," with Lewis Morrison, 28. Mr. Morrison received a very cordial welcome. James O'Neil, in "Monte Cristo," 29, 30, with matinee. An excellent production. Thomas E. Shea, in repertory, week of Oct. 2.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—Business continues to the capacity, and the company is winning new laurels. Last week "The Great Diamond Robbery" was very ably given, Mr. Huntington playing the lead. "The Charity Ball," with Severin De Deyn in the leading role, 2-7.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business and a good bill last week. Harrison and Molomby, featuring Hiram Greene, Good Bye," were well received. The new feature of the house is an amateur stock company, giving burlesques of popular plays, and it is meeting with success. Bill week of 2: Bryant and Saville, Jennie Girard, the Bazars, Bailey and Bell, and the Boston Bioscope. The Bioscope is still a hit every week.

PEOPLE'S (Harry A. Woodward, manager).—The California Burlesquers, last week,

drew turnaway business. Princess Madeline was a big hit. The biograph showed pleasing pictures, including "Off for the Holidays." Bill week og 2: McGready and Marshall, Alex Montmee, Chas. Boulder, Sig. Remeno, Nason and Hosmer, Kittie Hoffman and Virgie Randall. The Sunday concerts, consisting of moving pictures and illustrated songs, do excellent business.

PALACE (Lemey Brothers, managers).—Business was very good the past week. Ben Johnson, "rube" violinist, headed the bill successfully, and the opening minstrel first part deserved mention. Bill week of 2: The Bradfords, Maude Mason, Bobby Fields, Annie English and Viola Rodgers.

MENTION.—The Fontleroys are putting on the moving pictures and illustrated songs for Manager R. F. Murphy, at the Academy of Music, and meeting with big success every Sunday. D. J. Sullivan is winning well deserved applause as soloist.....Arthur Gordon joined the Brennan Stock Co. last week. .....W. R. Flynn is the new pianist at the Boston Theatre.....The Inmans played the Granby, Conn., fair 26, 27.....Fred Chagnon is the stock comedian and stage manager at the Palace. He has fully recovered from the injury to his leg, caused by a fall during the afterpiece.....Harrison and Malumby go to Europe soon, opening at Liverpool Nov. 22.....Bob Morris, late of Morris and Blaire, is playing with success over the New England circuit..... Francis Wood goes over the Mozart circuit of theatres with his hoop rolling and jugging specialty.....Ray and Graham played Music Hall, Gloucester, Sept. 25-30.....F. L. Munsey is the new scenic artist at the Academy of Music.....Signor Guiseppe Picco, baritone, and Caroline White, pianist, gave a recital in Colonial Hall, Sept. 28.....Charles Guild, last season at Casto, and Arthur Devlin, of Opera House, are with the stage force at the Academy of Music. Thos. Allen, stage manager, and T. H. Broderick began their thirty-third year at the Academy this season.....The Flynns, at the Boston, last week, have just closed a successful season over the Eastern park circuit, and are booked solid for one year.....J. C. Capron, manager of the new Pawtucket Theatre, was recently a guest of Manager Woodward, of the People's.....Queen Lolo has moved her palmist parlors to Sirk Building, Bridge Street, for an indefinite stay. She is being ably assisted by Madame Aura.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "The Heir to the Hoorah" Oct. 2. Henrietta Crosman will follow, in "Mary, Mary, Quite Contrary," William H. Turner, in "David Harum," 6, 7. Billy S. Clifford, Sept. 25, came to good returns. Rose Coghlan drew an appreciative audience 29. "Buster Brown" was well received 30.

FRANKLIN (Shea & Burke Co., managers).—Week of Oct. 2, Malcolm Williams and his stock company, in "Mrs. Dane's Defense." Week of 9 "For Vair Virginia." Last week the company gave an excellent production of "Men and Women."

PARK (Alf. T. Wilton, manager).—Week of 2: The Military Octette and "The Girl With the Baton," Shorty and Lillian De Witt, Geo. W. Day, Ellis-Nowlin Trio, Daly and Devere, Chas. H. Duncan, Althea Twins, and the kinetograph. This house has been producing excellent bills to almost constant S. R. O. business. This week the management announces that prices will be reduced to 10, 20, 30 cents.

POLI'S.—The new vaudeville house will open 2, presenting the following bill: Tom Nawn and company, in "Pat and the Genii;" the Eight Vassar Girls, Rossi's musical horses, the Mysterious De Bierre, Lillian Tyce and Irene Germon, Searl and Violet Allen Co., in "The New Reporter;" Johnny and Bertha Gleason and Fred Houlihan and the American electrograph. Mayor John P. Studley, of New Haven, will be Mr. Poli's guest night of 2. Advance sale of seats promises S. R. O.

PALACE.—Week of 2, "Troubles of the Whole Family" will be the burlesque. The olio includes: Humes and Lewis, Dora Livingston, W. W. O'Brien, Urline and Kennette, and Burke and Patterson, in new acts.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Eva Tanguay, in "The Sambo Girl," Sept. 23, had two houses of medium size. Rose Coghlan 30, Henrietta Crosman Oct. 2, Edna Aug. 4, "The Heir to the Hoorah" 6, Wright Lorimer week of 9.

NEW GILMORE (P. F. Shea & Co., managers).—"Du Barry" was put on last week by the stock company, and gave general satisfaction. Robt. Drouet won prominence as Richelieu. Florence Gale, in the title role, was forceful and effective, and Anna Lyng scored a success. This week, "Secret Service."

POLI'S (J. C. Criddle, manager).—Last week's bill scored heavily. Bill week of 2: Mr. and Mrs. Sidney Drew, Three Klos Sisters, Gilroy, Haynes and Montgomery, Greene and Werner, Diamond and Smith, Young and Devole, Antrim and Peters, and electrograph.

NELSON (P. F. Shea & Co., managers).—The World Beaters, Sept. 25-27, did big business and lived up to their name. The whole show was bright, the comedians entertaining and the chorus attractive. Billy S. Clifford, in "The Jolly Baron," 28-30, scored heavily. The chorus was comely and elaborately gowned. Wine, Women and Song Co. Oct. 2-4. "The Street Singer" 5-7.

OVER THE LIGHTS.—L. J. Parenteau, formerly of the Grand Opera House orchestra, and Louis Farina were in the city the past week. Mr. Parenteau now has business interests in Pittsburg, and Mr. Farina, after Oct. 1, will be at the Princess Hotel, Atlantic City, N. J.....Clara Athy is now associated with the Gilmore Stock Company. .....Julia Sanderson, of "Fantasma," spent last Sunday with relatives in this city.....Grand Exalted Ruler District Deputy James R. Nicholson, of this city, instituted a new lodge of Elks, at Northampton, Sept. 25, there being present between two hundred and fifty and three hundred knights from Holyoke, Pittsfield and this city. Following the installation a banquet was served. .....Arthur Nutting, a well known orchestra leader, is to have charge of the orchestra at the new skating rink.....Harry De Marlo has been appearing at the fairs in this vicinity.....Another season will, without doubt, see the Springfield street railway running a Summer park, after the style of the White Cities which have been so popular the past season....De Wolf Hopper opened the new Mahaiwe Theatre, Great Barrington, Sept. 26, with a presentation of "Happyland."

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Jas. Kennedy and Co. drew good business Sept. 25-30. "Why Girls Leave Home" Oct. 2, Jas. Kennedy Co. 4.

HATHAWAY'S (T. B. Bayles, manager).—Big business for last week. Bill for week of 2: "Dida," Geo. Wilson, Marvelous Le Page, Mr. and Mrs. Cal Stewart, Delmore Sisters, Murphy and Andrews, Mullen and dogs, and vitagraph.

SAVOY (D. R. Buffinton, manager).—This little theatre has been completely renovated, so that all traces of the former interior are eliminated, and it is now resplendent in a color scheme of red, white and gold. A new fly gallery and gridiron have been made and the stage widened and deepened, so that the working room thereon is greatly increased. The house will open with the Buffinton Stock Co., assisted by the Buffinton Ladies' Orchestra, presenting "Men and Women" Oct. 2-7. The company includes: J. Frank Burk, Wm. Barwald, Nat. Leffinwell, Frank Thomas, Everett Aldrich, John Daly, Ed. Reading, Ethel Elder, Marcella Forreste, Florence Mack, Florence Hartley, Marjorie Flether, Ethel Fisk and Rose Marsden. T. Arthur McGowan has been engaged to paint the weekly change of scenery, and Ralph Cummings will direct all the plays produced. One of the workmen engaged in altering the fly gallery fell to the stage Sept. 28 and was killed. This is a remarkable coincidence, inasmuch as a similar accident took place in Fall River the week before the Buffinton Stock Co. opened for its Summer season, and Joe Lynch, scenic artist, was killed on that occasion.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Thomas E. Shea Co. played to a fine business, week of Sept. 25. James O'Neil, in "Monte Cristo," Oct. 2; Shepard's moving pictures 3, "Girls Will Be Girls" 4, "Buster Brown" 5, Rose Coghlan 6, "Wizard of Oz" 7, Kennedy's Players' 9-14.

AUDITORIUM (Harry Katzes, manager).—This house is playing to S. R. O. every evening. The current bill is: Basque Quartette, Artie Hall, Le Clair and Hardt, Crough and Richards, Mr. and Mrs. Stuart Darrow, Ouri Family, Murphy and Willard and the vitagraph.

GEM (Charles W. Sheafe, manager).—The business last week was good. This week: The Brobst Trio, the Seymours, Beatrice Kennett, L. C. Mettler, Cramer and Casper, and Sheafe's moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—"Girls Will Be Girls" played to good business Sept. 30. Clara Turner is here for the week, playing afternoon and evening.

NOTES.—The Nanette Co., a local organization, will appear in the Lynn Theatre evening of Nov. 2, in its new drama, "Thornton & Sons, Brokers," written by Ethel May Shorey, and to be presented under the direction of Charles Shorey....Joseph Soucy, well known in the profession, with the Point of Pines Theatre last season, is electrician at the Auditorium.....Manager George M. Glidden, of Lynn, will soon take his concert company on a trip through Maine, booking it from the Colonial office, in Boston.

North Adams.—At the Empire (John F. Sullivan, manager) "The Way of the Transgressor," Sept. 23, had S. R. O. at both performances, "Cousin Kate," 25, did fair business and pleased. "Nettie, the Newsgirl," 27, received generous patronage. Mary Emerson made her first appearance as a star in this city, 28, presenting, for the first time on any stage, "Will o' the Wisp," a romantic drama, in four acts. While the play follows the lines laid out by the writers of this sort of drama, the maiden is taken in infancy from her home, where wealth abounds, to later turn up as a gypsy, while an impostor occupies her rightful place. The sprightly presentation given by Miss Emerson and her company scored a decided success. There is of course, the handsome lover, who wooed the girl during her gypsy days, and is finally rewarded; the bad man, the woman, who is worse, and a few incidental characters. The costumes and scenery were elegant, and the play might be termed a success. Dustin Farnum, in "The Virginian," 29, proved to be one of the finest attractions of the season, and drew a large and enthusiastic audience. The Adam Good Co., in a week of repertory, week of Oct. 2.

RICHMOND (W. P. Meade, manager).—De Wolf Hopper, in "Hapyland," did a tremendous business and pleased immensely. The regular vaudeville season opens Oct. 2, with "Dida" as the headliner. Others: Foy and Clark, Charles Kenna, Newell and Niblo, Sallie Stembler, Three Mitchells, and the vitagraph.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Shepard's moving pictures were enjoyed by fair audiences Sept. 25-27. "Why Girls Leave Home" played to fair business 29, 30. "The Shepherd King" Oct. 2-7. "David Harum" 9, Fenberg Stock Co. 10-14.

SHEEDY'S BIJOU (C. E. Cook, manager).—Business last week was excellent. Dorsch and Russell, and Hayes and Healy scored heavily. Bill week of 2: "Nalada," Emmet De Voy and company, Meehan's acting dogs, Mills and Morris, Gouley, Scully and Gouley, Dora Pelletier, Eddie Girard and Jessie Gardner, and cameragraph.

CASTO (Al. Haynes, manager).—Last week's bill, headed by Fred Lennox and Co., was a strong one, and drew large houses. Bookings 2 and week: Callahan and Mack, Daisy Harcourt, the Taylor Twin Sisters, Elmer Tenley, Cunningham and Smith, Elmer Jerome, Tossing Austins and kinetograph.

NICKELODEON.—Bill week of 2: Bartlett and Earle, Carroll Bros., Joe Harrison, May Clifford, Flora Johnson and optiscope.

Lawrence.—At the Opera House (Grant & Cahn, managers) Clara Turner Co., week of Sept. 25, appeared to good business. "Girls Will Be Girls" Oct. 3. Henrietta Crosman, in "Mary, Mary, Quite Contrary," 5; Jas. O'Neil 6, "Buster Brown" 7.

COLONIAL (Al. Haynes, manager).—Sept. 25, the opening night, drew a big house. S. R. O. and good business continued through the week. "Dida" is worthy of special mention. Booked week of Oct. 2: Fred Lennox and Co., in "On His Uppers;" Spissell Bros. and Mack, Irene Lee, Le Roy and Woodford, Rich and Harvey, the Ahearns, John Buck and the kinetograph.

CASINO (W. L. Gallagher, manager).—Capacity houses. Booked week of 2: McAvoy and Hughes, Felix Martin, Bessie Doyle, Le Clair and West, Dollie Clifford, Walsh and Cook, and Addie Millard.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Jolly Baron," Sept. 28, and "The Minister's Daughter," 29, played to good business. Booked: Jessie Mae Hall, in "The Street Singer," Oct. 4; Eva Tanguay, in "The Sambo Girl," 6; Bennett & Moulton Co. week of 9.

EMPIRE (T. F. Murray, manager).—Business continues big. "More to Be Pitied than Scorned" Sept. 25-27, and the World Beaters, 28-30, played to full capacity. "When the World Sleeps" Oct. 2-4. Wine, Women and Song Co. 5-7, "Lost to the World" 9-11, the Knickerbockers 12-14.

Taunton.—At the Taunton (Cahn & Cross, managers) the Harvey-Gage Comedy Co. did well week of Sept. 25, opening with a fine production of "My Partner." "The Wizard of Oz" Oct. 2, "Why Girls Leave Home" 4, and "Girls Will Be Girls" 7.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Tom, Dick and Harry" pleased a fair sized audience Sept. 21. "Uncle Tom's Cabin" did moderately well 22. "The Black Crook" drew a half house 23. "Babes in Toyland" did well 25. William Faversham, in "The Squaw Man," was well received 26. "The Great I Am" failed to appear 27. "Simple Simon Simple" drew a large house 29. "Way Down East" did very well 30. "Woodland" Oct. 2.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 2: Waterbury Bros. and Tenny, Maude Pratt Chase and company, in "The Cathedral Window;" Loris Grimm; Adelman and company, in "The O'Leary Kid;" Coln's pantomime dogs; Fern Comedy Four, in "A Counterfeit Note;" the Cravens, Fitzgerald and the Sisters Rome, Zena and Riska, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Sherlock Holmes" Sept. 25-27, "A Son of Rest" 28-30, "Paris by Night" Oct. 2-4, "Why Girls Leave Home" 5-7, "The Gypsy Girl" 9-11, "Wedded and Parted" 12-14.

PENNSYLVANIA.

Philadelphia.—The principal theatrical event of the week will be the local debut of Joseph Cawthorne as a star, in "Tammany Hall," at the Chestnut Street Theatre. The Walnut Street Theatre, entirely remodeled and refurnished, opens Oct. 9, with Mme. Shumann-Heink, in "Love's Lottery." On the same date the Broad Street Theatre reopens with Viola Allen, in "The Toast of the Town."

LYRIC (Messrs. Shubert, managers).—"Babes in the Wood" continues week of 2, the two previous weeks being productive of good business. For the week of 9 a return engagement of "The Earl and the Girl" has been booked. Beginning week of 16, Mrs. Fiske will make a two weeks' stay, in "Leah Kleschna."

GARRICK THEATRE (Frank Howe Jr., manager).—Thomas W. Ross, in "A Fair Exchange," concludes a two weeks' stay beginning week of 2. The play has met with much favor by discriminating audiences. "The Wizard of Oz" is announced for the week of 9.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The County Chairman," which has been enjoying great popularity, concludes its engagement with week beginning 2. For week of 9, "Woodland" is underlined.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Joseph Cawthorne, in "In Tammany Hall," makes his local appearance as a star for a two weeks' stay, beginning 2. The previous week concluded a successful three weeks' engagement of Richard Carle, in "The Mayor of Tokio."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Effie Elisler, in a revival of "Hazel Kirke," did excellent business week of Sept. 25. The current attraction, beginning Oct. 2, is Billy B. Van, in "The Errand Boy." "Simple Simon Simple" begins a return engagement week of 9.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Black Crook" furnished the entertainment for the patrons week of 2. Effie Fay, in "The Belle of Avenue A," proved a strong attraction week of Sept. 25, the audiences being unusually large. Mary Marble, in "Nancy Brown," follows week of Oct. 9.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Marching Through Georgia," a new military drama, did a capacity business week of Sept. 25. "The Shadow Behind the Throne," a melodrama, dealing with the Boxer uprising, is the attraction week of Oct. 2. Lottie Williams, in "My Tom Boy Girl," week of 9.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Montgomery Irving, in "Custer's Last Fight," is the offering at this house for week of 2. Good patronage was bestowed on Barney Gilmore, in "The Rocky Road to Dublin," week of Sept. 25. N. S. Wood's "Lost in a Big City" will hold the boards week of Oct. 9.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Runaway Boy" attracted good houses week of Sept. 25. For week of Oct. 2, Anne Blaneke, in "Fighting Fate," will be seen. "She Dared Do Right" week of 9.

BLAKEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"Shadows of a Great City" has lost none of its popularity, the patrons turning out in full force week of Sept. 25. "Wedded and Parted" is underlined for week of Oct. 2, followed on 9 with "After Midnight."

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "A Dangerous Life," was the offering week of Sept. 25. Hopkins' Transoceanic Co. begins a week's engagement Oct. 2. "Nettie, the Newsgirl," will be seen week of 9. Week of Oct. 16, "Wedded and Parted."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is appearing to good advantage, in "The Face in the Moonlight," week of 2. "The Cowboy and the Lady" is in rehearsal by the stock for week of 9. A well acted production of "The Belles of Hazelmere" pleased large audiences week of Sept. 25.

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock were given good opportunities in "The Unwritten Law," week of 25. A revival, by the stock, of "Cumberland, '61," is the attraction beginning Oct. 2. "The Worst Woman in London" is in preparation for week of 9.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill for the week of 2 includes: Cissy Loftus, James Thornton, Salerno, Berzac's Circus, A. O. Duncan, J. Francis Dooley, Brenner and Rose, Jules and Ella Garrison, Helen Reimer, Smirl and Kessner, Kilmer and Dailey, the Holdsworths and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, entitled "Atlantic City Cake Walkers," and several new songs in the first part, add interest to the bill of Dumont's Minstrels. The attendance continues good.

CASINO (Elias, Koenig & Lederer, managers).—Good sized audiences witnessed the performances of "The Devil's Daughter" Co., week of Sept. 25. Hurtig & Seamon's Extravaganza Co. is the attraction for the current week, Oct. 2.

BIJOU (George W. Rife, manager).—W. R. Watson's Orientals provided a good bill for the patrons, for the week of Sept. 25. Miner's Americans are underlined for the week Oct. 2. Miss New York Jr. 9 and week.

LYCEUM THEATRE (John G. Jermon, manager).—Fred Irwin's Majesties is the attraction for the delectation of the patrons of this house for the week of 2. Hyde's Blue Ribbon Girls did well week of Sept. 25. For Oct. 9 the New York Stars is the attraction.

TROCADERO (Fred Wilson, manager).—Reilly & Wood's Big Show, headed by Pat Reilly, furnish the bill week of 2. Satisfactory business was done week of Sept. 25, by the Avenue Girls. Oct. 9, Tom Miner's Bohemian Burlesquers.

EMPIRE THEATRE (Wm. R. Allen, manager.)—The Blue Ribbon Girls is the attraction 2-4, to be followed by "The Windy City," 9-11. The Rentz-Santley Co. did good business Sept. 25-27.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall the main features for the week of Oct. 2 are female wrestler and boxers. Other features are: Fannie Tunison, armless marvel; Beauvois, equilibrist; Fritzi's Circus, and the Holbrooks, musicians. In the theatre the continuous performance includes: Ben Franklin, and Little Toodles, Nadell and Corbley, Evelyn Gray, Caffery and Grant, George E. Austin, Camille and Fona, and the cineograph.

NOTES.—Manager G. A. Wegefarth, of the Grand Opera House, has purchased a handsome residence in Tioga.....The twenty-six places of amusement in this city are assessed for nearly $7,000,000, and pay in taxes $114,00 a year.....The old benches in the gallery of the Walnut, erected in 1808, are to be cut up into souvenirs and distributed to the patrons of the house.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Humpty Dumpty" Oct. 2-7. Last week "Babes in Toyland" played to capacity business, and gave a good entertainment. Robert Edeson 9-14.

BELASCO (Geo. W. Sammis, manager).—Blanche Bates, in David Belasco's new play, "The Girl of the Golden West," opens Tuesday night, 3, and will remain here for two weeks. Mr. Belasco came here to supervise the rehearsals of the play. Last week closed a two weeks' engagement of "The Earl and the Girl," and the capacity of the Belasco was tested at each performance. J. H. Dickson replaced J. Bernard Dyllyn as A. Bunker Bliss, the rough and ready American from the West.

ALVIN (R. M. Gulick & Co., managers).—"Checkers" 2-7. It has been seen in Pittsburg several times, but seems to lose none of its popularity. Mabel McKinley, in "The Parson's Wife," 9-14.

GRAND (Harry Davis, manager).—The season of high class vaudeville opened 2. The theatre has new and rich decorations and a magnificent lobby which, in general appearance and artistic finish, is said to be one of the finest in the country. An excellent bill is provided for the opening week, which includes: The Great Lafayette and company, Nichol Sisters, Harry Davenport, Rosaire and Doretta, the Mowatts, Mr. and Mrs. Truesdell, Sabel Johnson, Al. Coleman, Russell and Tyllene, Marie Laurant, and Toledo and Price.

BIJOU (R. M. Gulick & Co., managers).—"The Millionaire Detective" 2-7. Howard E. Hall is the star, and he is surrounded by an excellent company. Special scenery adds to the effectiveness of the play. Last week, "The Queen of the Highbinders" did well. The Rays, in "Down the Pike," 9-14.

GAYETY (Jas. E. Orr, manager).—The Rentz-Santley Burlesquers 2-7. The opening and closing skits are very funny, with a good olio worked in between the first and second parts. Last week the Transatlantics were rewarded with good patronage all week. Hyde's Blue Ribbon Girls 9-14.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Cherry Blossoms 2-7. Last week the Empire Burlesquers displayed the 8 R. O. sign all week. The Merry Maidens 9-14.

EMPIRE (E. J. McCullough, manager).—Robert Fitzsimmons, in "A Fight for Love," 2-7. Last week "The Shadow Behind the Throne" did well. "Hearts of Gold" 9-14.

NOTE.—The Knickerbocker Quartette joined the Empire Burlesquers, and will take the place of the Leland Quartette with that company. They do their specialty and play parts.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Custer's Last Fight" drew a top heavy audience Sept. 25. "The Honeymoon" did well 26. "Checkers" pleased a large house 27. "Uncle Tom's Cabin" came to big business 28. "Dora Thorne" was well received 29. "Not Like Other Girls" Oct. 2, "The Middleman" 3, "Woodland" 5, "A Slave of the Mill" 7.

FAMILY (Ed. Mozart, manager).—Attractions for current week: Ellsworth and Burt, Erle and Leo, Axtell and Howard, Tally Ho Duo, Martin and Quigg, and Jack Lyle.

ROOF GARDEN (John B. Peoples, manager) closed a very successful season Sept. 30. Manager Peoples will book attractions during the Winter and start early next year.

NOTES.—Ed. Mozart, manager of the Family Theatre, will be in charge of the carnival at Island Park, Harrisburg, during "Old Home" week, Oct. 2-7.....Sautelle Welsh Bros. Circus will close its season 7, after which they will go into Winter quarters at McGrann's Park, this city.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "Simple Simon Simple" had big business Sept. 26; William Faversham, in "The Squaw Man," scored a big hit in every way 27; "Checkers" drew well 28. This theatre will be closed two weeks, because of the big Old Home celebration, Oct. 1-7.

OPERA HOUSE (M. Reis, manager).—The first of a series of vaudeville offerings by Milton Aborn drew good houses week of Sept. 25. Because of the preparations for the celebration of the week following, business fell off. "For His Brother's Crime" Oct. 2-4, Stetson's "Uncle Tom's Cabin" 5-7.

NOTES.—The Mozart Amusement Co. will present a carnival of attractions week of Oct. 2, at Island Park. Ad. Carlisle will be included in the big features, along with "Fighting Flames."....George Beckley, who is resting here, will take out a repertory show after Nov. 1.....Lewis McCord will resume his season at New York week of Oct. 16.....Wayne Lyter has rejoined the May Hillman Co.....The Colonial Theatre is to be the name of the new vaudeville house, if negotiations now pending are successful.

York.—At the York Opera House (B. C. Pentz, manager) "Simple Simon Simple," Sept. 25, drew a good house. "Custer's Last Fight" 26. "Cousin Kate," 27, was very well received. "Dora Thorne" 28, Stetson's "Uncle Tom" 30, Myrkle-Harder Co. Oct. 2-7. "The Slaves of the Mill" 9, "The Middleman" 11, "The Way of the Transgressor" 12.

ITEMS.—The second floor of Odd Fellows Hall is being turned into a small playhouse, seating capacity about 400. Wm. P. Pyle will assume the management, and has named it the Parlor Theatre. He expects to open the house about Oct. 9, with continuous performances, afternoon and evening. Prices, 15 and 10 cents.....The local lodge of Elks, No. 213, under the management of the house committee, presented a musical concert to its members Sept. 28, and had on its programme several numbers—Bros. Thomas F. McNulty, tenor soloist, and Stephen Steinmuller, basso soloist, of Baltimore, Md. This was the first of a series of entertainments the lodge intends giving during the Winter season, and it was attended by a very large number of the local and visiting members.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Dora Thorne" Sept. 25, Robert Fitzsimmons 26, and "Why Women Sin," 27, all had good audiences. Wm. Faversham 28, "Checkers" 29, "A Slave of the Mill" 30, "A Dangerous Life" Oct. 2, "Rudolph and Adolph" 3, "The King of Tramps" 4, "Pretty Peggy" 5, "Child Slaves of New York" 6, "Human Hearts" 7, "The Honeymoon" 9, Irwin's Majesties 11, 12, "Si Stebbins" 13, Paul Gilmore 14.

NOTES.—"A Pair of Country Kids" appeared at the Academy of Music, Tyrone, 26. .....Manager Mishler, accompanied by his wife, left for New York 27.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Sleeping Beauty and the Beast" 6, 7. The Elks Minstrels, Sept. 27, 28, drew large houses.

ACADEMY (A. J. Duffy, manager).—Milton Aborn's Vaudevilles, headed by Fanny Rice, week of Oct. 2. "Dangers of Working Girls," Sept. 28-30, was well received.

STAR (Alf. G. Herrington, manager).—Fred Irwin's Big Show week of Oct. 2. Morning Glories week of 9. The High Rollers last week came to good houses.

FAMILY THEATRE (Dan F. McCoy, manager).—Week of 2: James Keane and Co., Thos. J. Keogh and Julia Ainsworth, Simmons and Harris, Gertrude Morton, Weston and Devoe, and Arlington Comedy Four. Business continues good.

Erie.—At the New Majestic (John L. Gilson, manager) Mabel McKinley, in "The Parson's Wife," Sept. 25, was favored with large attendance, greatly pleasing the audience. Al Henry's Minstrels, 27, did well, with a very good programme. George Sidney, with "Busy Izzy's Vacation," filled the house 28. Daniel Sully, in "Our Pastor," 29, drew good business against hot weather. Mildred Holland, in "The Triumph of an Empress," Oct. 2.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Curse of Drink," last week, came to good business. Aborn's polite vaudeville, with Gracie Emmett and company, Oct. 2-7.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) Paul Gilmore, in "Captain Debonnaire," drew a fair house Sept. 27. "The Beauty and the Beast" Oct. 10.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Dangers of Working Girls," Sept. 25-27, and "Paris by Night," 28-30, both had big business. "A Hot Old Time" Oct. 2-4, "The Way of the Transgressor" 5-7.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Wilton Lackaye opened a week's engagement Sept. 25, in "The Pit." Special matinee 27, presenting "Trilby."

BELASCO (J. H. Blackwood, manager).—"The Tyranny of Tears" was the offering of the Belasco Stock Co. 25 and week, followed Oct. 1 and week by a mammoth production of "Prince Karl."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Henrietta," as presented by the Burbank Stock Co., drew packed houses at every performance last week. "Around the World in Eighty Days" 1-7.

GRAND OPERA HOUSE (Clarence Brown, manager).—"York State Folks," under the direction of W. C. Cunningham, drew well. "A Human Slave" Oct. 1 and week.

ORPHEUM (Martin Beck, general manager).—Features Sept. 25 and week: Rose Stahl and Co., in "The Chorus Lady;" Francis Gerard, Quinlan and Mack, Brown and Brown, Howard and North, Avon Comedy Four, presenting "The New Teacher;" Mr. and Mrs. John Allison, Nina Morris and Co. in "A Friend's Advice," and motion pictures.

UNIQUE (Hentz & Zaliee, proprietors).—Features 25 and week: Loraine and Howell, the Mullaly Sisters, Leora and Zerelda, Thomas and Fuller, Dean and Drew, and the Unimoscope.

BROADWAY (A. J. Morganstern, manager).—Features 25 and week: Dorothy Dane, R. B. Davis, Tommy Hayes, Frank Darvell, Wills and Collins, and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 25 and week: Moscrop Twins, the Marvelous Seymours, Raymond Wilson, Carlisle and Baker, Jessie Brown, Geo. W. Leslie, James P. Lee and company, in "Thou Shalt Not Steal," and new motion pictures.

STAR (Rube Welch, manager).—Burlesque 25 and week.

FISCHER'S (A. E. Fischer, manager).—Features 25 and week: Conkey, comedy juggler; Loyd Spencer, Mantell and Clifford, "Miss Pinchin's Boarding School," by Fischer's All Star Stock, and motion pictures.

CINEOGRAPH (A. W. Furst, manager).—The Great Egyptian Mystery, John Donovan, Rosa Rehn, Marie Brandes, Veronee and Houston, Cineograph Stock Co., in sketch, "Pete in the Well," and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 25 and week: Earl Sisters, Billy Banks, Franks and Mayhelle, Tippel and Kilmont, Lida Lydell, I. D. B., presenting Lobengula, the black Nubian lion, and cinematograph.

CHUTES (Welch-Morganstern, managers).—The Metropolitan Opera Co., in "The Mascot," 25 and week.

NOTES.—Thos. Oberle, of the Belasco Co., must leave the stage for the rest of the year. His old trouble is back again, and he must go to Arizona and rough it for several months. .....John Burton, of the Burbank forces, has returned after a vacation of several weeks' duration. He is as jolly as ever, and in his role, in "The Vinegar Buyer," has a humor all his own.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in repertory, drew excellent audiences week ending Sept. 24. Same company, in "The Prince of Patches," "Hello, Bill," "A Poor Relation" and "New South," 25 Oct. 1; "The Girl from Kay's" 2, 3, Wilton Lackaye, in "The Pit," 11-14; Ethel Barrymore, in "Sunday," 9.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew excellent houses, in "His Honor, the Mayor," week ending Sept. 24. Bishop's regular stock company, in "Thelma," 25 and week. Barney Bernard, in "Humbug," to follow.

CRESCENT (Geo. L. Clayton, manager).—Landers Stevens and regular stock company drew well week ending Sept. 24, in "Lost in the Desert." "Beyond Pardon" 25 and week. "Michael Strogoff" to follow.

BELL (Ed. Homan, manager).—Attractions Oct. 2 and week: Musical Reeds, in "The Black Hussars;" Melville and Azelle, presenting "Jack the Hugger;" Jas. H. Hawley, Sydney Russell, in illustrated songs; Senor Arnoldo and his wonderful trained tigers and leopards, and the vitagraph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Features 2 and week: Rodriegens Troupe of Mexican aerobats, Tom Mack, Barbooke and James, Wm. Dusing, in pictorial melodies, the CoSege Trio, and latest motion pictures. Good business rules.

EMPIRE (E. M. Carlson, manager).—Bill 2 and week: Frank Wilson, Chas. J. Parker, the Juggling Stock Sisters, Stuart, the funny picture man; Harry Bernard and company, presenting the one act comedy, "Enchered," and Empire motion pictures. Business is good.

NOTES.—Pain's fireworks and "Last Days of Pompeii" showed to capacity business week ending Sept. 24.....Guy C. Smith, formerly resident manager of the Macdonough, is now in charge as local manager of the Novelty.....The Britt Nelson fight pictures will soon exhibit at Idora Park.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "Little Johnny Jones," with Geo. M. Cohan, came Sept. 26, 27, for three performances, drawing record breaking houses. Everyone that attended was highly pleased. "The County Chairman" followed 28-30, playing to good audiences. "When Johnny Comes Marching Home" Oct. 2-7.

MASONIC (Chas. A. Shaw, manager).—"The Seminary Girl," last week, attracted remarkably large audiences, regardless of strong counter attractions, and the fact that it had been seen here last season. "Quincy Adams Sawyer" 2-7.

AVENUE (Chas. A. Shaw, manager).—Manager Shaw pleased the patrons when he secured "A Girl of the Streets" for last week. The lovers of melodrama were out in force at every performance. "A Wife's Secret" 1-7.

HOPKINS' (Wm. Reichman, manager).—The feature last week was the demonstrations of liquid air by Prof. Rogg. The audiences were amazed and thoroughly interested. Others who made good were: Clayton, Jenkins and Jasper, the Navarros, West and Van Siclen, Nettie Fields, and Armstrong and Holly. People engaged for week of 1: Troba, Marguerita Sylva, the Four Avolos, Rooney and Bent, Zazel and Vernon Co., Joe Flynn and Ethel Robinson.

BUCKINGHAM (Whallen Bros., managers).—The New Century Girls, last week, gave one of the best performances seen at this house this season. It was lively from the start, and pleasing to the large audiences that attended. The Mascottes 1-7.

Owensboro.—At the Grand Theatre (Pedley & Burch, managers): "The Funny Mr. Dooley," Sept. 23, had a big house, giving a good show. Howe's pictures 25, drew a fair audience. "My Wife's Family" 28, Howard-Dorset Co. Oct. 2-7.

NOTES.—Sun Bros.' Circus pleased greatly 23.....Manager Pedley, of the Grand, has returned from New York, where he has been booking first class attractions.....J. F. Luft, assistant business manager of Olentangy Park and Theatre, Columbus, O., and wife, are visiting relatives in this city.

Paducah.—At the Kentucky (Thos. W. Roberts, manager): "The Rajah of Bhong" opened the regular season Sept. 25, with a good house. Wills Comedy Co., 28-30, had fair business. Coming: "The Royal Chef" Oct. 6, Herald Square Opera Co. 9, "Uncle Dan'l" 11, Lyman Howe's pictures 14.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Favorable Reports Indicate Continued Prosperity on the Const.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 3.—At the Columbia this is the second and last week of Ethel Barrymore, in "Sunday."

MAJESTIC.—"Thelma" is this week's attraction.

GRAND OPERA HOUSE.—"Arizona" is the current offering.

CALIFORNIA.—Williams' Ideals this week.

ALCAZAR.—Oct. 2 marked the commencement of the regular stock season, with "The Eternal City," supplemented by Mascagni's musical setting. The principals of the new company are: Lucia Moore, leading lady; Charles Waldron, leading man, and Lenora Kerwin, ingenue.

CENTRAL.—"The Lighthouse by the Sea" is the production this week.

TIVOLI OPERA HOUSE.—This is the fourth week of the Grand Italian Opera season. Repertory last week: "Il Barbiere di Siviglia" Wednesday, "Manon Lescaut" Thursday, "Traviata" Friday, "Cavalleria Rusticana" and "I Pagliacci" Saturday matinee, and Sunday, "Lucia di Lammermoor," and Saturday, "Un Ballo in Maschera." Tetrazzini won a triumph in "Traviata." As fine as her Lucia is and has been, Her Violette in "Traviata" exceeded it.

ORPHEUM.—Bill for week beginning 1: Macy and Hall, Dixon and Holmes, Franz Ebert and Co., Hal Merritt, Genaro and Bailey, Allieni's monkeys, Harry Corson Clarke, Spook Minstrels, and the Orpheum motion pictures.

CHUTES.—Bill week beginning 2: Richards and Richards, Stephens, Fitzpatrick company, James Hawley, the Three de Gears, Lena Clifton, Zarrow, the Mexican Quintette, and the biograph.

FISCHER'S.—Bill opening Monday, 2: E. D. Josselyn and company, the Four Bragdons, Delascha Seville, Franz Hell, Sadie Raymond, Mr. and Mrs. Dowling, and the moving pictures.

NOTES.—Richard Mansfield and company, and "Ben Hur" will be seen at the Grand Opera House in November, under the management of Gottlob, Marx & Co., of the Columbia Theatre.....George Edwin Lask, the well known stage director, after a Summer vacation in this, his home city, left here Sunday, 24, for New York City, to enter upon engagements. While here Mr. Lask directed the stage for the Margaret Anglin season at the California Theatre, the Denis O'Sullivan engagement of three weeks, and had charge of the Grand Opera House stage for several productions.....A fine, up to date theatre for the Mission is projected by James and Isidor Schwartz, who have recently acquired the lot at the Southeast corner of Sixteenth and Guerrero Streets. The property has a frontage of 170ft on Sixteenth, by 130ft. on Guerrero, and the consideration is $60,000. The new owners intend to expend $90,000 in addition to the purchase price, in the erection of a six story steel and brick fireproof structure, the ground floor to be occupied by the theatre and stores in front.

FROM OTHER POINTS.

Business is Reported As Being Good In All Cities.

PHILADELPHIA, Oct. 3.—Joseph Cawthorne made his local debut as a star, in "Fritz in Tammany Hall," at the Chestnut Street Theatre, to a capacity house.....A Fair Exchange," at the Garrick, and "The County Chairman," at the Chestnut Street Opera House, drew large audiences.....Babes in the Wood," at the Lyric, had a fair house.....Billy B. Van, in "The Errand Boy," filled the Park.....Hurtig & Seamon's Extravaganza Co. packed the Casino.....Keith's attendance was up to the usual standard.....The Majestics, at the Lyceum; Miner's Americans, at the Bijou, and Reilly & Wood's Co., at the Trocadero, fared well.....The Face in the Moonlight," at Forepaugh's, and "Cumberland, '61," at the Standard, were received with approval. The uptown combination houses were well attended.

BOSTON, Oct. 3.—Kyrle Bellew, in "Raffles," opened to a large audience at the Hollis Theatre.....Richard Carle, in "The Mayor of Tokio," at the Colonial, and Dustin Farnum, in "The Virginian," at the Majestic, began their engagements with filled houses.....Thomas Jefferson, in "Rip Van Winkle," at the Boston, and Otis Skinner, in "His Grace de Grammont," at the Park, opened their concluding weeks to good sized crowds.....The College Widow," at the Tremont, started its seventh week prosperously.....The Sign of the Cross," at the Globe, and "More to Be Pitied Than Scorned," at the Grand Opera House, had the usual good opening crowds.....The stock company houses and the burlesque resorts did a big business.....Vaudeville houses were also well patronized.

CHICAGO, Oct. 3.—The Colonial, formerly Hyde & Behman's, opened Sunday night, to a capacity house, with Fay Templeton, in "Forty-five Minutes from Broadway," which scored a tremendous success.....Dockstader's Minstrels packed McVicker's, as did Marie Cahill, in "Moonshine," at the Illinois.....The Monday openings were: Francis Wilson, at Powers', and "Fantana," at the Garrick.....The current attractions are: "The Land of Nod," at the Chicago Opera House; "The Yankee Regent," at the La Salle; "The Filibuster," at the Studebaker, and "Alice and the Eight Princesses," at the Grand, which are all playing to capacity.

WASHINGTON, Oct. 3.—Joe Weber's Co. opened at the New National, in "Higgledy-Piggledy" and "The College Widower," last night, to capacity.....Minnie Seligman and William Braunwell, in "The Dragon Fly," crowded the Columbia.....Nellie Beaumont and Henry V. Donnelly, in "The Serio-Comic Governess," filled the Lafayette.....Queen of the Highbinders" turned people away at the Academy.....Clay Clement and company, and a fine bill, filled Chase's afternoon and night.....The Empire Burlesquers had two big audiences at the Lyceum.

CINCINNATI, Oct. 3.—William Faversham introduced "The Squaw Man" to the local constituency.....Business all around ruled good....The Rays packed the Walnut Street, where "Down the Pike" was put on.....At Robinson's the Forepaugh Stock Co. did exceptionally well, in "Old Heidelberg."..... The vaudeville bill at the Columbia was headed by Pauline Hall.....Her Wedding Day," at Heuck's, met with approval.....The Eye Witness" pleased the Lyceum crowds.... The Transatlantic Burlesquers, at the Standard, and the New Century Girls, at the People's, both proved acceptable.

KANSAS CITY, Oct. 3.—"The Prince of Pilsen" opened a week's engagement at the Willis Wood Sunday night, to a good house.....Buster Brown" had two capacity houses at the Grand, and the advance sale promises a record week.....The Orpheum had two big Sunday houses to see a fine bill, in which the Patty Bros. are the headliners.....At the Gillis "Her First False Step," at the Auditorium "Sky Farm," and at the Century the Dainty Paree Burlesquers all fared well....The Majestic had a good attendance. The Schenk Family was the feature.....Epperson's Megaphone Minstrels, in conjunction with Sousa's Band, played to 15,000 people at Convention Hall last night.

LOUISVILLE, Oct. 3.—"When Johnny Comes Marching Home" opened at Macauley's, to good attendance.....Quincy Adams Sawyer," at the Masonic, attracted a good house.....The Sunday openings were all favored with crowded houses..... The Avenue had "A Wife's Secret," the Mascotts were at the Buckingham, and a fine vaudeville bill was presented at Hopkins'.....The sixth annual horse show opened auspiciously, with a brilliant assemblage.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Alice Fischer, in "The School for Husbands," had fair business Sept. 24-27. The piece deserved much better patronage. "Mrs. Temple's Telegram" came in for good treatment 28-30, the piece making a decided hit. The principals were repeatedly called before the curtain. Ezra Kendall, in "The Barn Stormer," comes Oct. 1-4; "Mrs. Leffingwell's Boots" 5, 7, "San Toy" 8-11. Frank Daniels, in "Sergeant Brue," 12-14, and these attractions ought to pack the house. All friends of Harry E. Ricker, treasurer, will be pleased to know that he is progressing nicely at St. Joseph's Hospital, after having undergone several operations, and after his life was almost despaired of. He has always been very popular.

GRAND (Theodore L. Hays, manager)—David Higgins, in "His Last Dollar," had very good business week of Sept. 24. The house was dark 29, the date of the funeral of Jacob Litt, the owner of the theatre, whose death at Yonkers, N. Y., 27, created universal grief here. No change in management will be occasioned by reason of his death, so far as known, and certainly no improvement could be made in the very excellent and active administration of Mr. Hays. Florence Bindley, in "The Belle of the West," Oct. 7; Joe Welch, in "The Peddler," 8-14.

STAR (J. C. Van Roo, manager)—Big business ruled week of Sept. 24, though the attendance was somewhat lessened the last half of the week, by reason of the unseasonably hot weather. The Tiger Lilies was the attraction. For week of Oct. 2, the Utopians; week of 9, the Parisian Belles.

EMPIRE (A. Weinholzer, manager)—Business showed a marked increase last week. The only new people this week will be Florence Whitney and May Brunswick. Those holding over: Lucile Blake, Dottie Harrison, Grace Matthews, Bessie Le Barr, Bertie Vonhouk, Connors and McKenzie, and Frankie Evans.

ORPHEUM (Charles Freck, manager)—Business fair. No changes this week.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Mrs. Leffingwells Boots" comes Oct. 1-4, Ezra Kendall, in "The Barn Stormer," 5-7; Frank Daniels, in "Sergeant Brue," 8-11; "San Toy" 12-14, in "Sergeant Brue," 8-11; "San Toy" 12-14, BIJOU (T. L. Hays, manager)—David Higgins, in "His Last Dollar," 1-7; Florence Bindley, in "The Belle of the West," 8-14.

ORPHEUM (Martin Beck, general manager).—The Hazardous Globe, Signorina Verra, the Queen's Fan, Mr. and Mrs. Edward Esmonde, O'Brien and Buckley, Sylvester, Jones and Pringle 1-7.

LYCEUM (W. W. Ely, manager).—Lamont's Dog, Cat and Monkey Circus, Fay, Coley and Fay, Jackson and Sparks, Tennie Murphy, the Pierces and the Kings, Mr. and Mrs. William Robyns, and the bioscope Oct. 1.

DEWEY (M. H. Singer, manager).—The Tiger Lilies 1-7, the Utopians 8-14.

UNIQUE (John Elliott, manager).—W. S. Le Compt, Ed. B. and Lila White, the Manning Trio, La Vigne, Riley and La Vigne, and the Great De Coe 1-7.

Duluth.—At the Lyceum (C. A. Marshall, manager) "When Knighthood Was in Flower," without Roselle Knott, was given Sept. 22, 23. Anna Day was the Mary Tudor, as Miss Knott was under the doctor's care. She was able to follow the company 25. Miss Day made a hit as Mary Tudor. "Her Only Sin" was the bill 23 and matinee, with Julia Gray as Delia Morley. Business was fair. "Haus and Nix," with Dixon and Fields as the chief fun makers, pleased a fair sized audience 25. Alice Johnson, in "The Marriage of Kitty," 26. "The Moonshiner's Daughter," 27, pleased a fair sized crowd. Ezra Kendall 29, 30. Frank Daniels is the only booking for week of Oct. 2. He will appear 7.

METROPOLITAN (W. J. Lougstreet, manager).—This house opened with the Jolly Grass Widows Sept. 25, and was packed from top to bottom. There were some good vaudeville acts by the company. The Washington Society Girls Oct. 2-7. Thursday matinees are ladies' days.

BIJOU (Joe Maitland, manager).—Crowded houses nightly was the rule the past week. For week of Oct. 2 the new people are: Phil and Carrie Russell, with their two trick dogs; Baby Ismal Wikoff and company, Carl Raymond, W. P. Crosswell ("Bicycle Bill"), J. W. Mitchell, Jas. McClellan and the moving pictures.

NOTE.—The New Bijou will be ready for opening Oct. 23.

FALARDO, "THE INSTRUMENTAL MAN," writes: "I am doing well with A. H. Woods' 'Confession of a Wife' Co. My Instrumental Man Act is a big success, and I am making good in a comedy role, Pete W. Wuillett, the editor. I am booked solid for forty weeks. My imitation of the violin is the hit of my act."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maud (Charles Frohman, mgr.)—Washington, D. C., 16-21.

Allen, Viola (Charles W. Allen, mgr.)—Hartford, Conn., 7.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 9-11, Dayton, O., 12-14.

Aubrey Stock, Mittenthal Bros.' (J. T. Macauley, mgr.)—Auburn, N. Y., 2-7, Schenectady 9-14.

Arnold Stock (J. F. Arnold, mgr.)—Lebanon, Pa., 2-7.

"As You Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Chicago, Ill., 2-7, Boston, Mass., 9-21.

"Arizona" (David J. Ramage, mgr.)—San Francisco, Cal., 1-7.

"As Told in the Hills" (W. F. Mann, mgr.)—Frankfort, Ind., 4, Brazil 6, Danville, Ill., 7, Rantoul 9, Chattsworth 10, Fairbury 11, Gilman 12, Pontiac 13, Bloomington 14.

"An Orphan's Prayer" (Martin Sheeley, mgr.)—Eau Claire, Wis., 4, Menominie 5, Red Wing, Minn., 6, Lake City 7, Galesville, Wis., 9, Dodge Center, Minn., 11, Owatonna 12, Faribault 13, Northfield 14.

"At Piney Ridge" (M. O. Higgins, mgr.)—Burlington, Ia., 4, Rock Island, Ill., 5, Davenport, Ia., 6, Streator, Ill., 7, Chicago 8-14.

"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Stillwater, Okla., 4, Pawnee 5, Tulsa, Ind. Ter., 6, Muskogee 7, Tahlequah 9, Fayetteville, Ark., 10, Rogers 11, Monett, Mo., 12, Springfield 13, Carthage 14, Sedalia 15.

"An Aristocratic Tramp," B, Kilroy & Brittton's (S. E. Lester, mgr.)—Houston, Tex., 4, Galveston 5, La Grange 6, Brenham 7, Austin 9, Taylor 10, Waco 11, Temple 12, Hillsboro 13, Corsicana 14.

"Across the Pacific" (C. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 5-7.

"After Midnight" (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 9-14.

B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 2-14.

Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., 2-7, Oakland 9, Sacramento 10, Stockton 11, San Jose 12, Santa Barbara 13, San Diego 14.

Bellew, Kyrle (Liebler & Co., mgrs.)—Boston, Mass., 2-14.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 2-14.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Providence, R. I., 2-7, Albany, N. Y., 9-11, Amsterdam 12, Cohoes 13, Kingston 14.

Beresford, Harry (J. J. Coleman, mgr.)—Canbridge, O., 7, Springfield 9, Dayton 10, 11, Richmond, Ind., 12, Columbus 13, Madison 14.

Bindley, Florence (B. E. Forrester, mgr.)—Minneapolis, Minn., 8-14.

Bennett-Moulton (A. P. Reed, mgr.)—Olean, N. Y., 2-7, Bradford, Pa., 9-14.

Bennett-Moulton (F. C. Twitchell, mgr.)—Watertown, N. Y., 2-7, Naugatuck, Conn., 9-14.

Bennett-Moulton (Ira E. Newhall, mgr.)—Middletown, Conn., 2-7, Holyoke, Mass., 9-14.

Bennett-Moulton (W. A. Partello, mgr.)—Bristol, Conn., 2-7, South Manchester 9-14.

Brown, Kirk (J. F. Merrick, mgr.)—Bellaire, O., 2-7, Sharon, Pa., 9-14.

Benton's Comedians (Perse R. Benton, mgr.)—Arkansas City, Kan., 2-4, Oklahoma City, Okla., 5-7.

Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 2-7, Allentown, Pa., 9-14.

Berry Stock (Miles Berry, mgr.)—Cadiz, O., 2-7, Terre Haute, Ind., 9-14.

Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Beloit, Kan., 2-7, Clay Center 9-14.

Burke-McCann (M. McCann, mgr.)—Nanticoke, Pa., 2-4, Olyphant 5-7.

Brigg, Floyd R. (Torbett & Wallace, mgrs.)—Gonconda, Ill., 2-7, Carlinsville 9-14.

Bryant Comedy—McKeesport, Pa., 2, indefinite.

Bacher Comedians (W. M. Belcher, mgr.)—Webb City, Mo., 1-7, Seamnon, Kan., 9-11, Liberal, Mo., 12-14.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Spokane, Wash., 2-7, Seattle 9-14.

"Buster Brown," M. B. Raymond's—Lynn, Mass., 3, Lawrence 7.

"Buster Brown," M. B. Raymond's—Kansas City, Mo., 1-7, St. Joseph 9.

"Buster Brown," M. B. Raymond's—Staunton, Va., 7.

"Beauty Doctor" (Thos. W. Prior, mgr.)—N. Y. City 2-7, Jersey City, N. J., 9-14.

"Boy Behind the Gun" (W. W. Woolfork, mgr.)—Toledo, O., 1-4, Dayton 9-11, Columbus 12-14.

Bunch of Keys" (Gus Bothner, mgr.)—Charleston, S. C., 4, Savannah, Ga., 5, St. Augustine, Fla., 6, Jacksonville 7, Waycross, Ga., 9, Brunswick 10, Valdosta 11, Thomasville 12, Albany 13, Cordele 14.

Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Howe, Ill., 4, Lafayette, Ind., 5, Logansport 6, Marion 7, Cincinnati, O., 8-14.

Banker's Child" (Harry Shannon, mgr.)—Toledo, Ia., 4, Olwein 5, La Porte 6, West Union 7, Strawberry Point 9, Manchester 10, Cedar Rapids 11, Anamosa 12, Oxford 13, De Witt 14.

"Breezy Time" (John R. Andrews, mgr.)—Marion, Ill., 4, Herrin 5, Anna 6, Murphysboro 7, Union City, Tenn., 9, Huntingdon 10, Paris 11, Clarksville 12, Hopkinsville, Ky., 13, Marion 14.

"Bowery News Girl" (Riess & Totten, mgrs.)—Lisbon, O., 4, Akron 5, Orrville 6, Lorain 7.

"Bell Boy" (James A. Galvin, mgr.)—Ottawa, Can., 2-4.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 2, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Lawrence, Mass., 5.

Coghlan, Rose (Archie L. Shepard, mgr.)—Newport, R. I., 4, New Bedford, Mass., 5, Lynn 6, Manchester, N. H., 7, Augusta, Me., 9, Waterville 10, Bangor 11, Lewiston 12, Portland 13, 14.

Corcoran, Jane (Aiston & Baxter, mgrs.)—Lewistown, Pa., 4, Altoona 5, Johnstown 6, Latrobe 7, New Castle 9, Greenville 10, Akron, O., 12, Lorain 13, Elyria 14.

Crane, Wm. H. (Charles Frohman, mgr.)—Syracuse, N. Y., 6, 7, Washington, D. C., 9-14.

Collier, William (Charles Frohman, mgr.)—London, Eng., 2, indefinite.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 2-14.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 2-14.

Cook-Church (H. W. Taylor, mgr.)—Burlington, Vt., 2-7, Pittsfield, Mass., 9-14.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Missouri Valley, Ia., 2-7, Grand Island, Neb., 9-14.

Carroll Comedy (Lon Carroll, mgr.)—Parsons, W. Va., 2-7, Martinsburg 9-14.

Cradoc-Neville (Chas. H. Neville, mgr.)—Meadville, Pa., 2-7, Butler 9-14.

Columbia Stock (S. A. Arnold, mgr.)—Cortland, N. Y., 2-7.

Cornell Stock (W. E. Cornell, mgr.)—Salamanca, N. Y., 2-7, Franklin, Pa., 9-14.

Christie Stock (A. K. Christie, mgr.)—Kingston, N. Y. 2-7.

Colonial Stock (J. M. Torr, mgr.)—Haverhill, Mass., 2-7, Gloucester 9-14.

"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 2, indefinite.

"College Widow," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 1-7, Cincinnati, O., 9-14.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 2-7, Trenton, N. J., 13.

"County Chairman," Western (Henry W. Savage, mgr.)—Memphis, Tenn., 6-7.

"Checkers" (The Kirke La Shelle Co., mgrs.)—Pittsburg, Pa., 2-7, Jersey City, N. J., 9-14.

"Clansman"—Petersburg, Va., 7.

"Crossing"—Cleveland, O., 2-7.

"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.

"Confession of a Wife" (A. H. Woods, mgr.)—Chicago, Ill., 1-7, Cincinnati 8-14.

"Country Kid" (H. B. Whittaker, mgr.)—Monon, Ind., 4, Rensselaer 5, Monticello 6, Sheldon, Ill., 7, Watseka 9, Joliet 10, Aurora 11, Elgin 12, Marengo 13, Rockford 14.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Wheeling, W. Va., 2-4, McKeesport, Pa., 5, Altoona 6, 7, Reading 9-11, Hoboken, N. J., 12-14.

"Cherry Valley," Eastern (French & Hopkins, mgrs.)—Anamosa, Ia., 4, Cedar Rapids 6, Clinton 7, Rock Island, Ill., 8, Davenport, Ia., 9, Tipton 10, West Liberty, Ill., 11, Iowa City, Ia., 12, Muscatine 13, Burlington 14.

"Curse of Drink" (Chas. I. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Baltimore, Md., 9-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 2, indefinite.

Daly, Arnold (Leibler & Co., mgrs.)—N. Y. City 2, indefinite.

Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 3, indefinite.

Doone, Allen (Kenney & Westfall, mgrs.)—Montreal, Can., 2-7, Brockville, Ont., 9, Kingston 10, Belleville 11, Peterboro 12, Lindsay 13, Orillia 14.

Dodge, Sanford—Eau Claire, Wis., 10.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., 2-7.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Columbus, Wis., 2-7.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Keokuk, Ia., 5-7.

Dudley, Frank—Mound City, Ill., 2-7, Trenton, Tenn., 9-14.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Selma, Ala., 2-7.

"David Harum" (Julius Cahn, mgr.)—Mount Vernon, N. Y., 4, Portchester 5, Worcester, Mass., 6, 7, Fall River 9, Newport, R. I., 10, New Bedford, Mass., 11, Westerly, R. I., 12, Taunton, Mass., 13, Brockton 14.

"David Harum," Special (Julius Cahn, mgr.)—Concord, N. H., 4, Franklin 5, Lebanon 6, Newport, Vt., 7, St. Albans 9, Plattsburg, N. Y., 10, Ausable Forks 11, Burlington, Vt., 12, Montpelier 13, Barre 14.

"Dora Thorne," A (Rowland & Clifford, mgrs.)—South Bethlehem, Pa., 4, Royersford 5, Pottstown 6, Norristown 7, Atlantic City, N. J., 9, 10, Salem 11, Bridgeton 12, West Chester, Pa., 13, Burlington, N. J., 14.

"Dora Thorne," B (Rowland & Clifford, mgrs.)—New Martinsville, O., 4, Wheeling, W. Va., 5-7, Washington, Pa., 9, Waynesburg 10, Monongahela 11, New Kingston 12, Vandergrift 13, Leechburg 14.

"Dora Thorne," C (Rowland & Clifford, mgrs.)—Wyoming, Ill., 4, Monmouth 5, Galesburg 6, Canton 7, Peoria, Ill., 8, Pekin 9, Miner 10, Bloomington 11, Lincoln 12, Decatur 13, Clinton 14.

"Dora Thorne," D (Rowland & Clifford, mgrs.)—Decatur, Ind., 5, Fort Wayne 6, 7, Hartford City 9, Kokomo 10, Tipton 11, Elwood 12, Alexandria 13, Muncie 14.

"Dora Thorne," E (Rowland & Clifford, mgrs.)—Okesdale, Wash., 4, Ritzville 5, North Yakima 6, Ellenburg 7, Seattle 8-14.

"Down by the Sea" (S. W. Combs, mgr.)—Brantford, Ont., 4, Stratford 5, Galt 6, Woodstock 7, Petrolia 9, Port Huron, Mich., 10, Sarnia, Ont., 11, St. Johns, Mich., 12, Ithaca 13, Flint 14.

"Devil's Auction," Charles H. Yale's—Salem, O., 4, New Castle, Pa., 5, Oil City 6, Titusville 7, Warren 9, Bradford 10, Jamestown, N. Y., 11, Erie, Pa., 12, Meadville 13, Greenville 14.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Hamilton, Can., 6, 7, Guelph 11.

"Dangers of Working Girls" (A. H. Woods, mgr.)—Trenton, N. J., 2-4, Bridgeport, Conn., 5, 6, Waterbury 7, N. Y. City 9-14.

"Dora Thorne" (C. S. Sullivan, mgr.)—Osage, Ia., 4.

"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Brockwayville, Pa., 4, Reynoldsville 5, Hastings 6, Altoona 7.

"Down Where the Cotton Blossoms Grow (Breckenridge & Wallis, mgrs.)—Marshall, Mo., 4, Glasgow 5, Jefferson City 6, Huntsville 7, Paris 9, Centralia 10, Fulton 11, Bowling Green 12, Hannibal 13.

"Desperate Chance" (Aubrey Mittenthal, mgr.)—Cleveland, O., 2-7.

"Dr. Jekyll and Mr. Hyde," Oscar Dane—Pomona, Cal., 4, Ontario 5, Santa Ana 6, Riverside 7.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 2-7, N. Y. City 9-14.

Elbe Elsner, Richmond, Va., 6, Norfolk 7, Petersburg 8, Richmond 9-14.

Eclipse Stock (Lloyd & Genter, mgrs.)—Wheatland, Mo., 4, Fort Worth 7, Denton 9, Whitesboro 11, Gainesville 14.

Ewing, Gertrude—Shawnee, Okla., 2-7, Lawton 9-14.

Ehler's Stock (Geo. A. Lawrence, mgr.)—Atchison, Kan., 2-7.

Empire Stock—Dawson, Pa., 2-7, Meyersdale 9-14.

"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Columbus, O., 5, Springfield 6, Jackson, Mich., 9, Battle Creek 10.

"Eve Witness," Lincoln J. Carter's (Edmund Mortimer, mgr.)—Cincinnati, O., 1-7, Louisville, Ky., 8-14.

"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Bay City, Mich., 4, Flint 5, Pontiac 6, Port Huron 7, Wyandotte 8, Monroe 9, Tecumseh 10, Hicksville, O., 11, Paulding 12, Defiance 13, Findlay 14.

"Eternal City" (Liebler & Co., mgrs.)—Columbia, S. C., 4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 2-14.

Faversham, Wm. (Liebler & Co., mgrs.)—Cincinnati, O., 2-7, Columbus 9, Dayton 10, Toledo 11, Indianapolis, Ind., 12-14.

Fischer, Alice (F. C. Whitney, mgr.)—Rockland, Me., 4, Davenport, Ia., 5, Muscatine 6, Burlington 7, Peoria, Ill., 9, Galesburg 10, Quincy 11, Springfield 12, Jacksonville 13, Danville 14.

Fitzsimmons, Robert (Leon Friedman, mgr.)—Pittsburg, Pa., 2-7, Columbus 9-14, Terre Haute, Ind., 12, Danville, Ill., 13, Springfield 14.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Brockton, Mass., 2-7, Fall River 9-14.

Fenberg Comedy (Will Deshon, mgr.)—New Britain, Conn., 2-7, New London 9-14.

Fleming, Mamie (W. H. Gracey, mgr.)—Reading, Pa., 2-7, Easton 9-14.

Fiske, May (John Cosgrove, mgr.)—Westerly, R. I., 2-7, Woonsocket 9-14.

Flynn Stock (Ralph A. Ward, mgr.)—Biddeford, Me., 2-7 Rockland 9-14, Bangor 12-14.

Fulton Bros. Stock (Jack P. Gilness, mgr.)—Concordia, Kan., 2-7, Osborne 9-14.

Fountain Theatre, Central (Kahn & Echols, mgrs.)—Lamar, Colo., 2-4, Dodge City, Kan., 5-7.

Faye, Leslie (R. E. Brown, mgr.)—Westminster, Vt., 2-7, Walpole, N. H., 10-12.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Detroit, Mich., 1-7, Cleveland, O., 9-14.

"Faust," Porter J. White's—Bedding, Mich., 4, Grand Ledge 5, Charlotte 6, Battle Creek 7, Grand Ledge 9, Owasso 10, Pontiac 11, Port Huron 12, Flint 13, Lapeer 14, Bay City 15.

"Fighting Fate," Geo. E. Gill's (Wm. Rhys, mgr.)—Philadelphia, Pa., 2-7.

"For Her Sake" (Louis A. Elliott, mgr.)—North Hartford, Conn., 2-4, Albany, N. Y., 5-7, N. Y. City 9-14.

"Finnigan's Ball" (Edwin Franklin, mgr.)—Youngstown, O., 6, 7.

"Fatty Felix" (Sam Morris, mgr.)—Joliet, Ill., 4, Rochelle 5, Amboy 6, Wenanee 7, Bushnell 8, Bloomington 9, Peru 10, Minonk 11, Miner 10, Atlanta 11, Farmer City 12, Le Roy 13, Marshall 14.

G

Gillette, William (Charles Frohman, mgr.)—London, Eng., 2, indefinite.

Gallatin, Alberta (Katie Stinman & Colvin, mgrs.)—Uniontown, Pa., 4, Weston, W. Va., 5, Ashland, Ky., 6, Charleston, W. Va., 7, Huntington 9, Parkersburg 10, Fairmont 11, Clarksburg 12, Grafton 13, Wheeling 14.

Gray, Julia—Lincoln J. Carter's (Frank T. Wallace, mgr.)—Marshfield, Wis., 4, Wausau 5, Stevens Point 6, Fond du Lac 7, Appleton 8, Plymouth 9, Waupun 10, Kenosha 11, Elkhorn 12, Beloit 13, Harvard, Ill., 14.

Gilmore, Paul (Jules Murry, mgr.)—Utica, N. Y., 4, Troy 7, Altoona, Pa., 14.

Griffith, John (John M. Hickey, mgr.)—Lorain, O., 4 Bowling Green 5, Waynesburg 6, Huntington, Ind., 7, Bellefontaine 9, 10, Findlay 10, Springfield 11, Lima 12, Ashland 13, Marion 14.

Gilmore, Barney (Harry Montgomery, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.

Grapewin, Charles (John J. Kiernan, mgr.)—Buffalo, N. Y., 2-7.

Gifford-Haering—Blanchardville, Wis., 2-7.

Garside Stock (J. S. Garside, mgr.)—Monessen, Pa., 2-7.

Gagnon-Pollock (Bert C. Gagnon, mgr.)—Concord, N. C., 5-7, Gastonia 9-11.

"Girl from Kay's" (Frohman & Edwards, mgrs.)—Oakland, Cal., 2-7, Sacramento 9-11.

"Girl of the Forest" (Dockstader & Vernon, mgrs.)—Columbus, O., 2-4, Wilmington 5, Xenia 6, Springfield 7, Wheeling, W. Va., 9-11, Akron, O., 14.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lowell, Mass., 4, Taunton 7.

"Gypsy Girl," W. T. Keogh's—Baltimore, Md., 2-7, Wilmington, Del., 9-11.

"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Milwaukee, Wis., 1-7.

"Girl from Mars" (Tuck & Marks, mgrs.)—Spring Valley, Ill., 8, Morris 9, Coal City 10, Braidwood 11, Dwight 12, South Wilmington 13, Sheldon 14.

"Girl from Mars" (Newman & Hazelon, mgrs.)—Burlington, Ia., 4, Keokuk 5, Canton, Mo., 6, Quincy, Ill., 7, Hannibal, Mo., 9, Mexico 10, Montgomery City 11, Jefferson City 12.

"Gay Matinee Girl"—Glasgow, N. S., 7, Halifax 9-11, Windsor 12, Kentville 13.

"Gambler" (Davis Bros., mgrs.)—Columbus, O., 5-7.

H

Hackett, James K., and Mary Mannering—N. Y. City 2, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 2-7, Providence, R. I., 9-14.

Hanford, Chas. B. (F. Lawrence Walker, mgr.) Huntington, W. Va., 4, Frankfort, Ky., 5, Lexington 6, 7, Louisville 9-11, Owensboro 12, Madisonville 13, Henderson 14.

Holland, Mildred (E. C. White, mgr.)—Sharon, Pa., 4, Youngstown, O., 5, Massillon 6, New Philadelphia 7, Salem 9, East Liverpool 10, Steubenville 11, Bellaire 12, Sisterville, W. Va., 13, Fairmont 14.

Hall, Jessie May (B. E. Forrester, mgr.)—Holyoke, Mass., 4, N. Y. City 9-14.

Higgins, David (E. D. Stair, mgr.)—Minneapolis, Minn., 1-7, Madison, Wis., 9, Janesville 10, Freeport Ill., 11, Rockford 12, Aurora 13, Joliet 14.

Howard Hall (Henry Pierson, mgr.)—Pittsburg, Pa., 2-7, Buffalo, N.

Haskell, mgr.)—Troy, N. Y., 5, Utica 6, 7, Syracuse 9-11, Rochester 12-14.
"In the Wrong House" (Dan Williams, mgr.)—Atlantic City, N. J., 4, Easton 5.

J

James, Louis (J. J. Coleman, mgr.)—Athens, Ga., 4, Augusta 5, Columbia, S. C., 6, Charleston 7, Savannah, Ga., 9, 10, Brunswick 11, Macon 12, Columbus 13, Montgomery, Ala., 14.
Jefferson, Thomas—Boston, Mass., 2-7, N. Y. City 9-21.
Jordan Dramatic (James A. Feltz, mgr.)—Winterset, Ia., 2-7, Creston 9-14.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Galena, Ill., 4, Plattsville, Wis., 6, Mineral Point 7.
"Jerry from Kerry," Patten & Perry's—Graceville, Minn., 4, Wahpeton, N. Dak., 5, 6, Ortonville, Minn., 7, Aberdeen, S. Dak., 9, Oakes, N. Dak., 10, Lisbon 11.

K

Kendall, Ezra (Liebler & Co., mgrs.)—St. Paul, Minn., 1-4, Minneapolis 5-7, Milwaukee, Wis., 8-11.
Kellar, the Great (Dudley McAdow, mgr.)—Toronto, Can., 2-7, Cleveland, O., 9-14.
Karroll, Dot (J. C. Welsh, mgr.)—Portland, Me., 2-7, Biddeford 9-14.
Kennedy, James (O. E. Wee, mgr.)—Newport, R. I., 2-7, Lynn 9-14.
Kingsley-Russell (E. B. Russell, mgr.)—Montgomery City, Mo., 2-7.
Keller Stock (A. M. Keller, mgr.)—Glasco, Kan., 2-7.
Kerkhoff Hillman Stock (Ivan Kerkhoff, mgr.)—Belleville, Kan., 2-4, Jewell City 5-7, Salina 9-14.
"Kerry Gow" (George Kenney, mgr.)—Montreal, Can., 2-7, Brookville, Ont., 9, Kingston 10, Belleville 11, Lindsay 12, Orillia 13, Barrie 14.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 1-7, Chicago, Ill., 9-21.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Altoona, Pa., 4, Barnesboro 5, Hastings 6, Punxsutawney 7, Glen Campbell 9, Coalport 6, Crisson 11, Windber 12, Somerset 13, Meyersdale 14.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Riverside, Cal., 4, Pasadena 5, Bakersfield 7, Fresno 8, Stockton 9, San Jose 10, Oakland 11-14.
Lorimer, Wright (Wm. A. Brady, mgr.)—Fall River, Mass., 2-7, Springfield 9-14.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
Long, Frank E., Stock—Boscobel, Wis., 2-7.
Lyceum Stock (E. G. Grosjean, mgr.)—Wichita, Kan., 2-7.
Lockes, The (Will H. Locke, mgr.)—McPherson, Kan., 2-4.
"Lost to the World"—Holyoke, Mass., 9-11.
"Little Outcast," E. J. Carpenter's—Marysville, Mo., 4, Plattsburg 5, Holton, Kan., 7, Atchison 8, Horton 9, Auburn, Nebr., Tecumseh 12, Humbolt 13, Pawnee City 14.
"Little Red School House" (J. A. West, mgr.)—Bloomington, Ind., 4, Bedford 5, Seymour 6, Shelbyville 7, Columbus 9, Frankfort 11, Noblesville 12, Knightstown 13, Richmond 14.
"Lost in a Big City" (A. H. Woods, mgr.)—Philadelphia, Pa., 9-14.
"Little Homestead" (Wm. Macauley, mgr.)—Beatrice, Nebr., 6, St. Joseph, Mo., 8.
"Little Outcast" (R. A. Hanks, mgr.)—Adrian, Mich., 4, Jackson 5, Allegan 6, Plainwell 7, Big Rapids 9, Ludington 10, Petosky 12, Pellston 13, Cheboygan 14.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., 9-14.
"Little Johnny Jones" (C. C. Stumm Co., mgrs.)—Cambridge, O., 4, Coshocton 5, Akron 6, Canton 7, Mansfield 9, Lima 10, Marion, Ind., 11, Fort Wayne 12, Huntington 13, Logansport 14.
"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.)—Memphis, Tenn., 2-7.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Chicago, Ill., 16 Nov. 4.
May, Edna (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Omaha, Nebr., 2-7, Des Moines, Ia., 9, 10, Waterloo 11, Marshalltown 12, Iowa City 13, Clinton 14.
Murphy, Timothy (T. E. Saunders, mgr.)—Wichita, Kan., 4, Rocky Ford, Colo., 6, Pueblo 7, Denver 9-14.
McKinley, Mabel—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
Morrison, Lewis (Jules Murry, mgr.)—Sherbrook, Can., 4, Quebec 5-7, Montreal 9-14.
Mestayer, Harry (Oliver Morosco, mgr.)—Oakland, Cal., 4.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Orange, Tex., 4, Beaumont 5, 6, Houston 7, Galveston 8, Dallas 9, 10, Fort Worth 11, Brownwood 12, Belton 13, San Antonia 14.
Mason and Mason (Broadhurst & Currie, mgrs.)—Newburn, N. C., 4, Wilmington 5, Charlotte 6, Columbia, S. C., 7, Atlanta, Ga., 9-14.
Mortimer, Lillian (J. L. Veronee, mgr.)—Davenport, Ia., 4, Moline, Ill., 5, Rock Island 6, Joliet 7, Chicago 8-14.
McIville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 1-7, Detroit 8-14.
Mortons, The Four (Percy G. Williams, mgr.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Moog, Wm. V. (Harry Bubb, mgr.)—Circleville, O., 6, Lancaster 7, Portsmouth 9, Maysville, Ky., 10, Winchester 11, Paris 12, Frankfort 13.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Yonkers, N. Y., 2-7, Middletown 9-14.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—York, Pa., 2-7, Lancaster 9-14.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Grafton, W. Va., 2-7, Cumberland, Md., 9-14.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Hamilton, O., 2-7.
Murray & Mackey (John J. Murray, mgr.)—Washington, Pa., 2-7, McKeesport 9-14.
Marks Bros. (Joe Marks, mgr.)—Pembroke, Ont., 2-7, North Bay 9-14.
Marks Bros. (Ernie Marks, mgr.)—Picton, Ont., 2-7, Trenton 9-14.
Marks Bros. (B. W. Marks, mgr.)—Brockville, Ont., 2-7.
Morey Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., 2-7, Junction City 9-14.
Mason, Lillian (N. M. Vedder, mgr.)—Parsons, Kan., 4, Oswego 5, Coffeyville 6, Independence 7, Neodesha 9-11, Fredonia 12-14.
McDonald Stock (Geo. W. McDonald, mgr.)—Great Bend, Kan., 2-7, Hutchinson 9-14.
Mattice Stock (Ward B. Mattice, mgr.)—Liberty, N. Y., 2-7, Ellenville 9-14.
Manhattan Stock (Salinger & Branson, mgrs.)—Pittsfield, Mass., 2-7, North Adams 9-14.
Majestic Stock, Cook's (Carl W. Cook, mgr.)—Upper Sandusky, O., 2-7.
Manners Stock—Batavia, Ia., 2-4, Eldon 5-7, Fairfield 9-11, Washington 12-14.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Minneapolis, Minn., 1-4, St. Paul 5-7, Duluth 9, Superior, Wis., 10, La Crosse 11, Milwaukee 12-14.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—St. Louis, Mo., 2-7, Lexington, Ky., 9, 10, Charleston, W. Va., 11, Wheeling 12, Wilmington, Del., 13, Trenton, N. J., 14.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Newark, N. J., 9-14.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Boyne City, Mich., 4, Kalkaska 5, Traverse City 6, Ludington 7, Muskegon 8, Greenville 9, Ionia 10, Alma 12, Pontiac 13, Port Huron 14.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Newark, N. J., 2-7, Philadelphia, Pa., 9-14.
"Monte Cristo" (Burt Inson, mgr.)—Brookfield, Mo., 7, Marceline 9, Glasgow 10, Slater 11, Marshall 12.
"Midnight Flyer" (Ed. Anderson, mgr.)—Norwalk, O., 6, Sandusky 7, Cadiz 8.
"My Wife's Family," Western (W. McGowan, mgr.)—Bay City, Mich., 6, Saginaw 7, 8.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Baldwinsville, N. Y., 4, Newark 5, Clifton Springs 6, Phelps 7, Clyde 9, Auburn 10, Lyons 11, Le Roy 12, Attica 13, Perry 14.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Park River, N. Dak., 4, Conway 5, Larimore 6, Michigan City 7, Edmore 9, Lakota 10, Crary 11, Devils Lake 12, Leeds 13, Westhope 14.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Augusta, Ga., 4, Columbus 5, Montgomery, Ala., 6, Beaumont, Tex., 10-12, Galveston 13-15.
"Mugg's Landing" (W. E. Sprague, mgr.)—Binghamton, N. Y., 4, Oswego 5, Canandaigua 6, Corning 7, Jersey Shore, Pa., 9, Johnstown 11, 12.
"My Friend from India" (Geo. F. Clark, mgr.)—Sedan, Kan., 4, Caney 5, Neodesha 6, Fredonia 7, Cherry Valley 9, Coffeyville 10, Bartlesville, Ind. Ter., 11, Sapulpa 12, Chandler, Okla., 13, Oklahoma City 14.
"Maloney's Wedding" (Ira Haines, mgr.)—Henderson, N. C., 4, Greenville, S. C., 6.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Ellwood City, Pa., 6, Beaver Falls 7, Salineville, O., 11, Toronto 12, Steubenville 14.
"Maloney's Wedding" (Ira R. Haynes, mgr.)—Newport, Tenn., 4, 5, Greenville, S. C., 6, Laurens 7.

N

"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 2-14.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Schenectady, N. Y., 4, Coxsackie 5, Catskill 6, Hudson 7, Poughkeepsie 9, Rhinebeck 10, Kingston 11, Ellenville 12, Walden 13, Fishkill 14.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Hoboken, N. J., 1-4, Elizabeth 5-7, Philadelphia, Pa., 9-14.
"Nels Nelsen" (Perry & Pressley, mgrs.)—Beardsley, Minn., 4, Brown Valley 5, Graceville 6, Wheaton 7, Amberecombie, N. Dak., 9, Christine 10, Mapleton 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 2-21.
O'Neil, James (Liebler & Co., mgrs.)—Manchester, N. H., 5, Lawrence, Mass., 6.
Osman Stock (John Osman, mgr.)—Wilson, N. C., 2-4, Kinston 5-7, Goldsboro 9-14.
"Our New Minister" (Miller & Conyers, mgrs.)—Freeport, Ill., 4, Dixon 5, Sterling 6, Kewanee 7, La Salle 8, Streator 9, Kewanee 10, Elgin 11, Waukegan 12, Racine, Wis., 13, La Salle, Ill., 14.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Bellevue, O., 4, Chicago Junction 5, Shelby 6, Crestline 7, Galion 9, Marion 10, Marysville 11, Middletown 12, Washington Court House 13, Chillicothe 14.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Kenneth, Mo., 4, Paragould, Ark., 5, Batesville 6, Little Rock 7, Pine Bluff 9, Hot Springs 10, Gurdon 11, Prescott 12, Hope 13.
"On the Bridge at Midnight," Eastern, Klint & Gazzolo's (Fred Walton, mgr.)—Port Huron, Mich., 4, Chatham, Can., 5, St. Thomas 6, London 7, Woodstock 9, Stratford 10, Berlin 11, Guelph 12, Hamilton 13, 14.
"On the Bridge at Midnight," Western, Klint & Gazzolo's (Daniel Reed, manager).—Portland, Ore., 1-7, Oregon City 9, Eugene 10, Albany 11, Corvallis 12, Roseburg 13, Grants Pass 14.
"Old Arkansaw" (Victor E. Lambert, mgr.)—Sioux Falls, Ia., 4.
"Old Clothes Man" (Rowland & Clifford, mgrs.)—Hartford City, Ind., 4, Union City 5, Dayton, O. (Soldiers' Home) 6, Piqua 7, Hamilton 8, Hillsboro 9, Wilmington 10, Washington Court House 11, Jeffersonville 12, London 13, Springfield 14.
"One of the Many," Le Roy E. Sumner—Columbus, Ind., 4, Lebanon 5, Portland 6.

P

Patton, W. B. (J. M. Stout, mgr.)—Independence, Ia., 5, Waterloo 6, Mason City 7, Algora 8, Emmettsburg 10, Iowa Falls 12, Fort Dodge 13.
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Hornellsville, N. Y., 2-7.
Payton Sisters (C. S. Payton, mgr.)—Elberton, Ga., 2-7, Athens 9-14.
Phelan Stock (E. V. Phelan, mgr.)—Nashua, N. H., 2-7, Concord 9-14.
Parker's Players (F. F. Parker, mgr.)—Mankato, Minn., 2-7.
People's Players (Woods & Thompson, mgrs.)—Fulton, Ill., 2-4, Pecatonica 5-7, Beloit, Wis., 9-11.
Pickerts, the Four (Willis Pickert, mgr.)—Washington, N. C., 10, 11.
"Prince Chap" (W. H. Lawrence, mgr.)—N. Y. City 2, indefinite.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 2-14.
"Polly Primrose" (D. L. Williamson, mgr.)—Perry, Okla., 4, Pittsburg, Kan., 6, Parsons 7.
"Price of Love" (Weed & Stout, mgrs.)—Owosso, Mich., 4, Ithica 5, St. Louis 6, Mount Pleasant 7, Saginaw 8-11, Vassar 12, Port Huron 13, Samaria 14.
"Paris by Night"—Wilmington, Del., 2-4, Elizabeth, N. J., 12-14.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Mauch Chunk, Pa., 4, White Haven 5, Freeland 6, Lansford 7, Jersey Shore 9, Montgomery 10, South Fork 11, Lewistown 12, Jeannette 13, Braddock 14.
"Peck's Bad Boy" (George W. Heath, mgr.)—Dover, N. J., 4, Morristown 5, Clinton 6, Allentown, Pa., 7, Mauch Chunk 9, Plymouth 10, Shenandoah 11.
"Poor Relation" (R. F. Meyers, mgr.)—St. Marys, W. Va., 11, Logan 13, New Lexington, O., 14.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Louisville, Ky., 2-7.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Toledo, O., 1-4, Akron 13.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Des Moines, Ia., 1-4, St. Joseph, Mo., 5-7, Kansas City 8-14.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Washington, D. C., 2-7, Norfolk, Va., 9-14.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Portland, Ore., 4-7, San Francisco, Cal., 9-21.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Philadelphia, Pa., 2-7, Boston, Mass., 9-14.
Ralph, Margaret (R. L. Allen, mgr.)—Aberdeen, S. Dak., 4, Mitchell 5, Yankton 6, Vermillion 7, Elk Point 9, Norfolk, Nebr., 10, Wayne 11, Columbus 12, Schuyler 13, Aurora 14.
Ray, John and Emma (E. D. Stair, mgr.)—Cincinnati, O., 1-7, Pittsburg, Pa., 9-14.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Newark, N. J., 2-7, Brooklyn, N. Y., 9-14.
Ryan Stock (Daniel R. Ryan, mgr.)—New Haven, Conn., 2-7, Paterson, N. J., 9-14.
Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—Newburn, N. C., 2-7, Florence, S. C., 9-14.
Roe Comedy (C. J. W. Roe, mgr.)—Torrington, Conn., 2-7, Meriden 9-14.
Roe Stock (C. J. W. Roe, mgr.)—Bangor, Me., 2-7, Augusta 9-14.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Medina, N. Y., 2-7, Tonawanda 9-14.
Rathbun-Mann (W. F. Mann, mgr.)—Bridgeton, N. J., 2-7, New Brunswick 9-14.
"Reuben in New York," Henry F. Willard's—Jacksonville, Fla., 4, St. Augustine 5, Daytona 6, Valdosta, Ga., 7, Waycross 9, Thomasville 10, Bainbridge 11, Albany 12, Americus 13, Cordele 14.
"Rudolph and Adolph" (A. P. Hamberg, mgr.)—Johnstown, Pa., 4, Dubois 5, St. Marys 6, Johnsonburg 7, Kane 9, Jamestown, N. Y., 10, Corry, Pa., 11, Oil City 12, New Castle 13, Youngstown, O., 14.
"Rustler" (Lyman Bros., mgrs.)—Mason City, Ia., 4, Spencer 6, Rock Rapids 7, Sioux Falls, S. Dak., 8, Watertown 9, Madison, Minn., 10.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Tecumseh, Mich., 4, Fayette, O., 5, Wauseon 6, Bryan 7, Auburn, Ind., 9, Columbia City 10, Warsaw 11, Plymouth 12, Rochester 13, Knox 14.
"Royal Slave," East, Gordon & Bennett's (D. H. Woods, mgr.)—Bucyrus, O., 4, Carey 5, Kenton 6, Findlay 7, Upper Sandusky 9, Chicago Junction 10, Crestline 11, Galion 12, Shelby 13, Mansfield 14.
"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Watertown, Wis., 4, Portage 5, Stoughton 6, Sparta 7, Winona, Minn., 9, Rochester 10, Northfield 11, Faribault 12, Mankato 13.
"Runaway Boy," Joseph Santley—Jersey City, N. J., 2-7, N. Y. City 9-14.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Sandusky, O., 4, Toledo 5-7, Chicago, Ill., 8-14.
"Running for Office" (Sam H. Harris, mgr.)—Fairmont, W. Va., 4, Morgantown 5, Connellsville, Pa., 6, Uniontown 7, Monessen 9, Bellaire, O., 10, Cambridge 11, Marietta 12, Parkersburg, W. Va., 13, New Martensville 14.
"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—Quebec, Can., 2-4, Ottawa 5-7.
"Ruined Life" (Albert Lavelle, mgr.)—Rutland, Vt., 4, Granville, N. Y., 5, Mechanicsville 6, Glens Falls 7, Cohoes 9, Athol, Mass., 10, Gardner 11, Manchester, N. H., 12-14.
"Rip Van Winkle," Eastern, Eller's (C. P. Eller, Oakland 6, Jasper 7.
"Rip Van Winkle," Western, Eller's (C. Bowen, mgr.)—Kiowa, Kan., 7, Alba, Okla., 9, Woodward 11, Gage 12, Higgins, Tex., 13.
"Romance in Coon Hollow" (Geo. P. Haines & Co., mgrs.)—Yale, Mich., 4, Davison 5, Ypsilanti 6, Dexter 7.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Waco, Tex., 4.

S

Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 2-7.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Detroit, Mich., 2-4, Buffalo, N. Y., 5-7, Rochester 9, Syracuse 10, Ithaca 11, Utica 12, Schenectady 13, Albany 14.
Seligman, Minnie, and Wm. Bramwell (Henri Grassett, mgr.)—Washington, D. C., 2-7, Montreal, Can., 9-14.
Sully, Daniel (Willis E. Boyer, mgr.)—Canton, O., 4.
Sidney, George (E. D. Stair, mgr.)—Akron, O., 4, Elyria 5, Findlay 6, Lima 7, Toledo 8-11, Adrian, Mich., 12, Kendallville, Ind., 13, Fort Wayne 14.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Lowell, Mass., 2-7, Boston 9-21.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Toronto, Ont., 2-7, Detroit, Mich., 8-14.
Sterling Stock, Eastern (Wm. Triplett, mgr.)—Skidmore, Mo., 2-5, Wichita, Kan., 9-14.
Steelsmith Dramatic, Northern (Clifton Steelsmith, mgr.)—Troy, Kan., 2-4, Mound City, Mo., 5-7.
Steelsmith Dramatic, Southern (C. M. Steelsmith, mgr.)—De Soto, Mo., 2-7.
Swain Theatre (Mack Swain, mgr.)—Colfax, Wash., 4-7.
Shaw-Gallagher—Faribault, Minn., 2-4, Anoka 5-7, Princeton 9-11.
Sharpley Theatre (A. J. Sharpley, mgr.)—Helena, Mont., 1-4.
Stoddart Stock—St. Catherines, Can., 9-14.
Stevens Comedy (Harry A. Stevens, mgr.)—Greenup, Ill., 2-7, Clinton, Ind., 9-14.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Dayton, O., 2-4, Indianapolis, Ind., 5-7, Louisville, Ky., 9-14.
"Seminary Girl," M. B. Raymond's—Elwood, Ind., 4, Marion 5, Richmond 6, Middletown, O., 7, Cincinnati 8-14.
"Serio-Comic Governess"—Washington, D. C., 2-7.
"Sky Farm" (Joseph R. Grismer, mgr.)—Kansas City, Mo., 1-7, Omaha, Neb., 12, 13.
"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Norfolk, Va., 2-7, Richmond 9-14.
"She Dared Do Right" (James H. Wallick Amuse Co., mgrs.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Bridgeport, Conn., 4, Hartford 5-7, Providence, R. I., 9-14.
"Slave of the Mill," Gordon & Bennett's—Tyrone, Pa., 4, Lewistown 5, Middletown 6, Lancaster 7, York 9, Contesville 10, Phoenixville 11, Norristown 14.
"Sign of the Cross" (Bergen & Craerin, mgrs.)—Boston, Mass., 2-7, Lawrence 9, Salem 10, Taunton 11, Newport, R. I., 12, Brockton, Mass., 13, New Bedford 14.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Hoboken, N. J., 8-10.
"Sign of the Four" (Campbell Stratton, mgr.)—Ashland, Pa., 4, Easton 5, Shamokin 6, Williamsport, 7, Muncy 9, Milton 10, Forest City 11.
"Sunny South" (J. C. Rockwell, mgr.)—Brattleboro, Vt., 4, Springfield 5, Windsor 6, Lebanon, N. H., 7, Enfield 9, Franklin Falls 10, "Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Grand Island, Neb., 4, Hastings 5, Kearney 6, North Platte 7, Sterling, Colo., 9, Cheyenne, Wyo., 10, Greeley, Colo., 11, Fort Collins 12, Loveland 13, Longmont 14.
"Si Stebbins" (England Amuse. Co., mgrs.)—Ridgway, Pa., 4, Altoona 13.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Zanesville, O., 7.

T

Thompson, Denman—Boston, Mass., 9-Nov. 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Massillon, O., 4, Canton 5, Mansfield 6, Fostoria 7, Fort Wayne, Ind., 9, Wabash 10, Elkhart 11, South Bend 12, Benton Harbor, Mich., 13, Muskegon 14.
Tanguay, Eva (Joseph M. Gaites, mgr.)—Hartford, Conn., 4, Holyoke, Mass., 6.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—Salem, Mass., 2-7, Lowell 9-14.
Taylor, Albert, Stock (Walter McMillan, mgr.)—McKinney, Tex., 4, 5, Fort Worth 6, 7, Cleburne 9-11, Terrell 12, 13, Dallas 14.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Bisbee, Ariz., 2-7, El Paso, Tex., 8-21.
Tempest, J. L.—Laurel, Del., 2-4, Cambridge, Md., 5-7, Alexandria, Va., 9-14.
Twin City Stock (Wm. L. Schoonover, mgr.)—Ironwood, Mich., 2, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Cahpaign, Ill., 4, Terre Haute, Ind., 6, Logansport 7, Peru 9, Kokomo 10, Elwood 11, Bluffton 12, Decatur 13, Butler 14.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Buffalo, N. Y., 2-7, Toronto, Ont., 9-14.
"Truth Teller" (Fred G. Berger, mgr.)—Baltimore, Md., 2-7, Boston, Mass., 9-28.
"2-9-0-5" (Henry W. Savage, mgr.)—Baltimore, Md., 9-14.
"Train Robbers" (A. E. Davidson, mgr.)—Bronson, Mich., 4, Hudson 6, Jackson 7, Concord 9, Homer 10, Union City 11, Colon 12, Three Rivers 13, Kalamazoo 14.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 2-7, Newark, N. J., 9-14.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Eldon, Mo., 4, Meta 5, Freeburg 6, Belle 7, Bland 9, Owensville 10, Union 11, Labadie 12.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Cheyenne, Wyo., 5, Laramie 6, Hanna 7, Rollins 9, Rock Springs 10, Salt Lake City, U., 12-14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Peekskill, N. Y., 3, Newburgh 4, Rondout 5, Walden 6, Schenectady 7, Winsted, Conn., 9, Torrington 10, Danbury 11, New Haven 12-14.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Eugene, Ore., 3, Roseburg 4, Chico, Cal., 6, Woodland 7, Sacramento 8, Santa Rosa 9, Vallejo 10, Napa 11.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Princeton, Ill., 5, Freeport 6, Dubuque, Ia., 7, Davenport 8, Muscatine 9, Iowa City 10, Ottumwa 11, Oskaloosa 12, Marshalltown 13, Cedar Rapids 14.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Atlantic, Ia., 7, Carroll 9, Fort Dodge 11, Boone 13.
"Uncle Tom's Cabin," Stetson's, Central (Grant Lyce, mgr.)—Carlisle, Pa., 4, Harrisburg 5-7, Lewisburg 9, Shamokin 10, Ashland 11, Mount Carmel 12, Shenandoah 13, Mahanoy City 14.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Ticonderago, N. Y., 4, Troy 5-7, Vergennes, Vt., 9, Burlington 10, St. Albans 11, Newport 12.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Shelbyville, Ind., 4, Franklin 5, Madison 6, New Albany 7, West Baden 8, Salem 9, Bloomington 10, Bedford 11, Jasonville 12, Terre Haute 13-15.
"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)—Galena, Kan., 4, Columbus 5, Cherryvale 6, Coffeyville 7, Parsons 9, Chanute 10, Fredonia 11, Yates Center 12, Burlington 13, Emporia 14.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—Barton, Md., 6, Midland 7, Lonaconing 9, Piedmont, W. Va., 10.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Chillicothe, O., 4, Wellston 5, Ironton 6, Huntington, W. Va., 7.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Abilene, Tex., 7, Colorado 11, Big Springs 12, El Paso 14.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Palestine, Tex., 4, Mineola 5, Ennis 6, Terrell 7, Wills Point 9, Mount Pleasant 10, Pittsburg 11, Gilmer 12, Winnsboro 13, Sulphur Springs 14.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 8-14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.
Van Dyke & Eaton (F. Mack, mgr.)—Chillicothe Mo., 2-7, Mexico 9-14.
Vernon Stock (Benj. B. Vernon, mgr.)—Pittston, Pa., 2-7, Baltimore, Md., 9, indefinite.
Via Stock (E. G. Via, mgr.)—Richmond, Ky., 2-7, Danville 9-11, Russellville 12-14.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Deep River, Ia., 4, 5, West Liberty 6, 7.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Boston, Mass., 2-7, N. Y. City 9-28.
"Village Parson" (John McVickers, mgr.)—Mahanoy City, Pa., 4, Chambersburg 5, Phoenixville 6, Burlington 7, Lebanon 9, Pottstown 10, Columbia 11, Harrisburg 12-14.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Toledo, O., 4 Detroit, Mich., 5-7, Chicago, Ill., 8-21.
Weber, Joseph M., All Stars (Chas. T. K. Miller, mgr.)—Washington, D. C., 2-7, Brooklyn, N. Y., 9-14.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 2-14.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Willard, E. S. (C. A. Moore, mgr.)—Montreal, Can., 2-7, Ottawa 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Memphis, Tenn., 2, Little Rock, Ark., 3, Hot Springs 4, Texarkana 5, Paris, Tex., 6, Denison 7, Sherman 8, Fort Worth 10, Dallas 11, 12, Waco 13, Austin 14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 9-14.
Walsh, Joseph (Dingwall & Nicolai, mgrs.)—Omaha, Neb., 1-4.
Ward, Hap (E. D. Stair, mgr.)—Detroit, Mich., 1-7, Grand Rapids, Mich., 8-10, Muskegon 11, Elkhart, Ind., 12, South Bend 13, 14.
West and Vokes (James F. Lee, mgr.)—N. Y. City 2-7.
Walker Waltesides—Cedar Rapids, Ia., 4, 5.
Walker, Spencer (Chas. J. Haynes, mgr.)—Norwalk, O., 5, Sandusky 7.
Woodruff, Dora (J. D. Kilgore, mgr.)—Morganfield, Ky., 2, Hartford 9-14.
Wood Sisters Stock (Otto H. Krouse, mgr.)—Orana, Mo., 4-7, Pocahontas, Ark., 9-14.
Winninger Bros. Own (Frank Winninger, mgr.)—Rochester, Minn., 3-7, Winona 9-14.
Wallack Theatre (Dubinsky Bros., mgrs.)—Viola, Wis., 3-7.
Warner Comedy (Benj. R. Warner, mgr.)—Hastings, Minn., 2-7.
Wilber Stock (H. B. Wilber, mgr.)—St. John, N. B., 2-7.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City 2-7, Cleveland, O., 9-14.
"Way Down East" (Wm. A. Brady, mgr.)—Chattanooga, Tenn., 7.
"Way of the Transgressor," Chas. H. Yale's—Scranton, Pa., 2-4, Wilkesbarre 5-7, Sunbury 9, Altoona 10, Johnstown 11, York 12, Atlantic City, N. J., 13, Salem 14.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Rumford Falls, Me., 4, Bath 5, Rockland 6, Augusta 7, Portland 9, Manchester, N. H., 10, Haverhill, Mass., 11, Gloucester 12, Salem 13, Lawrence 14.
"Wife's Secret"—Louisville, Ky., 1-7, St. Louis, Mo., 8-14.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Philadelphia, Pa., 2-7, Camden, N. J., 9-11, Wilmington, Del., 12-14.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Elwood, Ind., 4, Greenville, O., 5, Anderson, Ind., 6, Hamilton, O., 8, Muncie, Ind., 9, Hartford City 10, Connersville 11, Columbus 12, New Castle 13, Huntington 14.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Geneva, N. Y., 4, Corning 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 9, Salamanca 10, Warren, Pa., 11, Meadville 12, Oil City 13, New Castle 14.
"When Women Love" (Frank W. Nason, mgr.—Whitney's Point, N. Y., 4, Moravia 5, Dryden 6, Waverly 7, Leroy 9, Batavia 10, Warsaw 11, East Aurora 12, Niagara Falls 13, 14.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Latrobe, Pa., 4, Irwin 5, Mount Pleasant 6, Steubenville, O., 7, Alliance

Wine, Women and Song (M. M. Theise, mgr.)—Springfield, Mass., 2-4, Holyoke 5-7.
Watermelon Trust (M. H. Welsh, mgr.)—Chambersburg, Pa., 7, Waynesboro 9, Carlisle 14.
Yankee Doodle Girls (Louis Harris, mgr.)—Paterson, N. J., 2-7, Jersey City 9-14.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Montgomery, W. Va., 4, Charleston 5, Point Pleasant 7, Pomeroy, O., 9, Gallipolis 10.
Culhane, Chase & Weston's (Fred H. Ponty, mgr.)—Reynoldsville, Pa., 4, Brockwayville 5, Emporium 6, Austin 7.
Dockstader, Lew (Charles D. Wilson, mgr.)—Chicago, Ill., 1-7, Springfield 8, Bloomington 9, Peoria 10, Davenport, Ia., 11, Cedar Rapids 12, Des Moines 13, St. Joseph, Mo., 14.
Donnelly & Hatfield's (Edward Conrad, mgr.)—Clarksburg, W. Va., 4, Athens, O., 5, Jackson W. Va., 10, E. Radfield 11, Roanoke 12, Danville 13, Winston-Salem, N. C., 14.
De Rue Bros.' (Billy De Rue, mgr.)—Oxford, N. Y., 4, Binghamton 5, Forest City, Pa., 6, Carbondale 7, Hallstead 9, Mount Rose 10, Marathon, N. Y., 11, Cortland 12, Groton 13, Moravia 14.
Field's, Al. G. (Doc Quigley, mgr.)—Rome Ga., 2, Talladega, Ala., 3, Columbus, Miss., 4, Meredian 5, Demopolis, Ala., 6, Salem 7, Montgomery 8, Columbus, Ga., 10, Macon 11, Augusta 12, Columbia, S. C., 13, Charleston 14.
Gorton's (C. G. Pearl, manager).—Peterboro, N. H., 5, Keene 6.
Guy Bros.' (Geo. R. Guy, mgr.)—Port Hope, Can., 4, Lindsay 5, Peterboro 6, Cobourg 7.
Haverley's (Chas. R. Bugbee, mgr.)—Springfield, Ill., 4, Bloomington 5, Peoria 6, Terre Haute, Ind., 7, Hannibal, Mo., 9, Quincy, Ill., 10, Keokuk, Ia., 11, Burlington 12, Galesburg, Ill., 13, Dubuque, Ia., 14.
Hi Henry's—Penn Yan, N. Y., 4, Auburn 5, Baldwinsville 6, Fulton 7, Syracuse 9, Utica 10.
Kersands', Billy (Geo. A. Treyser, mgr.)—Weatherford, Tex., 4, Cleburne 5, Hillsboro 6, Waco 7, Temple 9.
Primrose's, George H. (James H. Decker, mgr.)—Brooklyn, N. Y., 2-7, Baltimore, Md., 9-14.
Richards & Pringle's (Rusco & Holland, mgrs.)—Medicine Hat, Can., 4, Lethbridge 5, McLeod 6, Calgary 9, Banff 10, Golden 11, Revelstroke 12, Sandon 13, Kaslo 14.
Sun's, Gus (Fred D. Fowler, mgr.)—Clarondon, Ark., 4, Jonesboro 5, Pine Bluff 7, Little Rock 9, Hot Springs 10, Arkadelphia 11, Camden 12, Texarkana 13, Shreveport, La., 14.
Vogel's (John W. Vogel, mgr.)—Dowagiac, Mich., 4, Three Rivers 5, Michawaka, Ind., 6, Kankakee, Ill., 7, Chicago Heights 8, Hoopeston 9, Champaign 10, Lincoln 11, Jacksonville 12, Tuscola 13, Arcola 14.

TENT SHOWS.

Barnum & Bailey's—Don Luis, Ariz., 4, Douglas 5, Deming, N. M., 6, El Paso, Tex., 7, Abilene 9, Weatherford 10, Fort Worth 11, Cleburne 12, Temple 13, Waco 14.
Ely's, Geo. S.—Arkansas City, Kan., 4, 5.
Eiler's, W. A.—Harper, Kan., 4, Medicine Lodge 5, Attica 6, Kiawa 7, Alva, Okla., 9.
Forepaugh & Sells Bros.'—Purcell, Ind. Ter., 4, Wynnewood 5, Ardmore 6, Coalgate 7, Weatherford, Okla., 9, Elk City 10, Amarilla, Tex., 11, Quannah 12, Wichita 13, Bowie 14.
Floto's (Frank Tammen, gen. mgr.)—Moscow, Ida., 4, Dayton, Wash., 5, Athena, Ore., 6, Pendleton 7, Elgin 9, La Grande 10.
Hall's, E. W.—Sharon, Kan., 4, Attica 5, Harper 6, Danville 7.
Jones, Augustus—Petersburg, Va., 6, Richmond 7.
Lucky Bill's—Independence, Kan., 4, Liberty 5, Cherryvale 9, 10, Dennis 11, Galesburg 12, St. Paul 13, Walnut 14.
Orrin Bros.'—Acambaro, Mex., 4, El Odo 5-9, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Pond Creek, Okla., 4, Enid 5, Kinkfisher 6, El Reno 7, Lawton 9, Hobart 10, Mangum 11, Anadarko 12, Chickasha, Ind. Ter., 13, Geary, Okla., 14.
Ringling Bros.'—Oklahoma City, Okla., 4, Chickasha, Ind. Ter., 5, Lawton, Okla., 6, Hobart 7, El Reno 9, Shawnee 10, Ada, Ind. Ter., 11, Durant 12, South McAlister 13, Muskogee 14.
Robbins', Frank A.—Havre de Grace, Md., 5, Elkton 6, Centreville 7, Chestertown 9, Seaford, Del., 10.
Sun Bros.'—Paris, Tenn., 6, White Bluffs 7.
Sig Sautelle & Welsh Bros.'—Huntingdon, Pa., 4, Duncannon 5, Mount Joy 6, Quarryville 7.
Washburn & D'Alma's (Leon Washburn, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Wallace's, B. E.—Wytheville, Va., 4, Pulaski 5, Roanoke 6, Bedford City 7, Lynchburg 9, Crewe 10, Suffolk 11, Norfolk 12, Petersburg 13, Richmond 14.
Wheeler, Al. F.—Lowville, N. Y., 4, Lyons Falls 5, season ends.

MISCELLANEOUS.

Cruikshank—Forest Dale, Vt., 5, Proctor 6, Brandon 7.
Gaskill Shows—Omaha, Neb., 2-7, Wichita, Kan., 9-14.
Gay's Electric Co. (Gay Billings, mgr.)—McCausland, Ia., 1-8.
Martz's Specialty Co. (Al. Martz, mgr.)—Rochester, Vt., 5, Warren 6, Waterbury 7, Stowe 9.
Prescelle (F. Willard Magoon, mgr.)—Barre, Vt., 2-7, Brattleboro 9-14.
Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—Stockton, Cal., 2-4, Fresno 5-7, Los Angeles 9-14.
Parker Amusement Co.—Macon, Mo., 2-7.
Renix Bros.' Old Plantation (A. J. Renix, mgr.)—Marshall, Minn., 3-6.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Carlisle, O., 2-7.
Shepard's, Archie L., Moving Pictures (Ed. M. Basham, mgr.)—Atlantic City, N. J., 2, indefinite.
Shepard's, Archie L., Moving Pictures, Southern (Geo. W. Downing, mgr.)—Montgomery, Ala., 4, Pensacola, Fla., 6, 7, Mobile, Ala., 8, Biloxi, Miss., 9, Hattiesburg 10.
Sunny South Floating Theatre (Swallow & Markle, mgrs.)—Wickliffe, Ky., 4, Commerce, Mo., 5, Thebes, Ill., 6, Cape Girardeau, Mo., 7, 8, Grand Tower, Ill., 9, Chester 10, St. Marys, Mo., 11, St. Genevieve 12, Kinnswick 13, Venice, Ill., 14.
Vane, Harry—Pekin, Ill., 2-4, Mattoon 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Keeney's, Bkln., 2-7.
Abbott, Anna, Lyric, Cleveland, 2-7.
Adler, Flo, Columbia, Cincinnati, 2-7.
Adelyn, Bijou, Racine, Wis., 2-7; Idea, Fond du Lac, 9-14.
Adams, Mabelle, Orpheum, Bkln., 2-7.
Adams & White, Bijou, Calumet, Mich., 2-7.
Adams, Musical, 31st St., Chicago, 2-7; Main St., Peoria, Ill., 9-14.
Addison & Livingston, Bijou, Marinette, Wis., 2-7; Ben's, Escanaba, Mich., 9-14.
Aherns, The, Star, Springfield, Mo., 2-7; Woods', Sedalia, 9-14.
Ahearn & Baxter, Grand, Helena, Mont., 2-7; Utalna, Ogden, 9-14.
Ahearn, Chas. & Joe, Colonial, Lawrence, Mass., 2-7; Howard, Boston, 9-14.
Alba, Marie, Howard, Chicago, 2-7; Vandette, Chicago, 9-14.
Aldo & Amour, Fair, Stafford Spg's, Cana., 2-7.
Aldro Bros., Grand, Vancouver, B. C., 2-7; Grand, Victoria, 9-14.
Alexander, Geo. B., G. O. H., Indianapolis, 9-14.
Allison, Mr. & Mrs., Orpheum, Minneapolis, Minn., 9-14.
Althea Twins, Park, Worcester, Mass., 2-7.
Alburtus & Millar, Grand, Halifax, Eng., 2-7; On tour, Eng., 9-30.
Ali & Peyser, Keeney's, Bkln., 2-7.
Alarcon's Mexican Trio, Unique, Sheboygan, Wis., 2-7; Bijou, Kenosha, 9-14.
Allisons (7), Temple, Detroit, 2-7.
Allinet's Monkey, Orpheum, San Fran., Cal., 2-7; Orpheum, Los Angeles, 9-14.
Albert & La Brant, Benett's, London, Can., 2-7; Unique, Akron, O., 9-14.
Allen & Gannella, Rialto, Elmira, N. Y., 2-7.
Allen, Searl & Violet, Poli's, Worcester, Mass., 2-7.
Americus Comedy 4, Masonic, Ft. Wayne, Ind., 2-7.
Ani, Mlle., Gotham, Bkln., 2-7; Colonial, N. Y. C., 9-14.
Antrim & Peters, Poli's, Springfield, Mass., 2-7.
Arnall, Wm., Orpheum, San Fran., Cal., 2-7.
Armin, Alice, Rialto, Elmira, N. Y., 2-7.
Armstrong & Holly, Hopkins', Memphis, Tenn., 2-7; Haymarket, Chicago, 9-14.
Ash & Winslow, Pastor's, N. Y. C., 2-7.
Austins, Tossing, Casto, Fall River, Mass., 2-7; Colonial, Lawrence, 9-14.
Austin, George, Bradenburgh's, Phila., 2-7.
Avolos (4), Hopkins', Louisville, Ky., 2-7.
Avery & Pearl, Empire, Freeport, Ill., 2-7; West Side, Beloit, Wis., 9-14.
Axtell & Howard, Family, Lacaster, Pa., 2-7.
Baker & Lynn, Proctor's 58th St., N. Y. C., 2-7.
Barneys (3), Grand, Hamilton, O., 2-7; Family, Richmond, Ind., 9-14.
Baus, Bessie, Vandette, Chicago, 2-7.
Barnells, The, Orpheum, Webb City, Mo., 2-7; Lyric, Wichita, Kan., 9-14.
Bassett, Mortimer, G. O. H., Grand Rapids, Mich., 8-14.
Barr & Evans, Proctor's, Albany, 2-7.
Barnes & Washburn, Bijou, Oshkosh, Wis., 9-14.
Barnes, Paul, G. O. H., Youngstown, O., 2-7.
Bartons, The, Jacobs', Peoria, Ill., 2-7.
Barrett Sisters, Chicago, 2-14.
Basque Quartet, Auditorium, Lynn, Mass., 2-7.
Barry & Halvers, G. O. H., Indianapolis, 9-14.
Baron's Dogs, Keith's, Boston, 2-7.
Barth & Kraig, Crystal, Detroit, 2-7.
Barnes, Stuart, Keith's, N. Y. C., 2-7.
Barry & Johnson, Keith's, Boston, 2-7.
Barry, Katie, Proctor's, Albany, N. Y., 2-7.
Barry, Penman & Frankford, Auditorium, Norfolk, Va., 2-7.
Barlow & Nicholson, Keith's, Providence, 2-7.
Bates, Louie W., Phillips, Richmond, Ind., 2-7.
Bailey & Evans, Proctor's, Albany, 2-7.
Barlows, Breakaway, Fair, Bellefonte, Pa., 2-7.
Bentley, Jennie, Bijou, Quincy, Ill., 2-7.
Besnah & Miller, G. O. H., Syracuse, N. Y., 2-7; H. & B., Bkln., 9-14.
Bertram, Helen, Keeney's, Bkln., 2-7.
Be Anos, The Orpheum, Reading, Pa., 2-7.
Beno, Great, Grand, Norfolk, Va., 2-7.
Berzac's Circus, Keith's, Phila., 2-7.
Beauvais, Louis, Bradenburgh's, Phila., 2-7.
Bellecliare Bros., Columbia, Cincinnati, 2-7.
Behler, Aggie, Metropolitan, Duluth, Minn., 2-7.
Bellman & Moore, Proctor's 23d St., N. Y. C., 2-7.
Benner, Emilie, Atlantic Garden, N. Y. C., 2-7.
Beaumont & Hayward, G. O. H., Grand Rapids, Mich., 1-7; 31st St., Chicago, 9-14.
Bedini & Arthur, Paris, Fr., 2-Nov. 30.
Beckwith, Linden, Orpheum, Kansas City, Mo., 2-7.
Bergere, Valerie, & Co., Alhambra, N. Y. C., 2-7.
Bernard, Rhoda, Main St., Peoria, Ill., 2-7.
Bill, Bicycle, Duluth, Minn., 2-7; Winnipeg, Can., 9-14.
Blocksom & Burns, Proctor's, Newark, N. J., 2-7.
Blank, Joe, Amphion, Bkln., 2-7.
Bloom & Cooper, Keith's, N. Y. C., 2-7.
Bordeverry, Col., Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Bohme, W. A. & Camille, Arcade, Toledo, O., 2-7.
Bobe, Celina, Orpheum, Kansas City, Mo., 2-7.
Bower, Cole Frances, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Boyd & McMann, Rialto, Elmira, N. Y., 2-7.
Bonette Bros., Fair, Palmer, Mass., 2-7.
Borani & Nevarro, Temple, Detroit, 2-7.
Botter, Harry, & Co., New Bedford, Mass., 2-7; Lynn, 9-14.
Boston, Earl, Acme, Norfolk, Va., 2-7.
Bruno & Russell, Colonial, N. Y. C., 2-7.
Bryant & Saville, Boston, Lowell, Mass., 2-7.
Brewers, The, & F. R. McAdoo, Rurita, So. Seas, 2-Nov. 30.
Brennan, Chas., & Co., Majestic, Kansas City, Mo., 2-7.
Bright Bros., New Clapham, Eng., 2-7; Pal., Chelsea, 9-14; Collins, London, 23-28.
Brobst Trio, Gem, Lynn, Mass., 2-7.
Bristol's Ponies, Fair, Milton, Pa., 2-7; Garrick, Wilmington, Del., 9-14.
Browns, Mystic, Auburn, Cal., 2-14.
Browning & Wally, Orpheum, San Fran., Cal., 9-14.
Bragdons (4), Fischer's, San Fran., Cal., 2-7.
Brown, Sally, Atlantic Garden, N. Y. C., 2-7.
Brown, Whistling Tom, Moore's, Portland, Me., 2-7.
Broderick & Jessika, Weast's, Peoria, Ill., 2-7.
Brazil & Brazil, Keith's, Boston, 2-7.
Brown, Harris & Brown, Pastor's, N. Y. C., 2-7.
Brown, Jack, & Lillian Wright, Crystal, Detroit, Mich., 2-7.
Brandow & Wiley, Proctor's, Newark, N. J., 2-7.
Burkes, Juggling, Crystal, Muskegon, Mich., 2-7; Bijou, Battle Creek, 9-14.
Burton & Brooks, H. & B., Bkln., 2-7; Empire, Hoboken, N. J., 9-14.
Burke, La Rue & Co., Proctor's, Albany, 2-7.
Buckner, Orpheum, Los Angeles, Cal., 2-14.
Buckley's Dogs, Sheboygan, Wis., 2-7.
Butler, Tommy, Victoria, Can., 2-7.
Burtinos (5), G. O. H., Grand Rapids, Mich., 2-7.
Butler & La Marr, A. & S., Boston, 2-7.
Bush, Frank, Proctor's, Newark, N. J., 2-7.
Byrons, The, Jeffers, Saginaw, Mich., 2-7.
Byron, Blanch, O. H., Sedalia, Mo., 2-7.
Carter, Mr. & Mrs. Carl, Grand, Milwaukee, Wis., 2-7.
Carrolls (5), Chase's, Washington, D. C., 2-7; Hagerstown, Md., 9-14.
Carlin & Otto, Poli's, Hartford, Conn., 2-7.
Carson, Miriam, Chicago, 2-14.
Cavanaugh & Hamilton, People's, Marlboro, Mass., 2-14.
Carmontella, Athletic Field, Harrisburg, Pa., 2-7.
Carrollton & Hodges, Bijou, La Crosse, Wis., 2-7; Unique, Eau Claire, 9-14.
Cantwell & Harris, Keith's, Cleveland, 2-7.
Caffery & Grant, Bradenburgh's, Phila., 2-7.
Carmen Sisters, Keith's, Boston, 2-7.
Casad & De Verne, Star, Muncie, Ind., 2-7; Lyric, Terre Haute, 9-14.
Cameron & Toledo, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Camilla & Fonda, Bradenburgh's, Phila., 2-7.
Carroll, Mr. & Mrs. Bobby, Ben's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Carrays, The, Fair, Benton Harbor, Mich., 2-7.
Campbell & Johnson, Victoria, N. Y. C., 2-7.
Carus, Emma, Orpheum, Bkln., 2-7.
Campbell, Ida, A. & S., Boston, 2-7.
Campbell, Gertrude, A. & S., Boston, 2-7.
Carberry & Stanton, Springfield, Mo., 2-7.
Carroll & Clarke, Star, Muncie, Ind., 2-7.
Castaneos, The, Orpheum, Bkln., 2-7.
Carrington, Al., Star, Hamilton, Can., 2-7.
Chamberlins, The, Shea's, Toronto, Can., 2-7; Keith's, Cleveland, O., 9-14.
Chester, Majestic, Kansas City, Mo., 2-7.
Christol, Al., Bijou, Marinette, Wis., 2-7; Ben's, Escanaba, 9-14.
Christopher, Grand, San Diego, Cal., 2-7; Empire, Los Angeles, 9-14.
Cherry & Bates, Orpheum, Utica, N. Y., 9-14.
Chassino, Keith's, Providence, 2-7; Keith's, Phila., 9-14.
Chrissie, Ed., Unique, Winnipeg, Cal., 2-7; Unique, Minneapolis, Minn., 9-14.
Chadwick Trio, Pastor's, N. Y. C., 2-7.
Clifford, Billy S., Proctor's 58th St., N. Y. C., 2-7.
Clarke, Wilfred, & Co., Keith's, Cleveland, 2-7.
Clifton, Lena, Chutes, San Fran., Cal., 2-7.
Clark & Temple, West End, Janesville, Wis., 9-14.
Clarence Sisters, Jeffers, Saginaw, Mich., 2-7; Olympic, So. Bend, Ind., 9-14.
Clifford & Burke, H. & B., Bkln., 2-7.
Clark, Harry Corson, Orpheum, San Fran., Cal., 2-7.
Clarke, Della & Co., Keith's, N. Y. C., 2-7.
Clement, Clay & Co., Chase's, Washington, D. C., 2-7.
Clifford & Orth, Bijou, Des Moines, Ia., 2-7.
Clarke, Lucy, Stoll Tour, Eng.
Clark, Edward, Arcade, Toledo, O., 2-7.
Cleveland, Marion, A. & S., Boston, 2-7.
Claudius & Scarlet, Bijou, Quincy, Ill., 2-7.
Cook, Frank, A. & S., Boston, 2-7.
Coleman, Boyd, & Co., Balto., Md., 2-7; Star, Hamilton, Can., 9-14.
Corwey, Ferry, Keith's, Boston, 2-7.
Colonial Septette, Ye, Victoria, N. Y. C., 2-7.
Conroy, Frank, Dominion, Winnipeg, Can., 2-7; Lyceum, Minneapolis, Minn., 9-14.
Constantineau & Lawrence, Crystal, Milwaukee, Wis., 2-7.
Connelly, Hugh, O. H., Portland, Me., 2-7.
Conlon & Hastings, Family, Scranton, Pa., 2-7; Lyric, Cleveland, O., 9-14.
Cogswell & Franz, Colonial, Harrisburg, Pa., 2-7.
Collins & La Belle, Seattle, Wash., 2-7.
Colby Family, Mohawk, Schenectady, N. Y., 2-7; Proctor's, Troy, 9-14.
Collins & Hart, Winter Garden, Berlin, Ger., 2-Nov. 4; Apollo, Vienna, Aus., 6-30.
Cox, Ray, G. O. H., Youngstown, O., 2-7.
Conchas, Paul, Keith's, Boston, 2-14.
Cole & Clemens, Family, Mahanoy City, Pa., 2-7; Family, Balto., Md., 9-14.
Cohan, Josephine, & Co., Proctor's 23d St., N. Y. C., 2-7.
Cogan & Bancroft, Family, Lancaster, Pa., 9-14.
Cooke & Miss Rothert, Variete, Prag, Boh., 2-16; Palais D'Ete, Brussels, Belg., Nov. 1-30.
Corbett, Jas. J., Moore's, Portland, Me., 2-7.
Cooper & Robinson, Victoria, N. Y. C., 2-7.
Cook & Sylvia, H. & S., N. Y. C., 2-7.
Cook, Bob & Annie, A. & S., Boston, 2-7.
Cressy & Dayne, Keith's, Boston, 2-7; Keith's, Providence, 9-14.
Crane, Mr. & Mrs. Gardner, Temple, Detroit, Mich., 2-7; Cook's, Rochester, N. Y., 9-14.
Crouch & Richards, Auditorium, Lynn, Mass., 2-7.
Cramer & Casper, Gem, Lynn, Mass., 2-7.
Crouch & Lambert, Acme, Norfolk, Va., 2-7.
Crane Bros., Proctor's 23d St., N. Y. C., 2-7.
Crane, Flossie, Alhambra, N. Y. C., 2-7.
Curtin & Blossom, Olympic, Chicago, 2-7.
Cunning, Howard, Boston, 2-7.
Cunningham & Smith, Casto, Fall River, Mass., 2-7; Casto, Lawrence, 9-14.
Cullen, Jas. H., Empire, Hoboken, N. J., 2-7.
Cubulas, The, Orpheum, Omaha, 2-7.
Day, Geo. W., Park, Worcester, Mass., 2-7.
Davis & Macauley, Shea's, Toronto, Can., 2-7.
Dale & Rossi, Atlantic Garden, N. Y. C., 2-7.
Darrow, Mr. & Mrs. Stuart, Auditorium, Lynn, Mass., 2-7; Moore's, Portland, Me., 9-14.
Daly & Devere, Park, Worcester, Mass., 2-7.
Davis & Walker, Chester, Pa., 2-7; Allentown, 9-14.
Damm Bros., Moore's, Portland, Me., 2-7.
Dahlias, Les, Tivoli, London, Eng., 2-7; Moss & Stoll Tour 9-Nov. 30.
Daniels, Walter, Keith's, Phila., 9-14.
Dayton Sisters, Novelty, Oakland, Cal., 2-7.
Day, Edmund & Co., Orpheum, Omaha, 2-7.
Daly & Murphy, Palm, Cripple Creek, Col., 2-7; Emp., Col. Spgs., 9-14.
Dagwell, Aurie, Haymarket, Chicago, 2-7.
Dawson & Whitfield, Bennett's, St. Thomas, Can., 2-7; New Star, Hamilton, 9-14.
Dale, Violet, Orpheum, Omaha, 2-7.
D's & D's, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Deveau, Hubert, Garrick, Wilmington, Del., 9-14.
Delmo, Bijou, Dubuque, Ia., 2-7; Bijou, Des Moines, 9-14.
De Serris, Henrietta, Orpheum, New Orleans, La., 2-14.
De Voy, Emmett & Co., Sheedy's, Fall River, Mass., 2-7.
De Leon, Clement, Empire Tour, Eng., 2 Nov. 25.
De Witt, Burns & Torrance, Maryland, Balto., Md., 2-7; Temple, Detroit, 9-14.
Del-a-Phone, Bijou, Paterson, N. J., 2-7; Bon Ton, Jersey City, 9-14.
De Mora Bros. (3), Bijou, Norfolk, Va., 2-7.
De Verne, Thelma, Novelty, Fresno, Cal., 2-7; Fischer's, San Fran., 9-14.
Delmas, Geo., Crystal, Detroit, 2-7.
Delgardo, Natalie, Touring So. America, 2-31.
De Laceys, The, Orhpeum, Omaha, Neb., 2-7; Family, Sioux City, Ia., 9-14.
De Pays, Musical, Tacoma, Wash., 2-7.
De Lane, Wm., Milton, Pa., 2-7.
Derenzo & Ladue, Stafford Springs, Conn., 2-7.
Derden, Dave, Lyric, Lincoln, Neb., 2-7; Novelty, Topeka, Kan., 8-14.
Delmore & Lee, Proctor's 23d St., N. Y. C., 2-7; Proctor's, Newark, N. J., 9-14.
De Gears (3), Chutes, San Fran., Cal., 2-7.
De Villis, Great, O. H., Medina, N. Y., 2-7.
Deltorelli & Glissando, Proctor's 58th St., N. Y. C., 2-7.
De Witt, Shorty & Lillian, Park, Worcester, Mass., 2-7.
Delmore & Darrell, Pastor's, N. Y. C., 2-7.
De Bierre, Poli's, Worcester, Mass., 2-7.
De Graus, Great (2½), Bijou, Lansing, Mich., 2-7.
Dilla & Templeton, Bijou, Calumet, Mich., 2-7; Bijou, Marquette, 9-14.
Dixon, Burt & Leon, Majestic, Kansas City, Mo., 1-7.
Diamond & May, Grand, Milwaukee, Wis., 2-7.
Dixon & Anger, Cook Opera House, Rochester, N. Y., 2-7; G. O. H., Pittsburg, Pa., 9-14.
Diamond & Smith, Poli's, Springfield, Mass., 2-7; Poli's, Worcester, Mass., 9-14.
Dixon & Holmes, Orpheum, San Fran., Cal., 2-14.
Diette & Morin, Fair, Farmington, Me., 2-7.
Dida, Orpheum, Omaha, 2-7.
Dorsch & Russell, Pastor's, N. Y. C., 2-7.
Donaldson, Anna, Olympic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Downs, T. Nelson, Olympic, Chicago, 2-7.
Dooley, J. Francis, Keith's, Phila., 2-7.
Dorgeval, Therese, H. & S., N. Y. C., 2-7.
Downey, Leslie T., Novelty, Stockton, Cal., 2-14.
Doherty Sisters, Moore's, Portland, Me., 2-7.
Dore, Ilma, Family, Paterson, N. J., 2-7.
Don, Peter, Lebanon, Pa., 2-7.
Downey & Willard, Unique, Eau Claire, Wis., 2-7; Unique, Duluth, Minn., 9-14.
Dowling, Mr. & Mrs., Fischer's, San Fran., Cal., 2-7.
Drew, Mr. & Mrs. Sidney, Poli's Springfield, Mass., 2-7.
Dresser, Louise, Shea's, Toronto, Can., 2-7.
Drawee, Empire Tour, Eng., 2-Nov. 11.
Drummonds, The, Coliseum, London, Eng., 2-Nov. 30.
Dumonds (3), Alhambra, Paris, Fr., 1-15; Crystal Palace, Marseilles, 20-Nov. 15.
Dupont, Mary & Co., Gotham, Bkln., 2-7.
Duncan, A. O., Keith's, Phila., 2-7.
Dupree, Geo. & Libbie, Olympic, So. Bend, Ind., 2-7.
Duncan, Chas. H., Park, Worcester, Mass., 2-7.
Durbyelle, Lea & Fay, Shea's, Buffalo, 2-7.
Earl & Wilson, Dominion, Winnipeg, Can., 2-7.
Ebert, Franz, & Co., Orpheum, San Fran., Cal., 2-7.
Eberly, John, Temple, Detroit, 2-7.
Eckhoff & Gordon, Poli's, New Haven, Conn., 2-7; Garrick, Wilmington, Del., 9-14.
Eddy, Amy, A. & S., Boston, 2-7.
Eldora, Metropolitan, Duluth, Minn., 2-7.
Elgonas, Les, Columbia, Cincinanti, 2-7.
Eldrid, Gordon, Main St., Peoria, Ill., 2-7.
Elinore Sisters, Trent, Trenton, N. J., 2-7; Victoria, N. Y. C., 9-14.
Ellsworth & Burt, Family, Lancaster, Pa., 2-7.
Eldridge, Robert, Harrisburg, Pa., 2-7.
Elton-Polo Troupe, Grand, Syracuse, N. Y., 2-7.
Elton, Sam, Hansa, Hamburg, Ger., 2-31; Moss & Stoll Tour, Eng., Nov. 1-31.
Edlons, The, O. H., Statesville, N. C., 2-7; O. H., Durham, 9-14.
Ellis, Mr. & Mrs. Jack Jackson, Tenn., 2-7; Cape, Girardeau, Mo., 9-14.
Ellsworth, Four, Grand, Bellingham, Wash., 2-7.
Ellis-Nowlin Trio, Park, Worcester, Mass., 2-7; Keith's, Cleveland, 9-14.
Emmett, Gracie, Park, Erie, Pa., 2-7; Lyceum, Elmira, N. Y., 9-14.
Emperors of Music (4), Orpheum, Denver, Col., 2-7; Orpheum, Kansas City, Mo., 9-14.
Empire City Quartette, Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Emmy, Mme., Olympic, Chicago, 2-7.
Empire Comedy Four, Coliseum, London, Eng., 2-14; Empire Tour, 16-Nov. 30.
Erie & Lee, Family, Lancaster, Pa., 2-7.
Esmonde, Mr. & Mrs. Ed., Orpheum, Minneapolis, Minn., 2-7; Orpheum, Omaha, Neb., 9-14.
Estus, Ed., Poli's, Bridgeport, Conn., 2-7; Proctor's, Albany, N. Y., 9-14.
Esher Sisters, Orpheum, Springfield, O., 2-7; Hamilton, O., 9-14.
Esmeralda Sisters, Keeney's, Bkln., 2-7.
Ethardo, Naoui, Pastor's, N. Y. C., 2-7.
Evelyn, Cora, Howard, Boston, 2-7.
Evans, May, Poli's, Bridgeport, Conn., 2-7.
Faybio, Bijou, Burlington, Ia., 2-7; People's, Cedar Rapids, 9-14.
Fayette, Lottie, Rialto, Elmira, N. Y., 2-7.
Fadette Orchestra, Haymarket, Chicago, 2-7.
Fagan & Merriam, New Pawtucket, Pawtucket, R. I., 2-7.
Favor & Sinclair, Empire, Hoboken, N. J., 2-7.
Fairchilds, The, Electric, Waterloo, Ia., 2-14.
Fantas (2), Main St., Peoria, Ill., 2-7; Bijou, Quincy, 9-14.
Felix & Barry, G. O. H., Indianapolis, 2-7.
Ferry, Orpheum, Minneapolis, 2-7; Orpheum, Denver, 9-14.
Ferguson & Passmore, Ben's, Escanaba, Mich., 2-7; Bijou, Calumet, 9-14.
Fisher, Mr. & Mrs. Perkins, Orpheum, Kansas City, Mo., 2-7; Orpheum, Denver, Col., 9-14.
Fields & Ward, Gotham, Bkln., 2-7.
Fillmore & Adams, O. H., Mankato, Minn., 2-7.
Finnigans, The, Bijou, Green Bay, Wis., 2-7; Bijou, Marinette, 9-14.
Fields, Will H., G. O. H., Salt Lake City, U., 2-7.
Fisher & Johnson, West Side, Janesville, Wis., 2-7; Gardiety, Springfield, Ill., 9-14.
Florence Sisters (3), Svea, Stockholm, Swed., 2-30; Palais d'Ete, Brussels, Belg., Nov. 1-30.
Fletcher, Chas. Leonard, Proctor's, Albany, N. Y., 2-7.
Fletcher, A. Billy, Auburn, Cal., 2-14.
Flynn, Joe, Hopkins', Louisville, Ky., 2-7.
Fords (4), Victoria, N. Y. C., 2-7.
Fordham, Fred, Crystal, Kokomo, Ind., 2-7.
Foster & Foster, Colonial, N. Y. C., 2-7.
Ford & Wilson, Empire, Johannesburg, So. Africa, 2-31.
Foster, Ed., & Dog, Proctor's 125th St., N. Y. C., 2-7.
Forber, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Foreman, Edgar, Family, Paterson, N. J., 2-7.
Frozini, Bijou, Des Moines, Ia., 2-7.
Fredo & Dare, Orpheum, Kansas City, Mo., 9-14.
Freeto & Harvey, Star, Ft. Wayne, Ind., 2-7.
Franzmathes & Lewis, Crystal, St. Joseph, Mo., 2-7.
Freeze Bros., Richmond, Ind., 2-7; Orpheum, Springfield, O., 9-14.
Fritz, J. Maud, Bradenburgh's, Phila., 2-7.
Frankel, Fanny, Richmond, Ind., 2-7.
Fredericks, The, Novelty, Stockton, Cal., 2-7; Grand, Fresno, 9-14.
Frederick, Claude, Bennett's, London, Can., 2-7.
Franklin, Ben, Bradenburgh's, Phila., 2-7.
Freese, W. F., Bijou, La Crosse, Wis., 2-7.
Fuller, Ida, Verdi, Naples, Italy, 2-14; Olympia, Rome, 16-28.
Gardner, Willie, Proctor's, Albany, 2-7; Proctor's, Newark, N. J., 9-14.
Gardner, Jack, Happy, Chase's, Washington, D. C., 2-7; Maryland, Balto., Md., 9-14.
Gallagher & Barrett, Moore's, Portland, Me., 2-7.
Gaylord, Bonnie, Unique, St. Joseph, Mo., 9-14.
Gay, Great, Bijou, Lansing, Mich., 2-7.
Garrison, Jules & Ella, Keith's, Phila., 2-7.
Gallagher, We F., Bijou, La Crosse, Wis., 2-7.
Gardner & Vincent, Emp., Manchester, Eng., 2-7; Pal., Cork, Ire., 9-14.
Gaylor & Graff, Family, Paterson, N. J., 2-7.
Genaro & Theol, Empire Tour, Eng., 2-Nov. 31.
Gerard, Francis, Orpheum, Los Angeles, Cal., 2-7.
George, Edwin, Bath, Me., 2-7.
Genaro & Bailey, Orpheum, San Fran., Cal., 2-7.
Gilroy, Haynes & Montgomery, Poli's, Springfield, Mass., 2-7.
Gillette's Dogs, Gotham, Bkln., 2-7.
Gibson & Nash, Unique, Minneapolis, Minn., 2-7.
Gillen, Tom, Bennett's, London, Can., 2-7.
Gillihan & Brocee, Chicago, 2-7; G. O. H., Grand Rapids, Mich., 9-14.
Gillette Sisters, Shea's, Buffalo, N. Y., 2-7; Shea's, Toronto, Can., 9-14.
Girard, Marie, Family, Lancaster, Pa., 2-7; Family, Mahanoy City, 9-14.
Gillette's Monkeys, G. O. H., Indianapolis, 2-7.
Glenroy, James Richmond, O. H., Erie, Pa., 2-7; Arcade, Toledo, O., 9-14.
Gleasons, The, & Houlihan, Poli's, Waterbury, Conn., 2-7.
Glose, Augusta, Shea's, Buffalo, 2-7.
Golden & Hughes, Pastor's, N. Y. C., 2-7; Family, N. Y. C., 9-14.
Goforth & Doyle, O. H., Little Rock, Ark., 2-7; O. H., Fort Smith, 9-14.
Gordon & Hayes, Bijou, Ishpeming, Mich., 2-7; Ben's, Escanaba, 9-14.
Gourley, Sully & Gourley, Sheedy's, Fall River, Mass., 2-7; Auditorium, Lynn, 9-14.
Godsey, M. R., Bijou, La Crosse, Wis., 2-7.
Grand Opera Trio, H. & B., Bkln., 2-7.
Greene & Werner, Poli's, Springfield, Mass., 2-7.
Gregory Troupe, Hart's, Phila., 2-7.
Grant, Alf., H. & B., Bkln., 2-7.
Grannon, Ila, Proctor's, Troy, N. Y., 2-7.
Gregsons, The, Keith's, Providence, 2-7; Keith's, N. Y. C., 9-14.
Grant, Sydney, Colonial, N. Y. C., 2-7.
Guy's Parlor Minstrels, Crystal, St. Joseph, Mo., 9-14.
Hardy & Leslie, Weast's,

OVER 2,000 PEOPLE TURNED AWAY.

CHAS. K. CHAMPLIN STOCK CO.

CHAS. K. CHAMPLIN and his company played my Opera House (seating capacity, 987), the week of Sept. 25, 1905, and BROKE ALL RECORDS. Every available inch of standing room was tested, and over 2,000 people were turned away during the week. At the advance sale officers had to keep the people in line, and two hours after the sale opened for each performance the tickets were all sold. Mr. Champlin's company, his plays and specialties have a finish about them that is seldom seen in repertoire.

WM. H. FEHRS, Mgr., Opera House, Port Chester, N. Y.

Moore, Jack, Manhattan, Norfolk, Va., 2-7.
Monroe Sisters, Rialto, Elmira, N. Y., 2-7.
Morse, Bon, Carnival, Harrisburg, Pa., 2-7.
Murphy, Mr. & Mrs. Mark, Shea's, Toronto, Can., 2-7.
Murphy & Francis, Keith's, Providence, 2-7.
Murphy & Willard, Auditorium, Lynn, Mass., 2-7; Pastor's, N. Y. C., 9-14.
Murphy & Magee, Bijou, Paterson, N. J., 2-7; Bon Ton, Jersey City, 9-14.
Murphy & Nichols, Keith's, Providence, 2-7.
Murphy & Andrews, Hathaway's, New Bedford, Mass., 2-7.
Nawn, Tom & Co., Poli's, Worcester, Mass., 2-7.
Nambas (3), Bijou, Des Moines, Ia., 2-7.
Nadell & Corbley, Bradenburgh's, Phila., 2-7.
Nalon, Musical, Family, Shamokin, Pa., 2-7; Family, Mahanoy City, 9-14.
Nessen, Hunter & Nessen, Keith's, Providence, R. I., 2-7.
Nemiers (3), Elite, Davenport, Ia., 2-7.
Newman, Joseph, Olympic, Chicago, 2-7; Columbia, St. Louis, 9-14.
Newton, Marguerite, Crystal, St. oseph, Mo., 2-7.
Newell & Niblo, Richmond, No. Adams, Mass., 2-7.
Niblo, Fred, Proctor's 23d St., N. Y. C., 2-7.
Nina, G. O. H., Marshalltown, Ia., 2-7.
Nibbie & Bordeaux, Keith's, Phila., 2-7; Keith's, Boston, 9-14.
Norton & Nicholson, Park, Youngstown, O., 2-7; Keith's, Cleveland, 9-14.
Noblette & Marsh, Jeffers, Saginaw, Mich., 2-7.
Norman, Mary, Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
North, South & Dixie, 'Cycle Park, Dallas, Tex., 2-14.
Norworth, Jack, Shea's, Toronto, Can., 2-7.
Omri, Adele Purvis, Doric, Yonkers, N. Y., 9-14.
Omri Family, Auditorium, Lynn, Mass., 2-7.
Otis, Elita Proctor, H. & B., Bkln., 2-7.
O'Brien, W. W., Palace, Worcester, Mass., 2-7.
O'Day, Ida, Grand, Joliet, Ill., 2-7; Howard, Chicago, 9-14.
O'Rourke & Burnette, Empire, Hoboken, N. J., 2-7.
Otte, Nick, Delphi, Ind., 2-7; Goodland, 9-14.
Parisiennes, Les, Orpheum, Omaha, 2-7.
Patty Bros., Orpheum, Kansas City, Mo., 2-7.
Palmer & Robinson, Grand, Bellingham, Wash., 2-7; Grand, Vancouver, B. C., 9-14.
Paulo & Marlow, Columbia, Cincinnati, 2-7.
Papinta, Empire, Hoboken, N. J., 2-7.
Pantomimic (4), Fair, Stafford Springs, Conn., 2-7.
Paulinetti & Piquo, Empire, Cardiff, Eng., 2-7; Empire, Swansea, 9-14.
Perrill, Harry, Main St., Peoria, Ill., 2-7.
Pero & Wilson, Family, Paterson, N. J., 2-7.
Petching Bros., Columbia, St. Louis, Mo., 2-7; Haymarket, Chicago, 9-14.
Pelot, Fred & Annie, Arcade, Toledo, O., 2-7.
Peschkoff Troupe, Orpheum, Bkln., 2-7.
Peterson Bros., Weast's, Peoria, Ill., 2-7.
Phillips & Sharp, Star, Hamilton, Can., 2-7.
Picketts (4), Rocky Mt., N. C., 2-7.
Pitcher, Orville, Crystal, St. Joseph, Mo., 2-7.
Pierce & Maizee, Grand, Indianapolis, Ind., 2-7.
Piccolo Midgets, Keith's, Boston, 2-7.
Piroscoffs (5), Keith's, Providence, 2-7.
Potter & Hartwell, Circus Carre, Amsterdam, Hol., 2-15; Casino, Paris, Fr., 16-Nov. 16.
Powell, Harry, A. & S., Boston, 2-7.
Powell, Fred, Haymarket, Chicago, 2-7.
Poney Dog, Elite, Davenport, Ia., 2-7.
Power's Elephants, Hippodrome, N. Y. C., 2-7.
Powell, G. O. H., Indianapolis, 9-14.
Prampins, The, Atlantic Garden, N. Y. C., 2-7.
Princess, The, Star, Hamilton, Can., 2-7.
Pryors, The, Keith's, N. Y. C., 2-7.
Pucks (2), Proctor's 58th St., N. Y. C., 2-7.
Pullen, Baby Louella, Kalamazoo, Mich., 2-7.
Rays (2), Bijou, Kenosha, Wis., 2-7.
Ranf, Claude, Howard, Chicago, 9-14.
Ramsey Sisters, Bijou, Battle Creek, Mich., 2-7; Crystal, Detroit, 9-14.
Rayne's, Al., Canines, O. H., Chester, Pa., 2-7; O. H., Allentown, 9-14.
Raymond & Tricey, Bijou, Ishpeming, Mich., 2-7.
Rackett & Hazard, Walham Green, Eng., 2-7; Metropole, Camberwell, 9-21; Hipp., Eastbarne, 23-28.
Rado & Bertman, Keith's, N. Y. C., 2-7.
Ramig, Prof. Geo., Bijou, La Crosse, Wis., 2-7.
Radford & Valentine, Hipp., Brighton, Eng., 2-15; Hipp., Birmingham, 10-28.
Raimund & Good, G. O. H., Grand Rapids, Mich., 2-7; Castle, Bloomington, Ill., 9-14.
Rae & Brosch, Trent, Trenton, N. J., 2-7.
Raymond, Carl, Bijou, Duluth, Minn., 2-7.
Rawls & Von Kaufman, Majestic, Kansas City, Mo., 2-7.
Raymond, Sadie, Fischer's, San Fran., Cal., 2-7.
Red Raven Cadets, G. O. H., Youngstown, O., 2-7.
Reilly, Johnnie, Fair, Claremont, N. H., 2-7.
Reno & Murray, Elite, Davenport, Ia., 2-7.
Reno & Richards, Victoria, N. Y. C., 2-7.
Reed Birds, H. & B., Bkln., 2-7.
Reynard, Ed. F., Orpheum, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Remington, Mayme & Picks, Colonial, N. Y. C., 2-7.
Rentz, Edwards & Rentz, Auditorium, Norfolk, Va., 2-7.
Redford & Winchester, Orpheum, Denver, Col., 2-7.
Rennier & Gaudier, Amphion, Bkln., 2-7.
Reded & Hadley, A. & S., Boston, 2-7.
Rice & Cady, Keith's, N. Y. C., 2-7.
Rio Bros., Empire, Hoboken, N. J., 2-7.
Rice & Elmer, H. & S., N. Y. C., 2-7; Colonial, Baltimore, Md., 9-14.
Richards & Cathcart, Atlantic Garden, N. Y. C., 2-7.
Rice & Prevost, Alhambra, N. Y. C., 2-7.
Rich, Jack & Bertha, Richmond, No. Adams, Mass., 2-7.
Richards, Great, Fair, Akron, O., 2-7.
Rianos (4), G. O. H., Indianapolis, 2-7.
Rich & Harvey, Casto, Lowell, Mass., 2-7.
Richmonds, The, Atlantic Garden, N. Y. C., 2-7.
Richmonds, The, Bushwick, Bkln., 2-7; Atlantic Garden, N. Y. C., 9-14.
Rice & Cohen, Proctor's, Newark, N. J., 2-7.
Riva Bros., Orrin Bros., Mexico, Mex., 2-14.
Rice & Kemp, Balto., Md., 2-7.
Rice & Walters, Keith's, Phila., 2-7.
Rice Family, Maryland, Balto., Md., 2-7; Chase's, Washington, D. C., 9-14.
Richards & Richards, Chutes, San Fran., Cal., 2-7.
Ritchie, Adele, Victoria, N. Y. C., 2-7.
Rogers, Will R., Shea's, Buffalo, 2-7; Arcade, Toledo, O., 9-14.
Rooney Sisters, Gotham, Bkln., 2-7.
Roscoe & Sims, Family, Duluth, Minn., 9-14.
Romaine, Julia & Co., Bijou, Lansing, Mich., 1-7; Bijou, Battle Creek, 9-14.
Rossley & Rostelle, Star, Hamilton, Can., 2-7.
Robinson, Ethel, Hopkins', Louisville, Ky., 2-7.
Rome, Mayo and Juliet, Lyceum, San Fran., Cal., 2-7.
Rogers, Wm. G., Crystal, St. Joseph, Mo., 2-7.
Rochefort & May, Tivoli, Buffalo, 2-14.
Rooney & Bent, Hopkins', Louisville, Ky., 2-7.
Ross Sisters, Phillips, Richmond, Ind., 2-7.
Rossi's Musical Horse, Poli's, Worcester, Mass., 2-7.
Robinson, Helen, A. & S., Boston, 2-7.
Russell, Bijou, Oxford, Middleboro, Eng., 2-7; Argyle, Birkenhead, 9-14; Pal., Belfast, Ire., 16-21; Hipp., St. Helen's, 23-28.
Russell & Dunbar, Crystal, Sioux Falls, So. Dak., 2-7; Bijou, Dubuque, Ia., 9-14.
Russell, F. V., Lyric, Cleveland, 2-7.
Russell, Phil & Carrie, Bijou, Duluth, Minn., 2-7; Unique, Winnipeg, Can., 9-14.
Russell, Lillian, Proctor's 23d St., N. Y. C., 2-7.
Ryan & Richfield, Alhambra, N. Y. C., 2-7.
Sato, O. K., G. O. H., Youngstown, O., 2-7; Cook's, Rochester, N. Y., 9-14.
Saltelle, Great, Grand, Victoria, Can., 2-7.
Salerno, Keith's, Phila., 2-7.
Sadler, Josie, H. & B., Bkln., 2-7.
Santoro & Mattlow, Phillips, Richmond, Ind., 2-7; Star, Ft. Wayne, 9-14.
Saxton & Milton, G. O. H., Rock Springs, Wyo., 2-14.
Sanford, Florilla, Unique, Los Angeles, Cal., 2-7; Bakersfield, 9-14.
Sabel, Josephine, Ronacher's, Vienna, Aus., 2-16.
Schell's Dogs & Ponies, Haymarket, Chicago, 2-7.
Schraefer & De Camp, Olympic, Chicago, 2-7.
Schell, Mme., & Lions, Family, N. Y. C., 2-7.
Scrantons, The, Crystal, Anderson, Ind., 1-7; Crystal, Kokomo, 9-14.
Schenck Bros., Majestic, Kansas City, Mo., 2-7.
Scott, Carrie, Jeffers, Saginaw, Mich., 2-7.
Scott & Johnson, Keith's, Boston, 2-7.
Seldons (3), Keith's, N. Y. C., 2-7.
Serra, Charles, G. O. H., Youngstown, O., 2-7; Keith's, Cleveland, 9-14.
Semon, Chas. F., Alhambra, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Seabrooke & Lowrie, Trent, Trenton, N. J., 2-7.
Seymour Children, Star, Hamilton, Can., 2-7.
Seldon Bros., Keith's, N. Y. C., 2-7; Keith's, Phila., 9-14.
Seville, Delascha, Fischer's, San Fran., Cal., 2-7.
Seymours, The, Gem, Lynn, Mass., 2-7.
Sharp Blanche, Haymarket, Chicago, 2-7.
Shaffer, Harry O., Bijou, Norfolk, Va., 2-7.
Sherman & De Forest, Park, Erie, Pa., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Shanty Town Trio, Kokomo, Ind., 2-7; American, Chicago, 9-14.
Sharplies, The, Weast's, Peoria, Ill., 2-7.
Short & Shorty, Hornesville, N. Y., 2-7.
Shannon & Straw, Bijou, Des Moines, Ia., 2-7.
Sheck Bros., Fair, Keokuk, Ia., 2-7.
Shean & Warren, Colonial, N. Y. C., 2-7.
Shannon & Backus, Keeney's, Bkln., 2-7.
Simmons & Harris, Dixie, Scranton, Pa., 2-7; Lyric, Cleveland, 9-14.
Sims, Reconble, Crystal, Detroit, Mich., 2-7; Lyric, Cleveland, 9-14.
Siddon Bros., Howard, Boston, 2-7.
Smirl & Kessner, Keith's, Phila., 2-7.
Smith & Campbell, Orpheum, Kansas City, Mo., 2-7.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 2-7; 31st Street, Chicago, 9-14.
Snyder & Buckley, Proctor's, Newark, N. J., 2-7; Proctor's, Albany, 9-14.
Spaulding, Marvelous, Haymarket, Chicago, 2-7.
Spook Minstrels, Orpheum, San Fran., Cal., 2-7.
Spillee-Pittman Trio, Main St., Peoria, Ill., 2-7.
Spissell Bros. & Mack, Colonial, Lawrence, Mass., 2-7.
Stephens-Fitzpatrick Co., Chutes, San Fran., Cal., 2-7.
Stuart, Arthur, Grand, Joliet, Ill., 2-7; West Side, Beloit, Wis., 9-14.
Steinert & Thomas, Family, Passaic, N. J., 2-7.
Stirk & Lou Dan, Howard, Boston, 2-7.
Stapleton & Chaney, Jacobs', Peoria, Ill., 2-7; Bijou, Davenport, Ia., 9-14.
Streator Zouaves, On Tour, Fr.
Stevens, Kittie, Gaiety, Springfield, Ill., 2-7; Bijou, Danville, 9-14.
Stinson & Merton, Olympic, Chicago, 2-7; G. O. H., Indianapolis, 9-14.
Stuley & Birbeck, Proctor's 58th St., N. Y. C., 2-7.
Surazal & Razall, Unique, Eau Claire, Wis., 2-14.
Sully, Family, Bennett's, London, Can., 2-7; Bennett's, St. Thomas, 9-14.
Sutton, Larry & Bertha, Unique, San Fran., Cal., 9-14.
Summers & Winters, Alcazar, Denver, Col., 2-14.
Sweet, Charles R., Proctor's 58th St., N. Y. C., 2-7.
Sylva, Marguerite, Hopkins', Louisville, Ky., 2-7.
Sylvester, Jones & Pringle, Orpheum, Minneapolis, Minn., 2-7.
Tally Ho Trio, Family, Lancaster, Pa., 2-7.
Talbot & Rogers, Hopkins', Memphis, Tenn., 9-14.
Tanakas, The, Alhambra, N. Y. C., 2-7.
Taylor, Henry, & Co., Proctor's 58th St., N. Y. C., 2-7.
Taylor Twin Sisters, Casto, Fall River, Mass., 2-7; Colonial, Lawrence, 9-14.
Tanner & Gilbert, Academy, Scranton, Pa., 2-7; Park, Erie, 9-14.
Tascott, Pastor's, N. Y. C., 2-7.
Teed & Lazell, Empire, San Francisco, Cal., 2-7.
Thorne, Mr. & Mrs. Harry, Family, Gloversville, N. Y., 2-7; Bennett's, London, Can., 9-14.
Thompson, Ed., Crystal, St. Joseph, Mo., 2-7.
Thomas & Payne, Poli's, Springfield, Mass., 2-7.
Thompson's Elephants, Proctor's 58th St., N. Y. C., 2-7.
Thornton, James, Keith's, Phila., 2-7.
Theo, Julian, Chase's, Washington, D. C., 2-7.
Thompson & Serida, Phoenix, Columbus, O., 2-7; Moore's, Lima, 9-14.
Thompson & Vidocq, Shea's, Buffalo, 2-7.
Thomson, Harry, G. O. H., Indianapolis, 2-7.
Thurber, Leona, & Picks, Gotham, Bkln., 2-7.
Topsy Turvy Trio, 31st Street, Chicago, 2-7; Bijou, Quincy, Ill., 9-14.
Tobins, Musical, Amphion, Bkln., 2-7.
Toodles, Franklin, Bradenburgh's, Phila., 2-7.
Trainer, Clifford Val, Bijou, Battle Creek, Mich., 2-7; Crystal, Muskegon, 9-14.
Troba, Hopkins', Louisville, Ky., 2-7; Chicago, 9-14.
Trans-Atlantic Four, Trent, Trenton, N. J., 2-7.
Tsuda, Harry, Doric, Yonkers, N. Y., 9-14.
Tulsa, Bijou, Oshkosh, Wis., 9-14.
Tunison, Fannie, Bradenburgh's, Phila., 2-7.
Tyce & Germon, Poli's, Worcester, Mass., 2-7; Poli's, Bridgeport, Conn., 9-14.
Van Camp, O. H., New Castle, Pa., 2-7; O. H., Beaver Falls, 9-14.
Vassar Girls (8), Poli's, Worcester, Mass., 2-7.
Valdings, The, Farmington, Me., 2-7.
Van Gofre & Cotrely, Chicago, 2-7.
Valpos, The, Novelty, Omaha, Neb., 2-7.
Vance, Clarice, Proctor's, Newark, N. J., 2-7.
Vercra, Senorita, Orpheum, Omaha, Neb., 2-7.
Vernon Troupe, Proctor's 23d St., N. Y. C., 2-7.
Voelker, Mr. & Mrs. Fred, Orpheum, Kansas City, Mo., 8-14.
Virginias, Eight Musical, Empire, Hoboken, N. J., 2-7.
Von Wenzl, Mirzl, Keith's, Cleveland, 2-7; Temple, Detroit, 9-14.
Von Quett, Woods', Sedalia, Mo., 2-7.
Ward & Curran, Howard, Boston, 2-7.
Walsh, Frank, 31st Street, Chicago, 1-7.
Wall, Jimmy, Columbia, St. Louis, 2-7; Haymarket, Chicago, 9-14.
Waldon, Max, Chase's, Washington, D. C., 2-7.
Washer Bros., Dominion, Winnipeg, Can., 2-14.
Warrington, Ann, Keith's, N. Y. C., 2-7.
Walthour & Sloan, Chase's, Washington, D. C., 2-7.
Warren & Howard, Howard, Boston, 2-7.
Walton, Cecilia, Rialto, Elmira, N. Y., 2-7.
Walbourn & Whitney, Berlin, Can., 2-7; St. Catherines, 9-14.
Wardo & Wardie, Fair, Sussex, N. B., 2-7.
Westons (3), Trent, Trenton, N. J., 2-7.
Weston & Raymond, Pastor's, N. Y. C., 2-7.
Welch, Lew, New Haven, Conn., 2-7; Danbury, 9-14.
Wescott, Eva, & Co., Moore's, Portland, Me., 2-7.
Weston & Walters, Arcade, Toledo, O., 2-7.
West & Williams, Metropolitan, Duluth, Minn., 2-7.
Welsh, Chas., & ennie, Detroit, Mich., 2-7.
Welch, Jas. A., & Cecelia, 31st Street, Chicago, 2-7; Main Street, Peoria, Ill., 9-14.
West & Van Siclen, Hopkins', Memphis, Tenn., 2-7; Haymarket, Chicago, 9-14.
Whittier, L. O., Bijou, La Crosse, Wis., 2-7.
Wheelock's U. S. Indian Band, Empire, Paterson, N. J., 2-7; Proctor's 58th St., N. Y. C., 9-14.
White, Bert, Unique, Los Angeles, Cal., 2-7; Bakersfield, 9-14.
Whittle, W. E., Moore's, Portland, Me., 2-7; Park, Worcester, Mass., 9-14.
Whalley & Whalley, Keith's, Providence, 2-7.
White, Ed. B. & Rolla, Unique, Minneapolis, Minn., 2-7.
Wheelocks, Wheeling, Fair, Ottawa, O., 2-7.
Wincherman's Bears, Mt. Holly, N. J., 2-7.
Wilder, Marshall P., Cook's, Rochester, N. Y., 2-7.
Wichers (3), Crystal, St. Joseph, Mo., 2-7; Crystal, Denver, Col., 9-14.
Wilson Trio, Arcade, Toledo, O., 2-7; Lyric, Cleveland, 9-14.
Wilson Sisters, Bijou, Norfolk, Va., 2-7.
Williams, Dollie, Eagle, Johnstown, N. Y., 2-14.
Wilkes, Mattie, Casino, Paris, Fr., 2-19; Rembrandt, Amsterdam, Holl., 21-30.
Wilson, Lizzie, Orpheum, Omaha, 2-7.
Wickoff, Baby Irma, & Co., Bijou, Duluth, Minn., 2-7.
Willis, Frank, Metropolitan, Duluth, Minn., 2-7.
Winter, Winona, Victoria, N. Y. C., 2-7.
Williams & Melburne, Family, Mahanoy City, Pa., 2-7; Family, Shamokin, 9-14.

AT LIBERTY, THE VARDELLES, A1 Comedy Sketch Team, play parts, Light Comedy, Lady Ingenue, Bits. Change for week, but prefer one piece or vaudeville combination. Require tickets. THE VARDELLES, Farmington, W. Va. Wires to Underwood.

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KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "An Aristocratic Tramp" came to good business Sept. 23. "Two Merry Tramps" 30.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Dark last week.

NOTES.—Forepaugh & Sells Bros.' Show filled the tent afternoon and evening of Sept. 27.....Miller Bros' Wild West Show drew large and well pleased crowds 25, 26.....Pawnee Bill's Wild West Show comes Oct. 2.....Wichita will hold a carnival and Fall festival week of Oct. 9.

Parsons.—At the Elks New Theatre (C. B. Hotchkiss, manager) "Human Hearts," Sept. 26, had fair business. "That Little Swede" 29, "His Highness, the Bey," 30; Mahara's Minstrels Oct. 2, "Under Two Flags" 4, "Polly Primrose" 7.
FOREPAUGH-SELLS' CIRCUS Sept. 30.

Ft. Scott.—At the Davidson (H. C. Enrich, manager) "His Highness the Bey," Sept. 27, did good business. "That Little Swede" 28, "The Rajah of Bhong" Oct. 3, Irma Opera Co. 6, "Polly Primrose" 9, "Happy Hooligan" 12.

RINGLING BROS., Sept. 23, did good business.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Louis James comes Oct. 2, 3, "McFadden's Flats" came Sept. 25, 26, to liberal returns. "The Fortune Teller," with Grace Meyers in the title role, attracted fair sized houses 27, 28.

BIJOU (Jake Wells, manager).—Crowded houses 25 and week, when "How Baxter Butted In" was presented. "The Funny Mr. Dooley" comes Oct. 2-7.

STAR (J. B. Thompson, manager).—Fine returns week of 25. The bill included: Geo. and Belle Milton, Bob and Mae Hewlette, Ed. and Carrie Jordan, Essie St. Clair, Georgia Thomas, Lillian May, Lowman Sisters, Katie La Wolf, Mae Kenna, M'lle Phyllis, the Thompsons and Ludlow Allen.

PIEDMONT PARK.—Georgia State fair opens Oct. 9.

ANNIE WOOD, who has been seriously ill, has made application to the Forrest Home. Her physician has told her she will not be able to act again.

GEO. A. ROSS, agent, has signed to go ahead of Perry & Pressly's "Nels Nelson" Co.

ALICE MORTLOCH, in the future, will be known as Adel Mortloch. She is appearing as Freckles, in "The Gypsy Girl," under W. F. Keogh's management.

"SHE'S COMING HOME TO-NIGHT"
PARKER MUSIC COMPANY, 110 West 40th St. (Bet. Broadway and Sixth Ave.), New York City

RATHBUN - MANN STOCK CO.
WANT PEOPLE IN ALL LINES AT ONCE. SINGING AND DANCING TEAM. Must play some parts. This week, Bridgeton, N. J.; Oct. 9 and week, New Brunswick, N. J.

OPEN TIME
AT ROME, N. Y.
O'Connell's Skating Rink
Has been equipped with scenery and other necessities to play the smaller attractions. Now open and doing business. Write quick.
STEPHEN DILLON, Manager.

WANTED QUICK,
COMEDIAN WITH SPECIALTY, Light Comedian, Juvenile Leading Lady With wardrobe, Juvenile Man and people in all lines. Property Man with specialty.
MUSICIANS, BASS and TUBA, CLARIONET, CORNET and others write, with lowest salary. Week stands. Good men who double brass given preference.
MGR. VERNA MAY CO., Mt. Gilead, Ohio.

KALEIDO-SCOPUS DISEASE
Means poor film service germ, discovered by the **20th CENTURY OPTISCOPE CO., New York,** Discoverers of everything new. Send for cure. Do it today; tomorrow may never come. See page 842.

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All Branches, Write Quick.
Open Oct. 9. E. F. BARRY, Independence, Kan.

WANTED,
DRAMATIC PEOPLE
Heavy Man, Good Singing and Dancing Soubrette. Other useful Repertoire people, write. Must have good wardrobe on and off. State age, height and salary wanted. Address GEO. F. BAILEY,
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AT LIBERTY,
HILDUR OSTMAN,
LEADING WOMAN.
Height, 5ft. 7; weight, 115lb.
15 VANDUZER ST., Tompkinsville, S. I., N. Y.
Responsible managers only.

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De Blaker's Lilliputian Dog Circus
AT LIBERTY OCT. 8.
Would like to hear from A No. 1 Repertoire Co. for balance of season. DE BLAKER, Paterson, N. J.

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Can join on receipt of wire. First class modern wardrobe on and off. Sober and reliable. Height, 5ft. 8in.; weight, 140; age, 31. NO SPECIALTY. Stock or one piece. J. L. THOMPSON,
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WANTED, MEDICINE PERFORMERS
For Opera House Season. B. F. or Good IRISH S. and D. COMEDIAN that can Fake Piano; also A1 PIANIST that can Double on Stage. Salary whatever you are worth. Scott Hall, Harry Collins, write. Address
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Coaching, rehearsing, public appearance secured for Vaudeville; also musical farce comedies, opera, clubs, etc. Apply 1204 Broadway, Room 301-302.

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All do Sketches, Single and Double Specialties. Best in wardrobe. Sister team. One night companies preferred. Join on wire.
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THE TOUCH OF TIME

A masterpiece, by **PAUL DRESSER**, the master mind of the song writing world. We have paid Mr. Dresser an immense price for this song, feeling sure that the profession will realize that something may be expected from the man who gave them "On the Banks of the Wabash," "The Blue and the Gray," "Just Tell Them That You Saw Me," and other big hits. The chorus of this song (which has one of the prettiest melodies Dresser ever wrote) is as follows:

When the touch of time has left its mark upon her brow,
And good old friends of other days are friends no longer now;
'Tis then her heart is aching, as she sees them all forsaking,
Because the touch of time has left its mark upon her brow.

WE ALSO WISH TO CALL YOUR ATTENTION TO A NOVELTY BY **FRED HYLANDS,** ENTITLED

ON A PAPER AND A COMB

THIS SONG HAS A CLEVER, CATCHY MELODY THAT IS BOUND TO LAND IT IN THE WINNING CLASS.

CHORUS.

He took me 'way up in the gallery,
Up wid de rest of de bunch,
And when a guy 'd do anything he liked,
He'd give us all de hunch.

A bloke sung a song about orange groves,
And green fields o'er which he could roam,
Den Jimmie comes home and he plays all the tunes,
On a paper and a comb.

SAY YES, HONEY DO

ONE OF THE BETTER CLASS OF COON SONGS, WITH A PRETTY MELODY.

MADGE AND I

A RUSTIC BALLAD THAT HAS THE STORY AND MUSIC WHICH MAKE SONGS "GO."

I'M LONGING FOR YOU, HONEY

A PRETTY SENTIMENT CHARMINGLY EXPRESSED IN WORDS AND MUSIC. GET IT.

I'LL COME BACK TO THE COT BY THE SEA,
I'M LONGING TO MEET YOU AGAIN, LOUISE,
BABY CLOSE DEM COAL BLACK SHINY EYES,
YOUR DAD AND I WERE COMRADES DOWN AT SHILO

ARE OTHER GOOD THINGS WE SHALL BE PLEASED TO SHOW YOU, OR SEND IF YOU CANNOT CALL.

NEW YORK MUSIC PUB. HOUSE

(HERBERT H. TAYLOR, Proprietor),

24 E. 21 ST., NEW YORK CITY.

NEW YORK CITY.

Review and Comment.—Business for the past week ruled good. James K. Hackett and Mary Mannering made their first joint stellar appearance Monday night, Sept. 25, at the SAVOY THEATRE, giving the first metropolitan production of "The Walls of Jericho," a four act play, by Alfred Sutro.....At the GARRICK THEATRE Arnold Daly revived "You Never Can Tell," on the same date, while Mrs. Fiske opened at the MANHATTAN THEATRE on Monday night, with "Leah Kleschna," another revival.....At the AMERICAN THEATRE Bickel, Watson and Wrothe were the stars, in "Tom, Dick and Harry," a two act musical play, book by Aaron Hoffman and music by Egbert Van Alstyne, which was then heard for the first time in New York. .....On Wednesday night, 27, at the LYCEUM THEATRE, occurred the first New York production of "Just Out of College," a three act comedy, by George Ade, in which Joseph Wheelock Jr. made his stellar debut in this city. A review of the performance will be found elsewhere in this issue.....The IRVING PLACE THEATRE opened the season Saturday night, 30, with the German stock company, in Ganghofer and Neuert's well known play, "Der Herrgothschnitzer von Ammergau ("The Crucifix Carver of Ammergau"). .....The continued attractions for the week ending Sept. 30 were: James K. Hackett and Mary Mannering at the SAVOY, Mrs. Fiske at the MANHATTAN, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, Raymond Hitchcock at WALLACK'S, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "'Way Down East" at the ACADEMY, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "The Prince Chap" at the MADISON SQUARE, "Fantana" at the LYRIC, and "The Duke of Duluth" at the MAJESTIC, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued..... The one week stands closing 30 were: Bickel, Watson and Wrothe, in "Tom, Dick and Harry," at the AMERICAN; George Primrose's Minstrels at the GRAND OPERA HOUSE, "The Beauty Doctor" at the FOURTEENTH STREET, "The Way of the Transgressor" at the MURRAY HILL, "The Gypsy Girl" at the THIRD AVENUE, "The Lighthouse by the Sea" at the THALIA, Joe Weber's All Star Co. at the HARLEM OPERA HOUSE, "The Errand Boy" at the WEST END, "The Christian" at the METROPOLIS, and "Hearts of Gold" at the STAR. .....Variety entertainment was furnished at the COLONIAL, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE and the GOTHAM furnished burlesque.

Dewey Theatre (Sullivan & Kraus, managers).—The European Sensation Burlesquers is the title of this week's attraction, which was given a hearty welcome Monday afternoon, Oct 2, and the stamp of approval was put upon it by the large audience present. The company abounds in pretty girls arrayed in showy costumes, and comedians who are really funny. The company deserves a week of big business. The programme begins with a sparkling playlet, called "Schultz's Hotel," in which the several characters were ably sustained. It is followed by a strong olio, which composed the following acts: Ford and Dot West, in "The Waiter and the Maid;" Vivian Sisters, Snitz Moore, assisted by several members of the company, in a very clever sketch, entitled "A Trip to the Races," which was a great success; Morrissey and Rich, in their funny sayings, and Keno, Walsh and Melrose, comedy acrobats, scored. Nothing funnier in its way than "The Palace of Love" could be wished for to bring the entertaining bill to a close. The cast: Randolph Schatzer, Snitz Moore; Abraham Leboffski, Harry Harvey; Ezekiel Pealeaf, Thos. Morrissey; Will E. Konnern, Ford West; Helen Summer, Anna Rich; Melinda Haystraw, Dot West; Goldie, Gussie Vivian; Brassy, Ollie Vivian. The chorus: May Swann, Louise Gilmore, Mazie Moore, Heloise Horton, Marie Mortimer, Gladys Gilmore, Thelma Madden, Monica Verona, Belle Arden, Louis Kurtzweil, Hilda Harrington, Eva Smith, Maude Wilson, Edith Gill. Staff of the European Sensation Co.: James Morris, business manager; Andrew Byrne, musical director; Tom Morrissey, stage director; Louis Kurtzweil, stage carpenter; Mme. Romagosa, wardrobe mistress. Next week, Al. Reeves' Beauty Show.

Joe Weber's Theatre (Joe Weber, manager).—This house (formerly Joe Weber's Music Hall) opened for a dramatic season, under the direction of Walter N. Lawrence, on Monday night, Oct. 2, on which date Manager Lawrence transferred his company and the play, "The Prince Chap," to this house from the Madison Square Theatre, where it had enjoyed four weeks of success. The new season was ushered in under the most pleasant auspices, an audience of excellent size being present and inclined to greet Mr. Peple's pretty little play most kindly. The company remains intact, with the exception that Maud White has replaced Grayce Scott in the role of the "grown up" Claudia. "The Prince Chap" will remain indefinitely.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Ninety and Nine" appeared at this house Oct. 2. The cast: Tom Silverton, Fred Montague; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O'Connor; Hud Bryson, Hugo Goldsmith; Burton Red, Master Willie Fink; Milt Green, Geo. Gebhart; Lige McLane, Ira T. Moore; Frank Baillie, George Castleberry; Sam Grant, Jos. Milton; Ruth Blake, Bayone Whipple; Rachel Blake, Myra Brooke; Kate Van Dyke, Alice Saunders; Bodella Boothby, Emma Brennan Dee, Armantha Martinem, Lila Taylor Bennett, Bethenia Gray, Louise Bryant, Sally Carter, Marie Quinn, Cindy Tibbs, Viola Wilson. Next week, Nat M. Wills, in "The Duke of Duluth."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"One of Our Girls" is the offering by the all star Proctor Stock Co. this week, and on Monday, Oct. 2, there was considerable applause given the company for their capital work. Very finished performances were given by J. H. Gilmour, Chas. Dickson, Chas. Abbe, Gerald Griffin, Geoffrey Stein, Miss Bingham and Mr. Richman, and it was well nigh impossible to single any one individual out for special mention in the company. The stage settings were particularly pretty, and were noticeably effective, even in this house, where every attention to detail is invariably the rule. The cast: Dr. Girardot, Gerald Griffin; M. Fonblanque, Geoffrey Stein; Capt. John Gregory, Chas. Richman; Compt. Florian De Crebillion, J. H. Gilmour; Henri Saint Hilaire, Wm. Norton; Le Duc De Fouche Fonblanque, Chas. Dickson; Andre, Chas. Abbe; Pierre, Albert G. Veazie; Mme. Fonblanque, Mathilde Deshon; Juli, Gertrude Coghlan; Kate Shipley, Amelia Bingham; Solicitor, Ralph J. Locke. Next week, "In the Palace of the King."

American Theatre (Wm. T. Keogh, manager).—A representative audience saw the first New York City production Monday, Oct. 2, of "She Dared Do Right," a four act melodrama, presented by the Jas. H. Wallick Amusement Co. The first performance occurred Aug. 31, at Middletown, N. Y. The author's name is not disclosed. The story is rather confusing, but in brief tells of the trials and tribulations of a poor girl, Lena Hope, who dares to do right, despite the many pitfalls set for her, with the usual reward of virtue. The piece is well staged and shows eight scenes. Lillian Volkman gave an interesting interpretation of Lena, being very unaffected and sincere. It was by far the best work among the women. Frank Kilday gave one of the best, cleanest and most conscientious characterizations of a Hebrew ever seen on the melodramatic stage. In the part of David Rosen, "an honest Jew, with a good heart," he impressed every one by his kindliness, and made much out of several pathetic scenes. Stanley and Lolita Lamb, as Pat and Patsey, won laughs for their comedy work. Herbert Warren did some excellent work as Paul Harding, ever ready to defend the weaker sex. The others were fairly competent. The cast: Lena Hope, Lillian Volkman; Grace Bennett, Ruth Handforth; Judy Duffy, May Greville; Mrs. Potts, Mrs. S. A. Longmore; "Mame" McCann, Nell Gibson; "Toots," Clara Bell; Sarah, Cora Denrah; Susan, Belle Squires; Pat, Stanley Lamb; Patsey, Lolita Lamb; David Rosen, Frank Kilday; Paul Harding, Herbert Warren; Hobart Hyde, Seth C. Halsey; Henry Bennett, Harry B. Eytinge; Dan Duffy, Edward Henshaw; Policeman 499, Paul Miner; Mr. Steinhart, Harry Squires; Waiters, J. P. Reilly and P. Kennedy; Guests, James Johnston and Henry Langdon. Executive staff: Max Zoellner, manager; J. E. James, business manager; Frank Kilday, stage director; Squire Entwistle, master carpenter; Paul J. Miner, master of properties; Ed. McArdle, electrician; Odo Schoff, assistant corpenter. Next week, Yorke and Adams, in "Bankers and Brokers."

Circle Theatre (Lew Parker, manager).—M. M. Theise's New York Stars is the attraction selected to entertain the Circle's patrons this week, and, judging by the welcome extended to the company on Monday, Oct. 2, and the verdict of those who were present, it will likely prove to be a banner week in the Circle's new season. It is a difficult task to establish a new order of entertainment in any locality of the metropolis, but the able men at the helm here, and the excellent quality of the shows which have been presented so far this season, will surely bring success in time. Nothing is permitted in these shows which could possibly offended a spectator, and the shows are composed of the best material in the way of comedy and musical talent, vaudeville numbers and bright burlesques, excellently staged and acted, besides being lavishly costumed. The programme of the New York Stars begins with J. E. Cooper and Thos. Haverly's one act farce, "Society Swells," which is full of "go;" also a dozen catchy musical numbers, and a chorus of pretty girls. The company includes: Herbert Simon, Will F. Collins, J. D. Russ, Bobby Raymond, Victor Jerome, Frank Terrill, Walter Terrill, Harry Campbell, Ward Caulfield, Catharine Taylor, Maggie Lee Clark, Lottie Freemont, Maria La Vatt, Norine Carmen, Louise Du Pre, Dolly Scott, May Taylor, Emily Simpson, Lillian Burt, May Morrison, Dell Seymour, Florence Allen, May Howard, Katherine Howard, Anna Frohsin, Bessie Wilson and Goldie Bliss. The capable olio contained: Campbell and Caulfield, the Faust Trio, Raymond and Clark, Catherine Taylor, and the Majestic Musical Four. Closing the bill was presented a capital farce, by Ward Caulfield, entitled "Easy Doesit," in which the fun does not lag, and interest is well sustained to its close. Executive staff: Manager, M. M. Theise; business manager, J. Frohsin; musical director, Harry Armer; stage manager, Herbert Simon; master of properties, Frank Devitt; electrician, Sam Weiss. Next week, the Golden Crook Co.

Miner's Eighth Avenue Theatre (Edwin D Miner, manager).—The Imperial Burlesquers started a week's engagement Oct. 2, presenting "An Eye Opener," in three acts, with the following olio: The Garrity Sisters, dancers; Lew Palmer, in mimicry; Pauline Moran, with her bungalow babes; Crawford and Manning, comedy eccentriques; Wm. J. Evans and his birds of a feather, and the Clipper Comedy Four. Next week, the Avenue Girls.

Grand Opera House (John H. Springer, manager).—"The Maid and the Mummy" opened a week's engagement here Oct. 2, and the prospects are good for a successful week. The cast is a good one, and the musical numbers are as catchy and well rendered as heretofore. The cast: Washington Stubbs, Mark Lane; Bolivar, Fred Warren; Doctor Elisha Dobbins, George A. Beane; MacSwat, Stanley Murphy; Don Romero de Cabanos, Edward Groh; Mitchel McGovern, T. J. Normoyle; Flo Dobbins, Adele Rowland; Trixie Evergreen, May Boley; Astoria Dobbins, Rose Walker; Muggsy, Janet Priest; George, Earl Dewey; Tiger, May Taylor. Next week, Effie Fay, in "The Belle of Avenue A."

Third Avenue Theatre (A. H. Woods, manager).—"After Midnight" was presented Monday evening, 2. Next week, "Fast Life in New York."

Thalia Theatre (Sullivan & Woods, managers).—"Tracked Around the World" is this week's attraction. The cast includes: Richard Carrick, Henry Fry, Edmund Soraghan, May Gilbert, Rose Braham, Bijou Washburn, Bessie Marlowe, Mae Lloyd, Neta Owens, G. W. Marks, J. A. Cantor, Cora Deyo, Ah Hop, Chas. Graham, Bert Wilbur, S. R. Jerome, Walter Moore, Thomas Blair, Edwin Mordaunt, Harry Parks, Joseph Morgan, W. B. Monroe, T. V. Morse, S. De Witt, and George Mack. J. K. Roberts is manager, Robert McDowell business manager. Next week, "A Runaway Boy."

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" began its seventh week Oct. 2. There was no performance Sept. 29, the house being closed out of respect to Jacob Litt, whose funeral occurred on that date.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" began its ninth and last week Oct. 2. Next week, "The Virginian."

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard began Oct. 2 his twenty-third week and last fortnight in "The Rollicking Girl." Joseph Coyne left the cast Sept. 30, being succeeded by Willard Simms.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The all star vaudeville offering at this popular East side house, for the week of Oct. 2, embraces an unusual array of bright lights and attracted overflowing houses. Ephriam Thompson's elephants, in their gigantic act, headed the bill. Billy (Single) Clifford was a big hit. Staley and Birbeck presented their spectacular and original novelty, "The Musical Blacksmiths," with its quick transformation scenes. Others who made hits were: Charles R. Sweet, monologist and pianist; Henry Taylor and company, European equilibrists; the Golden Gate Quintette, clever singing and dancing specialists; Baker and Lynn, in their fun provoking absurdity, "The Electric Boy;" Deltorelli and Glissando, musical comedians, and Two Pucks, singers and dancers. Motion pictures and pastels of travel were continued. Under the baton of Harry Collins the orchestral selections were attractively rendered. Sunday's concerts, 1, crowded the house.

Lyric Theatre (Sam S. & Lee Shubert, managers).—At this house on Monday night, Oct. 2, De Wolf Hopper and his company, gave the first metropolitan presentation of "Happyland," a comic opera, in two acts, book by Frederic Ranken, and music by Reginald De Koven. The work, which was originally produced Aug. 31, at the Hyperion Theatre, New Haven, Conn., was staged by R. H. Burnside. The story: Ecstaticus, King of Elysia, having had a quarrel with Altimus, King of Altruria, has in settlement promised his son in marriage to the daughter of the latter. Ecstaticus in reality has no son, having only a daughter, and Altimus has no children at all, thus each is working deception on the other. Altimus comes to Elysia to complete the agreement, and Ecstaticus, in desperation, is compelled to disguise Sylvia, the daughter in question, as a boy to avert more warfare. Prince Fortunatus, of Fortunia, falls in love with Sylvia and they elope, leaving Pedro to marry Kayenna, the ancient maid who is posing as the daughter of Altimus. The Prince and Sylvia are captured, and the complications which follow make it necessary for Ecstaticus to marry Keyenna, which he does before she can be wedded to Pedro. The ceremony is scarcely performed, however, when Ecstaticus discovers that Altimus has no daughter and that Kayenne is merely one of the ladies of his court. Fortunatus and Sylvia are reunited, and all ends happily. Mr. Rankin has treated this little mythical story cleverly. He has written a good book, with bright lines and excellent lyrics. Mr. De Koven, for his part, has fairly excelled himself. He has written bright and catchy numbers, which enhance the cleverness of the book, and fall with pleasing effect upon the ear. Solos, duets, trios and chorus numbers all have a tuneful ring, and not since "Robin Hood" has Mr. De Koven produced such a thoroughly pleasing score, which includes: "Hail, Gentle Eos;" "A Soldier of Love Am I," "A Sickening Sadness Sits on Me," "Robin," "What's a Maiden?" "Under Wicket," "Pretty Maiden," "Cupid's Grammar," "The Black Sheep," "'Twas the Rose," "Mimette, My Human Mermaid;" "What Is the Difference?" "Happy Is the Summer's Day" and "How I Love Flowers." The Messrs. Shubert, who are directing the tour of Mr. Hopper, have staged the production with a lavish hand, and the two scenes are marvels of the scenic artist's art, while the costumes are gorgeous. Mr. Hopper, as Ecstaticus, was never more in his element, and, aside from the success scored by the opera itself, made a pronounced hit. The role gives him great scope, and he misses no opportunity to prove his mastery of the art of fun making. New Yorkers have seen him in many roles, but few of them have promised to add as much to his popularity as does the role of Ecstaticus. Marguerite Clark was charming as Sylvia. She sang and acted the role in a way that completely captivated her audience, and added more laurels to the wreath of popularity which has been hers for some years. William Danforth was an admirable aid as a fun maker, and did capital work as Altimus. William Wolf, as Sphinxus, and Ada Deaves, as Kayenna, were good. Estelle Wentworth proved herself to be the possessor of an excellent voice, which she used to advantage. This is particularly true of her rendition of "Hail, Gentle Eos," the opening number of the opera. Joseph Phillips and John Dunsmuire also did good solo work. The cast in full: Ecstaticus, De Wolf Hopper; Sphinxus, William Wolff; Altimus, William Danforth; Fortunatus, Joseph Phillips; Appollus, John Dunsmuire; Pedro, Frank Casey; Adonis, Carl Haydn; Kayenna, Ada Deaves; The Lady Patricia, Estelle Wentworth; The Lady Alicia, Bertha Shalek; Sylvia, Marguerite Clark.

Murray Hill Theatre (Wm. T. Keogh, manager).—"A Pair of Pinks," with West and Vokes in the title roles, is the attraction at this house, which found every seat filled Monday evening, Oct. 2. They were ably assisted by Margaret Daly Vokes and an excellent company. The cast was as follows: Percy Barr Gaites, Will West; Harold Bolton Sens, Harry Vokes; Ikey Lock, Harry M. Stewart; Tuft Nut, Jos. Natus; Eli Fibber, Wm. Hagan; Hiram Green, Eddie Judge; Billion Ayer, Leigh Allen; Fuller Ayer, Fred Elsbree; Dunn Brown, Will Smith; Thomas, Joe Conway; Prison Guard, Geo. Stedman; Charlotte Russe, Anna Lloyd; Carrie Ayer, Mildred Morton; Bon Ayer, Evelyn Westcott; Ophelia Way, Millie Murray. Next week, "The Street Singer."

Huber's Museum (John H. Anderson, manager).—The curio hall attractions here this week include many new features and several novel exhibits. The leading new features are moving picture reproductions of the Britt and Nelson fight, which was quite a success Monday afternoon and evening, Oct. 2. John Creighton's troupe of educated roosters, and Grace Gilbert, bearded lady, and several others which are held over from week to week. An excellent performance in theatre is well attended, and is led by the Bradfords, Clementos, Taylor and Craff, Catherine Russell and many others.

Colonial Theatre (Percy G. Williams, manager).—As the season grows apace at this beautiful and commodious theatre the audiences grow correspondingly in size, and the season at this house, one of Manager Williams' latest additions to his chain of high class vaudeville houses, is fairly on. There was much speculation and interest attached to the headline of this week's bill on Monday, as to whether the reports from Europe of Houdini's cleverness in freeing himself from regulation handcuffs and manacles at will had been exagerated. But in no way did he fail on Monday, and his manner of accomplishing what he announced to perform completely mystified his audiences. Mary Norman is also a feature of this week's bill, presenting her new and original monologue, which she terms "Masks and Faces." In a refined way, and artistic to her finger tips, Miss Norman fairly eclipsed all of her previous efforts in characterization, and her audiences were generous in applauding her splendid work. Others who scored strongly on Monday were: Shean and Warren, in "Quo Vadis, Upside Down;" Three Yoscarys, comedy acrobats; Bruno and Russell, in "Tricks of the Trade;" Mayme Remington and picks; Sidney Grant, in songs and stories; Mas Andors, "The Mysterious Duo;" Foster and Foster, presenting "The Volunteer Organist," and the vitagraph.

Wallack's (Mrs. Theo. Moss, manager).—Raymond Hitchcock started his seventh and last week Oct. 2, in "Easy Dawson." Next week, Thomas Jefferson, in "Rip Van Winkle."

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter, in "Adrea," started her second and last week Oct. 2. "Zaza" next week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Lillian Russell signalized, on Oct. 2, her return to the vaudeville stage, and opened on that date an engagement at this house that will last for ten weeks. Mr. Proctor has provided for her a pretty set of scenery, and just before she makes her appearance the name "Lillian Russell," in great letters, appears on an electric sign which stretches across the stage. The singer was beautifully gowned, and when she appeared there was considerable applause for her. She sang the pretty waltz, "L'Amoureuse," by Bergere; "Napoli," by Edwards; "Your Kiss," by Gottschalk, and an encore number, and there was decided evidence of pleasure expressed by the big audience at her rendering of these selections. Josephine Cohan and company presented, for the first time in this city, a one act musical farce, entitled "Friday, the 13th," by Will M. Cressy and Fred Niblo, with music by Max Hoffman and lyrics by Vincent Bryan. The sketch was bright and full of comedy, and the musical numbers, particularly a "burglar" song, capitally sung and acted by Miss Cohan and Edward Powers, were hits. In the story it appears that Jack Robinson is anxious to cure his wife, Bessie, of her ridiculous superstitions. It is Friday, the thirteenth of the month, and Bessie is driving him frantic by recalling numerous "hard luck" signs for him to worry about. She has got him in a nervous state by insisting that he look for burglars at all hours of the night, and has taunted him by calling him a "coward." Accordingly, he determines to show his nerve, tries to hire a man to impersonate a burglar, and, in making terms for the visit of the supposed thief, over the telephone, is overheard by his wife. Jack leaves the basement window open, and a real burglar enters, is in turn "jollied" by both the husband and wife, who take him for the bogus robber, and the complications follow. There was genuine entertainment provided in this little musical sketch, and Miss Cohan acted effectively, sang well and danced as only she can. Edward Powers was excellent as the burglar, Thomas Chatterton played the husband pleasingly, and Virginia Watson played the maid. Fred Niblo, in his talk, was voted a glit edged entertainer by the audience, and he certainly deserved the favor shown him. The Three Crane Brothers, "Mudtown Minstrels," had a corner in laughs during their specialty, and Delmore and Lee, in their splendid athletic act, were big features of a big bill. Kennedy and Quatrelli, in their exceptionally impressive offering, had things all their own way, and scored heavily. This act is worth going a long way to see. Others on the programme are: Albert Bellman and Lottie Moore, in their clever skit, "A Bit of Vaudeville;" Prof. Fred Macart's baboons and monkeys, always a big hit, and the Vernon Troupe, in xylophone playing of a high order. The motion pictures continue.

Lyceum Theatre (Daniel Frohman, manager).—After a brief spell of darkness, following the sudden withdrawal of "Beauty and the Barge," this house reopened Wednesday evening, Sept. 27, with the new George Ade play, "Just Out of College," a three act comedy, which then received its introduction to New York. New Haven, Conn., was the first to see this production, which had its initial rendering there on Sept. 23, at the Hyperion Theatre. While it proved funny at intervals, and a bright line here and there occasionally gained a hearty laugh, the reputation of the author will not be greatly enhanced by this play, which runs too much in the groove of mediocrity to suit the American taste for humor. The first act is decidedly the best, with its farcial situations and a bit of dialogue here and there that shows Mr. Ade at his best, but the remaining two acts are rather barren of entertainment, and the finish of the play is conspicuously weak. In fact, Mr. Ade clearly missed his opportunity, for his plot is a good one, and offers many chances for witty and interesting treatment that have been neglected. The story tells of how a hustling, but impecunious young man, just out of college, falls in love with the daughter of a great pickle manufacturer. He endeavors to impress the girl's father with his business ability, and the old gentleman loans him 20,000 dollars for three months, and puts him on his mettle. He finally wins the respect of the pickle king by organizing a rival pickle concern that causes the magnate considerable worry. The young man's business is finally bought out by the "combination," and all ends well. Joseph Wheelock Jr. makes his debut as a star in this play, but he has no opportunity to do anything impressive, and scored only a fair degree of success on the opening night. Eugene Jepson, as the pickle manufacturer, did capital work, and Charles Jackson, as a loyal friend to the young college graduate, showed a zeal in behalf of his chum that was very funny, and captured some of the biggest laughs of the evening. Mabel Amber was the best of the female contingent, and she played an assertive young woman, thrown on her own resources, with splendid effect. Mrs. E. A. Eberle, as a country aunt of the young graduate, was excellent, and Elene Foster, in about the best drawn character of the play, made a hit. George H. Trader did good work in a silly character, and Harry Frees, as Rupert, a slangy and typical office boy, was very good. Georgie Mendum, as a "candid young lady," whose proclivities for mischief-making are enormous, made a great deal out of the part. The cast: Edward Worthington Swinger, Joseph Wheelock Jr.; Septimus Pickering, Eugene Jepson; "Sliver" Mason, Chas. Jackson; Prof. H. Dalrymple Bliss, George H. Trader; Ernest Bradford, George Irving; Rufus, Harry Frees; a Collector of Souvenirs, Louis Eagan; a Solicitor of Insurance, George Alryn; a Subscription Book Agent, Howard Hull; a Delegate from the Union, a Train Caller, M. B. Pollock; a Ticket Seller, Tully Marshall; Jack Lindsay, Albert W. Meyer; Harvey Hughes, Jack Devereau; Tom Catlin, Paul Pumphrey; Caroline Pickering, Katharine Gilman; N. W. Jones, Mabel Amber; Genevieve Chizzle, Georgie Mendum; Luella Jenkins Pickering, Louise Sydmeth; Bernice McCormick, Blanche Stoddard; Aunt Julia Swinger, Mrs. E. A. Eberle; a Newsstand Girl, Elene Foster; a Lonesome Lady Traveler, Frances Comstock; a Busy Lady Traveler, Maud Sinclair; Miss Larksum, Lillian Seville; Miss Byrd, Louise McNamara; Miss Blythe, Myrtle Tannehill.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday matinee audience assembled here Oct. 2, and all seats were filled. The bill for this week, in point of strength and merit, is but a repetition of many provided by the liberal management of the Victoria, and the visitor is always sure of witnessing an entertaining show at this commodious theatre. Adele Ritchie is at the top of the bill, the comic opera star being cordially greeted on Monday, and scoring a pronounced success in her vocalisms. Her costumes also were admired by the ladies, and pronounced models of the modistes' art. Ye Colonial Septette were welcomed again, their refined musical act gaining the applause it justly merits. Merian's pantomime dogs, also a popular act here, caught the fancy of the entire house, and it still ranks as the most pretentious canine act in vaudeville. The following also contributed to the enjoyment of the large audience: Reno and Richards, comedy acrobats; Winona Winter, a dainty comedienne; Ford Sisters and Brothers, singers and dancers; Cooper and Robinson, colored comedians; Campbell and Johnson, comedy bicycle act; the Lutz Brothers, in their novelty act, and the vitagraph.

Yorkville Theatre (Meyer R. Bimberg, manager).—The Yorkville Stock Co. is presenting "All the Comforts of Home" this week. Next week, "La Tosca."

Irving Place Theatre.—Manager Heinrich Conried opened the season at this house Saturday evening, Sept. 30, to a well filled house. The old favorites of the company had a hearty reception. The bill was "Der Herrgothschnitzer von Ammergau" ("The Crucifix Carver of Ammergau"), in five acts, by L. Ganghofer and H. Neuert, an old character play. Franz Herterich made his debut in the title role, and contributed excellent work. The supporting cast included the following players and characters: Anton Hoffmaier, Franz Kierschner; Loni, Hedwig von Ostermann; Fritz Baumiller, Otto Ottbert; Die Lohner Traude, Georgine Neuendorff; Der Rothelbachbauer, Hermann Gerold; Mucki, Jacques Horwitz; Der alte Pechlerlehni, Gustav von Seyffertitz; Der Lehner, Jacques Lurian; Der Huberbauer, Heinrich Habrich; Der Schneidergackl, Otto Boedecker; Der Kramerlenz, Louis Koch; Der Hochzeitsadler, Willy Frey; Der Schmiedin, Antoinette Stein; Nandl, Dolores Peters; Staffi, Bertha Lewin; Model, Marie Lange; Loisl, Franz Erlau; Resi, Annitta Herbert; Die Brautmutter, Minni Wertheim; Regerl, Erna Bruhn; Kasper, Arthur Bauer; Moni, Lucie Bartels. A number of tableaux, typical of the Tyrolean country and people were apipauded. "Er und seine Schwester" was given Monday, Oct. 2, Josefine Dienz making her American debut as Iolanthe, and "Freudlingsluft" will be presented Oct. 5.

Pastor's Theatre (Tony Pastor, manager).—At the head of the bill, week of Oct. 2, Brown, Harris and Brown appeared in a hodge podge of comedy, song and dance, scoring heavily in the good work. It is an act which pleases. Bert C. Weston and Eunice Raymond, in "A Comedy of Errors," caused plenty of laughter, and left all in good humor. Estelle Wordette and company, in "When the Cat's Away," caught the humor of the situations and held the audience firmly, with the inevitable reward. Dorsch and Russell presented their scenic musical act, "At the Railroad Crossing," which, by its cleverness and originality, is a success. The Chadwick Trio offered "Hank Hoover's Holiday," and plenty of laughter and applause rewarded them. Tascott sang coon songs in his own vociferous manner, winning many recalls. Naomi Ethardo, European equilibrist, secured a large amount of applause for commendable work. Golden and Hughes, in "Sisterette's Visit to the North," have a laugh maker, and know the value of business. Arthur Huston and Mae Dallas, comedy jugglers, were decidedly successful. John Delmore and Emily Darrell, "The Beau Ideals," scored quite a hit with their refined work. Ash and Winslow are parody singers, and made a good impression. The vitagraph presented some very good features.

Keith's Theatre (E. F. Albee, general manager).—For week of Oct. 2, the bill includes: Geo. W. Monroe, of "My Aunt Bridget" fame, who disported in song and monologue, with his familiar Irish impersonation; the Three Keatons, with Buster strongly in the lead, presented their old knockabout act, in which the little comedian did some new and exceedingly clever work; Lew Bloom and Jane Cooper, in "A Picture from Life," occupied a prominent position, and pleased Rice and Cady, in German sidewalk conversation, caught the fancy and secured many laughs; Kern's mimic dog (his first American appearance) made a favorable impression, and looked very funny in the various costumes and make-ups; Le Roy and La Vanion created lots of amusement in their comedy bar act, and did some very clever work; the Seldoms made their American debut, and in plastic poses, of which they lay claim to be the originators, they were very wonderful, presenting ten or more excellent groups; Ann Warrington and Co., in "The First of May," its first New York performance, created a decidedly favorable impression. The sketch is cleverly written, depicting the trials of moving into a flat. Ann Warrington, as Mrs. Harmony; Donald Wells, as her husband, and Norman Roberts, as the tall, angular draygman, were all very good. Stuart Barnes, parody singer, appeared with his usual success, and had a new lot of songs; Rado and Bertram, in "The New Girl," have a comedy sketch which creates plenty of laughs. Among others were: Mabel Maitland, who told stories; Della Clark and Co., in "Half Past Two," and the Pryors, banjoists, singers and dancers. The kinetograph gave several sets of good pictures.

Miner's Bowery Theatre (Edwin D Miner, manager).—W. B. Watson's Orientals opened here Oct. 2, to good houses. The bill opens with "Miss Glover," in which the company appears to good advantage. It includes, besides W. B. Watson, Mollie Williams, Harry Montague, Caroline Duncan, Mamie Lamb, Fannie Williams, Beatrice Harlowe, Wm. L. Swan, Frank E. Bambard, Elsa Leslie, Alice Hanson, Lizette Howe, Mamie Howe, Fannie Rupe, Stella Nopper, Kitty Gebhardt, Hilda Stewart, May De Vonde, Katherine Gaitly, Edith Parker, Edith M. Worth, Viola Russell, Lillian Thorndyke, Laura Glinseretti, Edith Crawford and Kitty Lucette. The olio presents: Elsa Leslie, an accomplished singer; Yamomoto Brothers, wire and perch performers; Swan and Bambard, in their laughable specialty, and Johnnie Carroll, whose character songs went as usual. "The Bashful Venus," with Mr Watson in the very funny character of Philip Schlitz, also made a hit. A. Jack Faust is manager; Geo. E. Donnelly, musical director; Harry Montague, stage manager; Jack C Boon, master mechanic. Next week, Reilly & Wood's Show.

London Theatre (James H. Curtin, manager).—The Avenue Girls, under the management of the Campbell-Drew Co., presented a most enjoyable and interesting show Monday, Oct. 2. "A Trip to Bohemia" is full of funny situations, well worked up by Maxwell Reynolds, Jules Bennett, Gus Adams, Chas. Drew, Julia Natus, Olga Orloff, Grace Demar. The chorus consists of a collection of exceptionally impressive young women, who buckled down to work in good shape. Tina Alberts, Angie Arden, Edna Arden, Kalene Carter, May Hall, Blanche Clark, May Whitney, Marie Oliver, Mildred Fletcher, Margaret Hickey, Grace Hoyt, Ethelyn Oliver and Maud Hamilton are their names. The Young Brothers presented an exceptionally rapid bicycle act, and their various tricks as well as the comedy work earned them continued applause and several come backs. Jules Bennett sang some coon songs well; Olga Orloff led several character ensembles, showing the policemen, firemen and soldiers, with a pretty tableau finish; Adams and Drew presented a funny character act; Herbert Brooks, card manipulator, also presented his trick mystery; the Girligraph showed some of the latest films. "The Goddess of the Moon" closed the show in good style. The costumes were showy throughout. Geo. M. Hale is manager; Wm. T. Fero, musical director; Frank C. Irish, master mechanic; Saul Lux, electrician. Next week, Watson's Americans.

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," began her third week Oct. 2.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" opened its sixth week Oct. 2.

Garrick Theatre (William H. Reynolds, president).—Arnold Daly commenced Oct. 2 his second week and last fortnight, in "You Never Can Tell." At the one hundred and fiftieth performance, Sept. 28, souvenir booklets were distributed, illustrating the Shaw plays presented by Mr. Daly.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" entered its fifth week Oct. 2.

Daly's Theatre (Daniel Frohman, manager) Edna May, in "The Catch of the Season," began Oct. 2 her sixth week.

Grand Theatre.—This house again presents Hebrew plays, the two weeks of English drama having finished Sept. 28.

Majestic Theatre (John S. Flaherty, manager).—Chauncey Olcott began a three weeks' engagement at this house evening of Oct. 2, presenting Theodore Burt Sayre's four act Irish romantic play, "Edmund Burke," for the first time in this city. Mr. Olcott gave the original presentation of this play at the Hyperion Theatre, New Haven, Conn., Sept. 12, and scored an immediate success with it. His work in it is exceptionally good, his acting having improved to a conspicuous degree during recent years, thus giving him dignity and the ability to carry conviction with him in many scenes where effective playing is called for. Mr. Sayre in his play makes no attempt to give more than a suggestion of the history of Edmond Burke's stirring times, but has taken that character into a labyrinth of intrigues and love trials, with entertaining results. There is a plentiful amount of snap and go to the scenes, a corresponding amount of homely comedy, and no lack of opportunity for the popular star to burst forth in song. Therefore nothing more could reasonably be asked for in conspicuous contrast to the usual run of Irish plays, a pleasing deviation was noticed in the attention given to the dialogue, which is really full of what seems to be the genuine brand of Celtic wit. In the story Edmund Burke loves fair Mary Nugent, but is kept from winning her by the lady's adopted father, a stony-hearted old man on the subject of love. Later on the Prince of Wales, wild and reckless, attempts to take Mary by force, and would have succeeded had it not been for Burke, who boldly beards the prince in his own den, and beats the royal scapegoat at his own game, ultimately winning Mary. Mr. Olcott's acting was the subject of special comment, and his singing of several numbers, all composed by himself, was also the source of great delight, if their hearty encoring meant anything. Mary Nugent was played with winsome charm by Edna Phillips, who looked very pretty and showed unusual acting powers for the heroine of an Irish play. Mace Greenleaf, as the Prince of Wales, brought a fine speaking voice to his aid, and his enunciation was a real delight, while Daniel Jarrett was very good as Oliver Goldsmith. Eleanor Browning gave an effective rendering of her character, and Macy Harlam played the villain well. Verner Clarges worked himself up into a fine rage in the second act, where he shows Mary's father as the infuriated foe to Burke, and he got a big reception for the scene. The three Smith youngsters, Edith, Gladys and Lottie, made a clever trio of children for Mr. Olcott, and their work was most praiseworthy. The cast: Edmund Burke, Chauncey Olcott; Oliver Goldsmith, Daniel Jarrett; Frederick, Prince of Wales, Mace Greenleaf; Lord Nugent, Verner Clarges; Sir Hugh Vivian, Thomas David; Captain Gulliver, Richard Malchien; Maurice Desneyer, Macy Harlam; Terry, George Brennan; Haversham and Slogger Murphy, Charles Ogle; Lord Bertie, Gladys Millbourne Smith; Lord Archie and Mickey Murphy, Lottie Millbourne Smith; Lady Phyllis, Edith Millbourne Smith; Mary Nugent, Edna Phillips; Mrs. O'Grady, Elizabeth Washburne; Gabrielle Le Jeune, Eleanor Browning; Mona, Charlotte Millbourne Smith.

Bijou Theatre (H. R. Sire, manager).—David Warfield, in "The Music Master," opened his fifth week Oct. 2.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Prodigal Son" opened its fifth week and last fortnight Oct. 2.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," started his fifth week Oct. 2.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," began their sixth week Oct. 2.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," commenced Oct. 2 his fifth week.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her fifth week Oct. 2.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," began their second week Oct. 2.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," started her second week and last fortnight Oct. 2.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "Miss Dolly Dollars," began her fifth week and last fortnight Oct. 2.

Atlantic Garden (W. Kramer's Sons, managers).—Richards and Cathcard, in an acrobatic novelty act; Sadie Dale and Max Rossi, two German sports; the Prampins, colored musical team; Alma and Vin Richmond, presenting "Finnigan's Finest;" Emelie Benner, descriptive baritone singer; Sally Brown, in illustrated songs; the Atlanticscope, with new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "The Duchess of Dantzic" Oct. 2-7. It opened to a good sized audience Monday, 2, with good prospects for a big week, as a light opera is, as a general thing, well patronized by Harlemites. Business has been good at the house thus far this season, considering the warm weather, and the Sunday performances are well attended.

WEST END (Geo. A. Blumenthal, manager).—The Four Mortons made their first Harlem appearance as stars Oct. 2, and also presented their new play, "Breaking Into Society," for the first time to a New York audience on that date. It is a musical farce, in three acts, by Lee Arthur and Robert B. Smith, with musical numbers by Gus and Leo Edwards. The play abounds in good fun of the most contageous kind, and there was much enthusiasm on the opening night, the piece winning a big audience completely by its many good features. There were catchy musical numbers, and dainty little Clara Morton knew exactly how to sing them, too, her cleverness getting everything possible out of "That's What the Papers Say," "The Circus Queen," "The Weather Girl" and other equally good songs. The costumes and scenery were excellent, the chorus was well drilled, and the production in its entirety was snappy and entertaining to an exceptional degree. Sam Morton was droll and typical of the rough Irish character, and Mrs. Morton was very pleasing. Little Clara, however, was the big hit of the show, and the audience figuratively gathered her up in their arms. Paul Morton did a most effective bit of work, and Ford Sterling made a very funny German. The play opens showing a strike in New York. Major Mike O'Donovan is the walking delegate who never works, but his wife does, and his daughter, Aileen, is a vocalist, and is filling a date at Hammerstein's Theatre. So is Trixie Gibson, who is loved by August Montague, president of the Monopoly Traction Co., on which a strike is being waged. Jack Montague, his son, is in love with Aileen O'Donovan. Trixie is jealous of Aileen and tries to have her dismissed, but does not succeed. Mike sells the flowers that his daughter receives at the theatre, and gets drunk on the money. He and his wife have a quarrel, and Trixie tells Montague that Aileen's family are of low degree. The second act is laid at Montague's palatial home on Riverside Drive. It is the night of a masquerade, and eight Romeos are making love to eight Juliets. Major Mike and his wife arrive, and there is a general mix up. The third act keeps the family busy straightening things out and making satisfactory explanations. The cast: Major Mike O'Donovan, Sam Morton; Jack Montague, Paul Morton; Aileen, Clara Morton; Margaret, Mrs. Kate Morton; August Montague, James Cooper; Conrad Hammerschmidt, Ford Sterling; Reginald Carlyle, Eddie P. Gayer; Sergeant Clark and Maud, Harry Hearn; Maria Dynamito, Jno. H. Smiley; Jenkins, Arthur Lee; Simpson, Paul Train; Casey, E. D. W. Tannehill; Murphy, Edward Cutler; Mulligan, Cornelius Lembach; Hoolihan, Howard Ordway; Trixie Gibson, Grace Belmont; Miss De Peyster, Mildred Claire; Miss Van Mott, Adelaide Kornay; Maggie Casey, Emma Lamoine; Tessie Burns, Rita Gray; Miss Harrie, Violette Hart.

METROPOLIS (Henry Rosenberg, manager).—"The Beauty Doctor" is the offering for this week. It was greeted by a large audience at the opening performance, 2. All indications point to a big week. Next week, "The Shadow Behind the Throne."

STAR (Wm. T. Keogh, manager).—"The Curse of Drink," with P. Aug. Anderson in the leading role, is the attraction for this week. It presented some fine scenic effects, and was most heartily received by a large audience at both performances Oct. 2.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Robt. Buchanan's drama, "Squire Kate," is the revival by the stock company for this week, and two crowds that packed this house from top to bottom 2, welcomed this production, which was presented in a way that was extremely gratifying to the patrons. To Jessie Bonstelle fell the role of Squire Kate, and she played it capitally, with Beatrice Morgan very well cast as her younger sister, Bessie. Wm. J. Kelly scored heavily as the overseer, and Paul McAllister also did clever work. Others who did delightful acting were: James E. Wilson, Charles Arthur, Agnes Scott, Robert Hill and Sol Aiken. Beginning Oct. 9, the price of seats will be advanced twenty-five cents at matinees, as it is impossible to accommodate those demanding seats. The vaudeville this week offers: Mitchell and Cain, Koster and his dogs, V. P. Woodward and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill offers several acts that are new to Harlemites. The house was well filled in the afternoon, Oct. 2, and packed at night. The bill is a most excellent one, and is headed by Valerie Bergere and company, who scored a big hit. Ernest Hogan and his Memphis Students, Ryan and Richfield, Marcel's living art students, Rice and Prevost, Chas. F. Semon, the Tanakas, Flossie Crane, Al. Lawrence and Marcel's Bas Reliefs and Tableau Vivants.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Ernest Hogan and his Memphis Students are the headliners for this week. The entire bill is well put together, with the most gratifying results, and offers the following people: Hallen and Fuller, strong features of the bill; Howard and Bland, who present a new act, entitled "The Stage Manager," and scored heavily 2; Hoey and Lee, Cook and Sylvia, Rice and Elmer, Hayes and Healey, Therese Dorgeval, and Liska Krug company.

GOTHAM (Sullivan & Kraus, managers).—Phil Sheridan's City Sports made their first New York appearance this season 2, before a crowded house, and deserved the approval of the audience. There is not a dull moment from start to finish, and the show offers good comedy work and fine singing, and presents one of the strongest finishes seen here this season. The olio: Morgan and Kline, the Casino Comedy Four, the Schaffer Trio, Hilton Hoefler Troupe. The show concludes with "A Picnic in the Woods," in which all the members take part. Next week, the High Rollers.

FAMILY THEATRE (Al. Onken, manager).—This week's bill: Melville and Conway, Minnie Harrison, Feldman's Dog Circus, Patsy Doyle, the Castanos, Garry Owen Co. and Mme. Schell's performing lions.

PALACE (F. Bernstein, manager).—Reports from this resort are most favorable. This week's bill: Gardner Bros., Dell and Fonda, Sabia and Dormandy, Allen and Dalton, Lew Gorman, Stewart and Turner and the Bennington Trio.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) grand opera repertory is the feature for the current week, and music lovers will be well supplied with operas of a charming nature. "Aida," Oct. 2, is repeated Wednesday matinee; "Lohengrin," Tuesday night, 3; "Rigoletto" Wednesday evening, and Thursday evening and Saturday matinee brings forth "Tannhauser;" Friday evening, "La Boheme," while at the closing performance, Saturday evening, "Faust" will be given. "The Duchess of Dantzic" packed the house all of last week. Next week, "Higgledy-Piggledy" and "The College Widower." The New Montauk, Brooklyn's newest playhouse, was dedicated Monday night, Sept. 25. The structure is a handsome and costly addition to the list of this borough's places of amusement, and will be an important factor in theatricals at this end of the metropolis. The house is located at the corner of Hanover Place and Livingston Street, and is owned by Senator William H. Reynolds. The house manager is S. H. Cohen, who for some time was connected with the Amphion Theatre. The theatre is beautifully decorated in red and gold, and the architects held well in mind the comfort of the patrons, the slopes of the floors in the parquet, dress circle and gallery being so contrived that a perfect view of the stage is assured to everybody occupying a chair. Entering the lobby, one is immediately struck by the originality of the plans. In the body of the house the coloring is of royal splendor, there having been a lavish use of gold leaf. The effect, however, is anything but gaudy. The curtains are made of asbestos. The proscenium opening of the stage is 38 feet wide and 39 feet high. The dressing rooms number twenty in all, and are located on the Livingston Street side of the house. All are fireproof, and handsomely furnished with dressing tables, metal hangers, shelves, etc.

MAJESTIC (E. C. Fudley, manager).—George Primrose and his big minstrel company Oct. 2-7. The company includes many clever dancers, singers and musicians. The second part of the entertainment is a new departure in minstrelsy, instead of vaudeville. Last week Eva Tanguay, in "The Sambo Girl," crowded the house. Next week the Four Mortons, in "Breaking Into Society."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Nancy Brown" 2-7. The Russell Brothers last week did splendid business. Next week: "More to Be Pitied than Scorned."

BIJOU (Mary G. Spooner, manager).—"Zaza," one of the strongest productions presented here last season, is on again 2-7. Edna May Spooner appears in the title role. Miss Spooner does brilliant work; and is given strong support by Augustus Phillips and the remainder of the company. Last week, "His Majesty and the Maid." Next week, "A Midnight Bell."

ORPHEUM (Percy G. Williams, manager).—Herbert Kelcey and Effie Shannon, in a new one act play, "The String of Pearls," head the bill this week. Others are: Emma Carus, Empire City Quartette, Mason and Keeler company, Ed. F. Reynard, the Cassianes, Mabel Adams, the Peschkoff Troupe, Johnson and Wells and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Elita Proctor Otis in a one act comedy, entitled "Her Set of Pearls," is the headliner 2-7. Others are: Josie Sadler, the Grand Opera Trio, the Reed Birds, Clifford and Burke, Burton and Brooks, in "Always in the Way;" Alf. Grant, the Juggling McBanns, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Helen Bertram heads the bill this week. Others are: Winona Shannon and George Backus, in "The Dress Suit Case;" Esmeralda Sisters, Young Americus Quintette, headed by Mattie Baurum; Pearl Barnes, Ali and Peyser, Harry Thomson, "The Mayor of the Bowery;" the Maxsmith Duo, and the Keeneyscope.

NASSAU (F. Fleck, manager).—T. W. Dinkins' Baltimore Beauties Co. this week. The company present a two act farce comedy, entitled "A Scotch High Ball." In the olio are: Zanow Trio, Edna Davenport, and Hodges and Launchmere.

ALCAZAR (Wm. T. Keogh, manager).—The Alcazar Beauties Co. 2-7. The first part of the performance is "The Romance of a Suit Case," and the closing burletta "A Smoked Herring." In the olio are: The Seyons, Margaret Newton, the Misses Sawtell and Sears, James B. Carson, Mathews and Riley, the Three Marvelous Keeley Brothers, and C. B. Ward.

STAR (A. H. Ellis, manager).—Vanity Fair Co., with a novelty in "A Trip to Boston on the Fall River Line," as the opening burlesque, 2-7. Charles Harris, as fun maker, heads the company, and is assisted by Charlie Ward and Dale and Rossi. "The Female Drummers" is the final burlesque.

BROADWAY (Leo C. Teller, manager).—"Strongheart," with Robert Edeson, Oct. 2-7. He has the support of an excellent company. "Love's Lottery" had a big week. "The Duchess of Dantzic" 9-14.

FOLLY (Bennett Wilson, manager).—"Simon Simple Simon" will amuse the audience this week. It is Simon's first appearance in this part of the borough. "Bankers and Brokers" did well last week. Coming next, the Russell Brothers.

GAIETY (James Clark, manager).—Clark's Runaway Girls this week. The olio brings out: Joseph E. Howard, the Burg Sisters, the Bowery Newsboys' Quartette, Kitty Bingham, Frank Damsel, "The Iron Man," Bert Wiggins, Abe Reynolds. The entire company is seen in "The Sultan's Dream." The Dainty Duchess Co. had big houses last week.

AMPHION (W. T. Grover, manager).—This week's bill includes: Henry Lee, the Zancigs, Monroe, Mack and Lawrence, the Musical Tobins, Lew Hawkins, Joseph Blanchard and Gandier, Goleman's dogs and cats, and the kinetograph. Business continues most satisfactory.

PASTON'S (S. S. Allen, manager).—The house company is seen this week in "Why He Divorced Her." Last week "The Fatal Wedding" had a big run. Next, "Lover's Lane."

GOTHAM (Charles Williams, manager).—This week's bill is made up of: Marie Dupont and Co., in the comedy, "The Brat;" Mayme Remington and her Buster Brownies, Fields and Ward, Gillette's dogs, M'lle. Ani, Ani Hill, singer and character change performer, and the Rooney Sisters. Last week's business was large.

UNIQUE (Frank B. Carr, manager).—W. Jinkin's High School Girls Co. this week. La Belle Atlanta, wire walker, is at the head of the olio bill. A large chorus of comely women and a goodly number of clever comedians are seen in the two burlesques. Business last week, with the Baltimore Beauties, was large.

LYCEUM (Louis Phillips, manager).—"The White Figress of Japan" this week. "The Sign of the Four" did well last week.

NOTES.—Lew Parker has been selected by the Shuberts to be manager of the Park Theatre when it opens in a few weeks. This will bring Mr. Parker back to the scenes of his early triumphs. He did a turn at the old Park Theatre when Col. Sinn had his once noted stock company there.....Jessie McAllster and Ben T. Wilson, both members of the Spooner Stock Co., were married quietly some six weeks ago, and it was not known by their friends until last Tuesday, when a big reception was given by the members of the company at the conclusion of "Pique."....Because of a sudden illness, Mrs. Blanche Chesebrough Scott was obliged to cancel her engagement last Thursday afternoon, Sept. 28, at Keeney's Theatre, where she has been singing....It is reported that Comptroller Grout has leased the old Montauk Theatre to an independent manager, whose name he did not care to say, who will produce plays of first class that have been drawing big houses on the other side of the bridge.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Marie Cahill, in "Moonshine," was greeted by large and enthusiastic audiences week of Sept. 25. E. H. Sothern and Julia Marlowe Oct. 2-4; Blanche Walsh 5-7.

LYCEUM (E. D. Stair, manager).—Dockstader's Minstrels presented an entertainment that drew packed houses at ever performance. It was the best show of its kind seen here in many a day. Hap Ward, in "The Grafter," Oct. 1-7.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. was seen in "The Pavements of Paris," and drew well week Sept. 24. The same company, in "Thelma," this week.

WHITNEY (E. D. Stair, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," played to packed houses 24-30. "Flaming Arrow" this week.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and packed houses ruled. Attractions for the current week include: Marshall P. Wilder, Mr. and Mrs. Gardner Crane, the Seven Allisons, Jewell's Manikins, Borani and Nevarro, John Eberly, La Petite Mignon, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Minor's Merry Girls offered a good entertainment and drew well 24-30. The Thoroughbreds this week.

CRYSTAL (I. J. Nash, manager).—The bill offered by the management last week was good, as was the attendance. Attractions for week of Oct. 1 include: Barth and Kraig, Brown and Wright, George Delmas, Marguerite Newton, Rendle Sims, William Ver Valin and company, and Oliver Wilbur.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers): "San Toy," Sept. 27, played to a crowded house. Kilties Band, 28, drew well. Coming: "Florodora," "The Education of Mr. Pipp" and "The Heir to the Hoorah," during week of Oct. 8.

MAJESTIC (Orin Stair, manager).—"Texas," Sept. 24-27, played to a splendid business, as did "In Gay New York," 28-30. Rose Melville, in "Sis Hopkins," Oct. 1-7. "Hap" Ward, in "The Grafter," 8-11, and "How Hearts are Broken" 12-14.

GRAND OPERA HOUSE (Churchill & Davis managers).—Week of Oct. 1: Beaumont and Hayward, the Three Burtinos, McNamee, Raimund and Good, Peter J. Smith, and Tops and Topsy.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Last week this house had excellent patronage. Bill week of 1, Miner's Merry Burlesquers.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) fair sized houses greeted "On the Bridge at Midnight" Sept. 22, "San Toy" 23, "Trilby" 26, the Kilties Band 27, and "A Little Outcast" 28. "The School Girl" is booked for Oct. 4, "Faust" 7, Digby Bell 10, "The Heir to the Hoorah" 13, "My Wife's Family" 14, Adelaide Thurston 17.

BIJOU (W. S. Butterfield, manager).—Week of 25: Schoewerck, Josephine Jacoby, Leonhardt, Clifford Wilkins, Hallback and Farquette, the Great Gay, and the pictures drew full houses. Bill for week of Oct. 2: Ramsey Sisters, Clark and Temple, James A. Hennessy, Clifford Val Trainer, Clifford Wilkins, and the kinescope.

Lansing.—At Baird's Opera House (T. J. Williams, manager) the Kilties Band pleased a fair house Sept. 25. "The Wayward Son" came Sept. 28, to paying business. "The Train Robbers" 30.

BIJOU (D. J. Robson, manager).—Continued vaudeville entire week, to packed houses, including: Jas. A. Hennessee, Ds and Ds, Clifford Van Trainor, Clark and Temple and Beaumont and Hayward. Next week: James and Davis, Schoenwerk, Gay, handcuff king; the 2½ De Greans, and Tom Farrell.

Saginaw.—At the Academy (J. M. Ward, manager) "In Louisiana" played to good houses Sept. 23. "On the Bridge at Midnight" pleased good audiences 24, 25. "The Wayward Son" came to fair business 26, 27. "The School Girl" 30, "The Eleventh Hour" Oct. 1.

JEFFERS (Bamford & Marks, managers).—Full houses last week. Bill week of 1: The Byrons, Agnes Lee Maryne, Clarence Sisters, Noblette and Marshal, Carrie Scott, Caldern and W. J. Melbermott.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Little Outcast" came to big business Sept. 23. "San Toy" had a big house 26. "Trilby" had a fair house 28. "The Wayward Son" 30. Jno. A. Himmelein's Stock Co. week of Oct. 2, at popular prices.

FERARI BROTHERS' CARNIVAL drew large crowds last week.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Royal Slave," Sept. 23; "San Toy," 25; the Kilties Band, 26, and "The Isle of Spice," 27, all played to fair returns. "Dora Thorne" 28, "A Wayward Son" 29, "The Eleventh Hour" 30, "On the Bridge at Midnight" Oct. 2, "The School Girl" 3, "The Little Outcast" 5, "The Train Robber" 7, "The Education of Mr. Pipp" 9, "The Heir to the Hoorah" 12, "The Isle of Bong Bong" 14.

Bay City.—At the Washington (W. J. Daunt, manager) "The Wayward Son," Sept. 24, 25, and "On the Bridge at Midnight," 26, 27, both did fair business. "The Eleventh Hour" Oct. 3, 4, "Florodora" 5, "My Wife's Family" 6, "The Sign of the Four" 8.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Frank Rich Stock Co., in repertory, Sept. 20-27, did good business. Billy Kersand's Minstrels 30. Further bookings are uncertain, owing to quarantine regulations.

LAKE ERIE PARK (Harry B. Burton, manager).—The bill of last week holds over for week of 24, which will close the season. The attendance has held up well.

ROSEN HEIGHTS (A. Gus Glasco, manager).—The Boston Ideal Opera Co., supporting Florence Glover, opened 25, to good business. Engagement indefinite.

CROWN (Geo. Fritzel, manager).—Opening 25: Beavers and Queenie, Rose B. Mitchell, Jack Williams and Fred Mack, Retained: Randall and Randall, Rafael, Madeline Earle, Pearl Fair, Etta West, Nellie Williams, Kitty Berry, Hazel Perry and Al Vin Dashington. "Buffalo Bill," by the stock, and new pictures, by the Cowmoscope. Business good.

STANDARD (Mrs. M. De Beque, manager).—People 25 and week: Price and Knapps, Howard and Alton, Little Dot, Lulu De Mar, Ethel Russell, Delmar and De Haven, Leona Mendel, Pearl Gilmore, Joe Holland, Rose Mendel, Fenz Bros., Lettie Colton, Phil Kingsley, Lulu Lawton, Debby Rickling, and J. E. S. and Georgie Powers. Business heavy.

STAR (E. N. Dinwiddie, manager).—"Tracy, the Outlaw," precedes a good bill week opening 25, People: Hi Tom Ward, Thelma Holmes, Clara Huntoon, Vivian Robinson, Jim Wolfe, Pete Seymour, Evelyn Blanchard, Lillie Frank, May Hunter, Frank Winnings, Estelle Evans, Hattie Vincennes and the kinedrome. Business big.

NOTE.—The Barnum & Bailey Circus comes Oct. 11.

San Antonio.—Electric Park closed the season with the Albert Taylor Stock Co. The company did good business.

GRAND OPERA HOUSE (Sid. H. Weis, manager) opened Sept. 15, with Adelaide Herrmann and company, to good business. "Lord Baltimore" at popular prices, played 24 and matinee to fair business. "Happy Hooligan in New York" 25, Black Patti Co. 29, 30.

EMPIRE THEATRE will be remodeled and the name changed to the Majestic. High class vaudeville will be placed on the boards here, beginning Nov. 1.

Gainesville.—At Brown's Opera House (Paul Gailla, manager) Albert Taylor Co. Oct. 2, 3. Murray Stock Co. week of 9.

NOTE.—An opera house has been built at Valley View, Tex., ten miles south of Gainesville, and will be opened as soon as the scenery, which Paul Gailla, of this city, is painting, is finished. The structure is a two story brick, 50x80ft., with a stage 30x50ft. Valley View is a progressive little town of 2,000 population, and the manager of the house hopes to secure a number of meritorious companies this season.

Galveston.—At the Grand Opera House Black Patti's Troubadours pleased large audiences Sept. 24, 25. Yellow fever prevailing in several of the Souther States, and the rigid quarantine by this State, has played havoc with the bookings, but we are in hopes that things theatrical will shortly get back to their normal condition.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) "Home Folks," last week, was deservingly well received by good sized audiences. Edwin Arden and Archie Boyd, in the principal parts, were general favorites. Frank Daniels, in "Sergeant Brue," Oct. 1-4; Ezra Kendall 8-11, "Mrs. Leffingwell's Boots" 12-14.

ALHAMBRA.—Manager W. W. Wittig, with another of his big musical bookings. "Holty Toity," had crowded houses last week. "Gay New York" also promises well for week of Oct. 1, the advance sale being large. "The Show Girl" 8-14.

ACADEMY.—De Witt C. Jennings scored another hit with the Thanhouser Co. last week, appearing in the leading role of "A Poor Relation." Corinne Cantwell also added to her popularity. Manager Edwin Thanhouser offers "The Holy City" week of 2, and "The Play Without a Name" week of 9.

BIJOU OPERA HOUSE (John R. Pierce, resident manager) "How Hearts Are Broken," week of 1, "Texas" week of 8. "Confessions of a Wife" played a highly satisfactory engagement last week.

PABST.—Manager Leon Wachsner put on "Die Stadtvaeter," a new comedy, Sunday, 1. The season to date has been excellent.

STAR (F. B. Trottman, manager).—The Utopians, last week, were fully up to the standard, and drew the usual crowded houses. The Parisian Belles 1-7, and the London Gaiety Girls 8-14.

GRAND.—Manager Walter W. Gregg offers the following people week of 2: De Coe, Lew Nelson, Mr. and Mrs. Carl Carter, and Narina Gregg.

NOTES.—Eugene A. Owen, non-professional, of this city, was married to Mae Schulte, of "The Royal Chef" Co., at St. Johns, Sunday, 24.....The news of the death of Jacob Litt was received with regret by his many friends in this city. Mrs. Leon Wachsner, sister of the deceased, left for New York to attend the funeral.....Manager F. B. Winter is hard at work preparing for his opening at the Crystal, Oct. 9.....Out of respect to the memory of the late Jacob Litt there was no performance at the Bijou Friday, Sept. 29.....Chas. F. Gates, formerly a Texas theatrical manager, has retired from the profession to accept a position with the Western Railway Weighing Association, with headquarters in Milwaukee.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Alice Fischer, in "The School for Husbands," pleased a fair sized audience Sept. 21. Winninger Bros.' Own Co., in repertory, drew well 22-28. "Her Only Sin" 30, "For Her Sake" Oct. 1, Frank Daniels 5, "A Royal Slave" 8, "Mrs. Leffingwell's Boots" 10.

BIJOU (W. F. Gallagher, manager).—Good business last week. Bill week of 2: W. F. Freeze, W. F. Gallagher, M. B. Godsey, Mr. and Mrs. Morrill, Prof. Geo. Remig and L. O. Whittier.

NOTE.—The La Crosse Inter-State fair, with high class attractions on the Trail, and good speed programmes, did good business Sept. 26-29.

Eau Claire.—At the Grand (C. D. Moon, manager) Alice Fischer scored a hit Sept. 23, in "The School for Husbands." "Her Only Sin" did fair business 25. "The Irish Pawnbrokers" 27, "Hans and Nix" 30, Kilties Band Oct. 6, Sandford Dodge 10.

UNIQUE (Al. Schuberg, manager).—Bill for week of Sept. 25 included: Fail and Carrie Russell, Ada Surazal, W. P. Cresswell, Chas. King, and Baby Irma Wikoff and company. Business is excellent.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Under Southern Skies" did well Sept. 24. "The Virginian," 27, had a very good house. "A Bell Boy," 28, fared well. "Ruined Lives," 29, entertained well. "A Romance of Coon Hollow" 30, Cook Church Co. Oct. 2-7.

NOTE.—A. L. Grant, of the firm of Cahn & Grant, lessees of the Strong Theatre, was a visitor Sept. 28. He is going the rounds of the circuit.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "Reuben in New York" Sept. 25. "The Rivals," 26, did good business, with a splendid cast. The audience was very enthusiastic. "Human Hearts" had fair business 27. "A Bunch of Keys," 28, drew fair returns.

NOTE.—The W. A. Peters Stock was back at the Auditorium 25-30, and did the usual good business. This company plays in Durham week of Oct. 2.

DEATHS IN THE PROFESSION.

Jacob Litt.

Jacob Litt, the well known theatrical manager, died on Sept. 27, in the sanitarium of Dr. Bond, in Yonkers, N. Y., from apoplexy. Although his health had been poor for some time, it was not thought that he was in any danger. He had been sent to the sanitarium several months ago, suffering with nervous prostration. Mr. Litt was born in Milwaukee forty-eight years ago, and began his theatrical career as an errand boy in the Grand Opera House, in that city. He was made an usher and next became the treasurer of the house. When he left the Grand Opera House it was to become the manager of the Academy of Music, of the same city. His first business venture was the leasing of the Bijou Theatre, Milwaukee. He made a success of this undertaking, and in 1887 he built the Grand Opera House in St. Paul, and later acquired the Bijou Opera House, in Minneapolis. Then he began to produce plays. He saw that there was money in good melodramas, and he produced "The Exiles," "The Stowaways," "Yon Yonson" and "Sporting Life." They were all money makers, and in 1893 "In Old Kentucky" was produced by Mr. Litt. It made a fortune for him. He first leased McVicker's Theatre, Chicago, in 1897, made it a \$1 house, and bought it out of the money his productions made there. He next acquired the Broadway Theatre, New York, in May, 1899, and in that house some of the most successful productions in theatrical history have had their first performances, including "Ben Hur." At his death, Mr. Litt owned or controlled the Broadway Theatre, New York; McVicker's, Chicago; the Bijou Opera House, Minneapolis; the Grand Opera House, St. Paul; the Bijou Opera House, Milwaukee; the Metropolitan Opera House, Minneapolis, and the Lyceum Theatre, Minneapolis. In addition he owned much real estate in Milwaukee. Mr. Litt is survived by his wife, who was Ruth Carpenter, an actress; two sons, and two sisters, one of whom is Mrs. Leon Wachsner, wife of the Milwaukee manager.

HOBERT SHEETS, an old time circus musician, and a member of the once famous Sheets Family Band, died at Monroe, La., after an illness of several weeks. Interment was in Oak Ridge Cemetery, West Liberty, Ia., Sept. 24.

RAY SMITH, of Reno and Smith, whose name in private life was Horatio De Witt, died Sept. 30, at Baltimore, Md. Mr. Smith was seriously injured on Sept. 26, during the performance of Reilly & Wood's Show, at Kernan's Monumental Theatre, Baltimore. In the act performed by the team Mr. Smith used to fall backward while seated on a chair placed on top of two tables and a barrel. On Sept. 26, when he made the fall, he struck his head on the stage with great force, and died as the result of his injuries. Mr. Smith at one time worked with Wally Judge. Funeral services were held at the residence of Mrs. Joe Beard, Baltimore. His wife survives him.

T. EDGAR PEMBERTON, a playwright and author, died at Broadway, Worcestershire, Eng., Sept. 28. Mr. Pemberton was born at Birmingham, Eng., July 1, 1849. He was dramatic critic of *The Birmingham Daily Post* and wrote the autobiographies of E. A. Sothern ("Lord Dundreary"), F. W. Robertson, author of "Caste," and John Hare, Bret Harte, the Kendals and Ellen Terry, besides several novels and many plays. He was also dramatic collaborator of the late Bret Harte.

ELLA LAWRENCE (Ella Younger), a widely known character actress, died at the home of her sister, Mrs. Delia Doup, in Indianapolis, Ind., last week, from congestion of the brain. She was an actress of unusual ability, and for thirty-six years had been on the stage, her career having begun when she was fourteen years old. At one time she was understudy for Julia Arthur. The body was sent to Columbus, Ind., for interment.

ARTHUR GALE, aged thirty-two years, of the team of Gale and Clemens, and formerly of Gale Brothers, singers and buck and wing dancers, died from typhoid pneumonia, Sept. 29, at Winnipeg, Manitoba. The remains were sent to St. Paul, Minn., and L. S. Hutchings, of Curley's Curio Hall, then accompanied the body to Mr. Gale's late home, Ferris, Tex.

DAVE H. WOODS, manager of Gordon & Bennett's "A Royal Slave" Co. (Eastern), died suddenly in his hotel at Coshocton, O., Sept. 28, from apoplexy, aged fifty-two years. Mr. Woods was well known, having been connected with various attractions for the past twenty-five years. He was for a number of years manager with James R. Waite, and then with John A. Himmelein. For the past two years he had been with Gordon & Bennett. His wife and daughter survive him.

EDWARD BLONDELL was notified at the Orpheum Theatre, Reading, Pa., where he is booked for this week, that his father died at Orange, Tex., Sept. 30.

LEW BENEDICT was a CLIPPER caller Oct. 2, and stated that he was in New York rearranging his bookings.

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Cooke Jr.Hubert
Chase, H. R.
Dollinger, G. T.
Delmore, G. E.
Dennett, F. J.
DeRenzo & Ladue
Deane, Sydney
De Voe Merwin
Dee, E. E.
Deaves, Harry
Dalton, W.
Dawson, B. J.
Drew, Sydney
Dennett, T. J
Dickson, D. E.
Daneforth, B.W
Dlen, H. H.
Darbell, J. F.
Dorets, Philip
Dexter, F. L.
De Lacour & Fields
Davenport Shows
Davenport C. M.
Daly, Joe
Downing, W. L.
Davenport, C.E.
Darlington Jack
Dangerfield D.H
Deming, Lawrence
DuVries Sam
Dashington A.P.
Davis, W. T.
Dashington A.P.
Darling, S. F.
Dawson, J. A.
Dugan, P. J.
Du Vries, Sam
Edwards, C. F
Ellis Now Hin Trio
Elwood, Charles
Elmo, Pete & Allie
Elliots, The
Evans, George
Ebel, George
Egener, Fred
Edgertons, The
Edrington Chas.
Eno, H. W.
Eville, William
Emerson Ed.
Engee, Arthur
Erle & Les
Elliott, Maurice
Espy, Ed.
Edwards, Al.
Erlan, J. N. P.
Evers, G. W.
Engel, Arth
Eldridge, R.
Fay, John
Finch, Will
Fern, Sid
Fetcher, P. W.
Fisher, Charles
Fricke, William
Fantus, Felix
Faucher, J. H.
Finn, Joseph
Franko, Mr.
Farrell, Charles
Ferguson, Thos.
Freeman, H. L.
Forsythe, Andrew
Frick, Will
Florer, George
Fortner, Will
Forrest, Fred
Fanshawe A. L.
Freeman, H. L.
Farrell, Clif
Fordham, A.
Fawcett, George
Franklin, Capt.
Forrester & Floyd
Friedman, M.
Fowler, Harry
Gravillia, R.
Gallagher & Heild
Gardner, Jack
Gray Fred W.M
Guervelt, N. J.
Grady, Harry
Gisanda Troupe
Gaites, J. M.
Garvie, Eddie
Gorman James
Gath, Karl
Gillon, J. C.
Gagnon, The
Gilmore, F.
Gorman, R. O.
Grant, N.
Greene, L. J.
Glyndon, Walter
Galgano, Frank
Galgano, A. F.
Gold-Smith & Hoppe
Gillis, Robert
Gillin, Francis
Gagnoux, The
Herbert Dr.Wm.
Hickey, W. H.
Hart, Billy
Horn, Fred
Harrison, C. H.
Hagenbeck Shows
Howard, M.
Hartlet, Mr.
Hallen & Fuller
Hand, E. C.
Holliday, George
Hines, E. R.
Hermans, The
Hawtrey, Chas.
Hanley, M. E.
Holmes, Arthur
Hoevet, A. T.
Howe, Danville
Harts, Musical
Harris, Charles
Hopkins, Edw.
Hall, F. C.
Haughey, James
Heath, Herbert
Hart, W. S.
Heron, Louis
Hardy, J. A.
Hill & Silvanie
Huffman, Dick
Holloway Perros
Herbert, W. O.
Heim Children
Hemenway, H.D
Hemphill, E. A.
Highland Co.
Howe, Den
Homan, Charles
Hilliard W. E.
Harts Musical
Honan & Kenny
Hanley, M. E.
Howard &Linder
Hammond, F.H.
Hall, O. C.
Herbert, W. O.
Hamilton, G. H
Haynes, Roy
Hunter, W. P.
Hamlish, Capt.
Huntley, J. H.
Howson, N. J.
Hand, Frank
Haymau, Jack
Hunter, Sam
Irvington, H. E.
Johnson, C. F.
Jones, C. A.
Jesperson C. H.
Jerome, N. S.
Jeffries, Dal
James, Arth.
Kren, Frank
Koler, H. I.
King, T. J.
Keene, Mr.
Keno, Walsh & Melrose
Kelly & Kelsey
Kennedy & Quatrelli
Keller, W. F.
Keeney, T. W.
Kader, Abdel
Kearney &Horan
Kolb, J. W.
Kirsloe, W. E.
King, Joseph
Keating, W. J.
Kobers, Three
Kramer, Sam
Kelley & Bailey
Kelly & Violette
Kincaid, J. A.
Karlemann Gus
Kennedy, James
Krick Bros.
Kuhn, Capt.
Klein, Harry
Luckett, Ed.
LaMarr Harry
Lane, Frank
Lorre, William
Livingston Arth
La Gette, Mr.
Lindley, Harry
Lasky, Jesse
Leland, J. P.
Lucht, George
Latlip, David
Leland, J. J.
Larkins & Patterson
Lawrence, Al.
Le Smythe & Abacco
Lemuels, John
Larkin, John
Link, Billy
Leslie, George
Long, Nick
Lano's, Masie
Lorre, William
Le Monte, Dan
Larkin, John
Lester, M. T.
Lake, James
Leota & Leona
Lampe, Fred
Larose Family (Doc.)
Leonard, Albert
Lacentra, J. A.
Livingston, Harry
Loeb, Leon
Little, Dick
Montrose Frank
McDonald A. D
McSorley Frank
McGrane, C. A
Moorehead H.P.
Manning Frank
Mackey, J. B.
Malone, G. W.
Montell Westley
McRae, Bruce
May, Fred
McEnroe & La Porte
Mette, Paul
MacBeath, A. S.
Mills, Robert
Millner, Ed.
Mominee Prof.A
Mooney & Holbein
Metcalf, H. W.
Miller, H. L.
Moore, G. R.
Miller, Hailey
Miller, C. C.
McCall, W.
Malaidy, J. C.
Moore, T. J.
Monroe, Mark
Morton, A. D.
Millar, Lou
Mack, Andrew
Manoro & Shanklin
Miller, Bob
McKay, Amirew
Mignon & Ringle
Milton, C. W.
Martinnetti E.K.
McCuin, H.
Maynard, Frank
Milton, Gus & Josie
McRobie, Wm.
Mahoney, Wm.
Melrose & Elmer
Moore, J. T.
Moore, T. J.
Murray, H. V.
Merritt, Raymond
Morrison Palmer
Mirhans, H.
McGrath, C. A.
McLeod, Andrew
Myers, S. J.
Montrose Frank
Mason, W. F.
Manning, Joe
Mattice, W. B.
Merrill, S. D.
McBride, Harry
Mooney & Holbein
Moss, Henry
Minnelli Bros.
MacDonough Jim
Moorehead, H.P.
McDonald, Mike
Morrill, C. A.
Moll, Rudolph
Makovsky, Bote
McClellan, Len
Martine, May
Mirkes, Frank
McCabe, Harry
Morrissey T.F.
Moore, T. J.
McCarthy Myles
Mette, Paul
Millard, Robert
Mack, C. J.
Martin Prof.E.D
Norris, G. S.
Newango, Dick
Neff, John
Norrell, Charles
Nevaro, Joseph
Nydia, Mons.
Nierhaus, Herman
Newman, W. H
Norton, Hugh
Netsgr, John
Nierhaus H. A
Neimy, Mr.
Nissen, Walter
Newman, E. P.
Nutt, E. C.
Nevecker, W.
Nicklson, John
Newman, J. E.
Nibio & Reilly
Owens, Oscar E
O'Conner Herbt.
O'Conner, E. F
Orton, Norman
Owen & Owen
owens, George
Illinei Mons.G.
Obcerlor, Mr.
Powers, J. T.
Persay, W. F.
Pramplins, The
Petterson, J. O.
Prosser & Diamond
Plant, J. D.
Pulter, Ed.
Price's Palace
Pepperdive J. R.
Pickrell, J. W.
Perreault, Prof. G. H
Price, Capt.I.W
Pickerts Four
Pazen, Joe
Patterson, J. O.
Potter, E. R.
Prior & Norris
Potts, Charles
Prevost Howard
Poland, B.
Patterson Chas.
Powers & Freed
Proctor, C. R.
Potter, H. B.
Price, H. M.
Paul, Oscar
Palmer, deE
Petty, John
Patty Bros.
Polk & Collins
Quigley, George
Queen & Ross
Quigg, John
Reed, Franz
Riggs, Ralph
Rose, Harry
Ramsey, Chas.
Rénoldos, Three
Radcliffe, C. J.
Rounds, F. S.
Romain, Manuel
Reip, A. L.
Royce, George
Rankin, H. C.
Rathburn, C. E.
Ramsey, Harry
Rowe, William
Robinson, Harry
Reid, J. B.
Riley & Morgan
Rylan & Ryland
Raymond &Good
Rosenfeld, Sydney
Roberts, Theo.
Roberts, W. C.
Reardon, Sylvester
Reid, J. B.
Roberts, Andy
Russell &Dunbar
Robinson, Harry
Ray, Fred
Robinson, E.
Richardson L.E.
Rogers, F. G.
Rodney, Burt
Rosenweed Artn
Rosewood, Celia
Ryland &Ryland
Russell &Tillyne
Rio, Adolph
Reinhard, G. P
Rooney &Ashton
Rogers, F. J.
Roberts, A. M.
Romain, George
Smith, F. A.
Seymour, F. V.
Seabeck, C.
St. Leon & McCusick
Sheldon Howard
Strock, J. M.
Story, F. S.
Siegrist, Toto
Stirk, Ted
Spaun, Byron
Shields, Frank
Sheppell, Harry
Slater & Finch
Stanley, A. W.
Six, H. S.
Sheridan, J. H.
Secker, Wilkes & Co.
Straub, William
Staubb & Slagg
Shelley, John
Seymour, Henry
Shriel & Shriel
Stone, B. W.
Stevens, B. D.
Shannan, Harry
Shackeford, Emmet
Stuart, Mr.
Seeley & West
Samoson, Roy
Schermer, Ike
Samoht, George
Strand & Strand
Stewart, Edw.
Seabeck, Charles
Stirk, Bob
Stumm, C. C.
Simonds, Danny
Sibley, F. M.
Salter, E. R.
Stewart, Harry
Strong, Ralph
Sanderson K.M.
Stokes Clarence
Stewart, W.
Sulvall, A. L.
St. Onge Ernest
Smith, H. W.
Sakamoto, K.
Sharkey, Mr. & Mrs.
Teed & Lazell
Tossell, Dick
Taylor, Oscar
Tibb, R. C.
Thomas, Charles
Thompson W.W.
Trefkeld Erle
Terre, Willard
Teel, G. M.
Tasmanian Troupe
Tucker, J. L.
Trocadero Quart
Thornton Bernd.
Tracey, Joseph
Toner, Thos.
Tucker, Frank
Terre, W. H.
Tenney, Ernest
Taylor, Henry
Toole, J. O.
Tevis, R. C.
Tatoe, Arthur
Tilton, Fuller & Milton
Vernon, Carl
Vedmars, The
Van Gofre, A.
Van, Arthur
Van, Prof. Jules
Van-Fossen, Harcy
Von Wenze, Mr.
Wilber, Burt R.
Waldron, Billy
Walters, Billy
Wesley William
Wire, Sydney
Walpeth, Jewel
West, Fred
Wentworth Jack
Wigton, R. M.
Waldron, Joe
Williams, Chinese J.
Walker, W. R.
Ward, Happy
Walz, Fred
Williams, H. E.
Ward, Mr. Cecil
Wiley, Oscer
World, J. W.
Western, J. F.
White, Jom
West, Jas.
Whiteside, J. A.
Wheeler, Oscar
White, Athwold
Wilson, Walfred
West & Fowler
Wilson, G. H.
Williams, C. L.
Whitfield, Geo.
Whalley, Tony
Wood & Ray
Ward, Happy
Walker, George
Wallack, J. H.
Whitney, F. T.
Wilson, W. T.
Woodbury, Max
White, Bert
Wiley, Oscar
Wesley, Louis
Woods, D. H.
When the World Sleeps Co.
Willis, R. J.
Young, William
Yelowbear, —
Yard, George
Youngs &Brooks
Young, Ollie
Zampa, Mr.
Zeb, Jolly
Zimmerman Ed.
Zello, Mr.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Fenberg Stock Co. presented "The Fatal Wedding," "Camille," "The Factory Girl," "Wedded, But No Wife," and other plays, Sept. 25-30, with specialties by Henri French, Marie McNeil and other good acts. Leigh De Lacy maintained her popularity with the patrons as leading lady, and little Helen McBrady (a local performer now with the company) proved clever. Attendance was excellent. Lewis Morrison, in "Faust," Oct. 2; Dot Karroll Stock Co. 3-7.

PORTLAND (J. E. Moore, manager).—Crowded houses last week attracted by star acts, which included: "Cunning," the jail breaker, who, after a sensational escape from the local jail, witnessed by public officials, completely baffled all efforts of the officers to confine him in his cage upon the stage. The patrons consider this the most mystifying act yet presented. Booked week of 2: James J. Corbett, Eva Westcott and company, Gallagher and Barrett, Italian Trio, Whistling Tom Brown, Doherty Sisters, and Brothers Damm.

FLORIDA.

Jacksonville.—At Duval Theatre the International Vandeville came Sept. 22, 23, doing good business at the usual prices. "Buster Brown," 25, 26, was greeted with fine crowds; 26, advanced prices prevailed. Shepard's moving pictures, at popular prices, 27, doing fair business. "McFadden's Flats," 28, fared well. "The Office Boy," with Frank Deshon, 29, 30; Jax Rifles (local) Minstrels Oct. 3.

THE KILTIES TRIO report having a very successful trip through the Northwest.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) a good sale for "The Wizard of Oz," Oct. 2-7, indicates that its drollery is as fresh as ever. Robert Edeson, in "Strongheart," was a gratifying success in every way last week. Savage's English Grand Opera Co. and orchestra 9-14.

EMPIRE (H. M. Hyams, manager).—This week, Grace Van Studdiford, in "Lady Teazle." The Great Lafayette drew fair houses last week.

PROCTOR'S (J. Austin Fynes, general manager).—A bill of general excellence this week is headed by John C. Rice and Sally Cohen, in "All the World Loves a Lover." Others are: Hyams and McIntyre, in a singing novelty; Frank Bush, Clarice Vance, Snyder and Buckley, Blocksom and Burns, Brandow and Wiley and Les Zamacois. Business last week was good, as usual.

COLUMBIA (M. J. Jacobs, manager).—The Russell Bros. are giving the patrons a good laugh this week. "David Harum" brought many strangers to the house last week. "Marching Through Georgia" 9-14.

BLANEY'S (J. H. Bucken, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. Anne Blancke, in "Fighting Fate," had good results last week. "Tracked Around the World" 9-14.

WALDMANN'S (W. S. Clark, manager).—The High Rollers this week, with as good and varied entertainment as usual. Sheridan's City Sports were favored with more than the average amount of business last week. Irwin's Big Show 9-14.

NOTES.—Mrs. Phil Sheridan went on and led the march in the City Sports Show Thursday night, Sept. 28, in a handsome costume, and was rewarded with a handsome basket of flowers, which was presented by the local lodge T. M. A., of which she is a prominent member.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Lost in a Big City" came Sept. 25-27, to fair business, followed by Campbell & Bothner's "Sherlock Holmes," with Erroll Dunbar in the title role, 28-30. This company met with instant success and crowded houses. The cast was most very good, while the scenic effects proved no small feature of the production. The opening performance was for the benefit of Court Scott Independent Order of Forresters, and the theatre was tastefully decorated. The High Flyers Oct. 2-4, "Nettie, the Newsgirl," 5-7; "Why Girls Leave Home" 9-11, "Paris by Night" 12-14.

JACOBS'.—"The Sign of the Four" Sept. 30, "The Crisis" Oct. 6.

NOTE.—At the Lyceum Theatre the orchestra director, Prof. Silvers, has introduced violin and xylophone solos nightly, much to the pleasure of the audiences.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "A Fair Exchange, a new comedy, by Henry Blossom, was given its premier at this theatre Sept. 25, to immense business. Claire Kulp, a talented local stage representative, was in the cast. "Way Down East," 25-28, did well. "Woodland" Oct. 3, Fritzi Scheff 7, "The Maid and the Mummy" 9, "The County Chairman" 13, "Mrs. Temple's Telegram" 14.

STATE STREET (Frank Shalters, manager).—"A Son of Rest," Sept. 25-27, did well. "Tracked Around the World," 28, 29, played to good business. "Simple Simon Simple" 30, "Dangers of Working Girls" Oct. 2-4, "A Hot Old Time" 5-7.

TRENT (Edward Renton, manager).—Last week's bill drew good business. Bill for Oct. 2 and week: Thomas Q. Seabrooke and Jeanette Lowrie, Ollie Young and Brother, Rae and Broshe, Trans-Atlantic Four, Three Westons, Harry and Annie La Dell, Elinore Sisters and the biograph.

Jersey City.—Jane Corcoran, in "Pretty Peggy," closed a very successful week at the Academy Sept. 30. "The Black Crook," perfect in detail, with up-to-date specialties, had large business at the Bijou. The American Burlesquers met with a fine reception at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"A Runaway Boy" Oct. 2-7, "The Beauty Doctor" 9-14.

BIJOU (John W. Holmes, proprietor).—Week of 2, "Bankers and Brokers." "Checkers" 9-14.

BON TON (T. W. Dinkins, manager).—Bohemian Burlesquers 2-7. Yankee Doodle Girls next week.

NOTES.—Harry Clark's new radium dance was a hit at the Bon Ton last week..... Manager John W. Holmes, of the Bijou, will have his new house in Paterson, N. J., open by Christmas week.

Hoboken.—At the Lyric (H. P. Soulier, manager) the attendance has been uniformly good. "Nettie, the Newsgirl," Oct. 1-4, "Hearts of Gold" 5-7, "Shadows of a Great City" 8-11, "Child Slaves of New York" 12-14.

EMPIRE (A. M. Bruggemann, proprietor).—Souvenir week 2-7. The people are: Favor and Sinclair, O'Rourke and Burnett Trio, Rios Bros., J. H. Cullins, Alf. Holt, Papinta, Geo. and May Woodward, and the Eight Virginians. Business is excellent.

NOTE.—William Black, connected with Luna Park for a number of seasons, has secured a plot of ground near the D. L. & W. Railroad, Newark, N. J., and will erect a commodious playhouse thereon.

Paterson.—At the Opera House (John J. Goetschius, manager) Henrietta Crosman gave an excellent performance, to a large and enthusiastic audience, Sept. 25. "A Hot Old Time" 26, 27. "The Ninety and Nine" played to large houses 28-30. Chester De Vonde week of Oct. 2, Ryan Stock Co. 9-14.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Miner's Bohemians drew crowded houses last week. Dinkin's Yankee Doodle Girls week of 2. Baltimore Beauties 9-14.

FAMILY (Morris & Simms, managers).—Business last week was good. Bill week of 2: Kriesel's dog and monkey circus, Pero and Wilson, Gaylor and Gaff, Edgar Foreman, Ilina Dore and moving pictures.

Camden.—At the Camden Theatre (M. W. Taylor, manager) West and Vokes, in "A Pair of Pinks," played to S. R. O., as did N. S. Wood, in "Lost in a Big City." "Why Girls Leave Home" Oct. 2-4, "For His Brother's Crime" 5-7, "Wedded and Parted" 9-11, "The Gypsy Girl" 12-14.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "Sweet Clover," Sept. 19, 20, drew fair houses. "Josh Perkins," 21, 22, had fair business. "The Girl from Kay's" was delayed on account of railroad wreck; engagement canceled. "Under Southern Skies," 24, had a good house. "Mrs. Wiggs of the Cabbage Patch" drew a large house 25. "In Old Kentucky" 29, 30, May Irwin Oct. 1.

SAVOY (Chas. York, manager).—Sam De Vere's Co., 21-23, drew fair houses. "On the Bridge at Midnight" 24, 25, "The Lady of Lyons" 28, 29.

STAR (Dean Worley, manager).—The Allen Co., in "Love and Law," week of 25, had good business.

GRAND (W. W. Ely, manager).—Week of 25: Busch Family, the Great Huntress, Quilson and Garnett, the Gettings, Bessie Tannehill, and W. C. Hoyt. Business is good.

THE CRYSTAL is giving a minstrel entertainment to fairly good attendance.

THE ORPHEUM, under the management of W. H. Harbeck, is open again.

GREAT FLOTO SHOWS drew well 25.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Isle of Spice" returns Oct. 2-4. Sothern-Marlowe 5-7. Joseph Cawthorne, in "In Tammany Hall," with an excellent supporting company, made a hit.

CONVENTION HALL (H. L. Meech, custodian).—Prospects are bright for a very large gathering 4, at the Boston Symphony Orchestra's first concert. Emma Eames and Calve are later bookings.

TECK (P. C. Cornell, manager).—Charles E. Grapewin this week. Kellar, with many novelties, maintained his local popularity last week, and business was excellent.

SHEA'S.—This week: Augusta Glose, Long and Cotton, Durbyelle Sisters, Thompson and Vidocq, Four Londons and Belle Hathaway's monkeys. Patronage is very large.

LYCEUM (J. Laughlin, manager).—"Camille" is the current drama produced by the Baldwin-Melville Co. "Under Two Flags" proved magnetic.

ACADEMY (P. C. Cornell, manager).—"Too Proud to Beg" 2-7. "The Millionaire Detective" next week. "A Desperate Chance" was the season's money getter, and most capably given.

LAFAYETTE (C. M. Bagg, manager).—Broadway Gaiety Girls this week, headed by Melrose Troupe, Mildred Stoller, John Weber, the Lippincotts and Green Sisters. The Thoroughbreds had a rousing engagement.

GARDEN.—Manager McMahon's current attraction is the Gay Masqueraders. The Casino Girls Co. met with favor last week.

NOTES.—Prof. Joseph Mischka has been chosen for temporary director of the Orpheus, in place of Herr Schorcht, deposed. ....The Teck has established a down town ticket office, in Ellicott Square....Manager John Laughlin, of the Lyceum, is getting in readiness for the coming of the independent attractions.....The new store penny shows of the Messrs. Marx are decided successes.....Manager William Brennan, formerly of Buffalo, is in the city in behalf of Boston Symphony Orchestra.....John C. Peebles is resident manager of the Teck this year, and the executive staff is: Ed J. Wilber, treasurer; Lee Taylor, assistant, and H. C. Bristol, advertising..... The veteran Nick Kuhn still presides at the Convention Hall box, and J. R. Oishei at that of the Star.....Linn's Museum continues to attract good day and night crowds.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Humpty Dumpty" played to enormous business last week. It proved to be a most gorgeous spectacle. Frank Moulan, Joseph Schrode, Maud Lillian Berri, Grace Greenleaf and Diamond Donner scored heavily. A word of praise is due the animal impersonations of W. Fales and David Abrams. The chorus was excellently trained and good looking. "The Isle of Spice" Oct. 6, 7.

NATIONAL (Max Hurtig, manager).—"Me, Him and I" had immense returns last week, duplicating its big hit of last season. Jas. Francis Sullivan, Billy W. Watson and Arthur Whitelaw are now appearing in the title roles. Their work is very funny. The chorus is large and handsomely costumed, and the dancing was a feature. Elsie Janis, in "The Little Duchess," 2-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is big, as usual. The Six Musical Cuttys made a fine impression last week. Bill Oct. 2 and week: Hengler Sisters, Chas. Guyer and Nellie O'Neil, Louis Simon and Grace Gardner, May Bellport, Polk and Collins, Dixon and Auger, Pantzer Trio and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, had fine attendance, in "Alabama." Bert Lytell, Ida Adair and Maribel Seymour were excellently cast. The staging, as usual, was excellent. "Soldiers of Fortune" 2-7.

CORINTHIAN (Henry C. Jacobs, manager).—Manchester's Cracker Jacks Co. did turnaway business last week. The show was up to its high standard of previous seasons. Bob Van Osten, extremely popular here, scored his usual big hit. In the olio were: The Clemenso Bros., Lillian Held, the Glockers and Sheppard Camp. Moving pictures of the Britt-Nelson fight were an added feature. The Casino Girls 2-7, and Gay Masqueraders 9-14.

NOTE.—The Boston Symphony Orchestra, soloist, Prof. Willy Hess, appears for one performance, at Baker Theatre, Oct. 7.

Albany.—At the Empire (Frank Williams, resident manager) "The Virginian" was presented to a capacity house Sept. 25. Paul Gilmore, in "Captain Debonnair," 6; "The Heir to the Hoorah" 7.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Nettie, the Newsgirl," drew good sized audiences Sept. 25-27, followed by Brothers Byrne, in "Eight Bells," 28-30, a play that always does well at this house. "Hearts of Gold" Oct. 2-4, "Fast Life in New York" 5-7. "Tom, Dick and Harry" 9-11, "Marching Through Georgia" 12-14.

PROCTOR'S (Howard Graham, resident manager).—Last week the topliners were: Wheelock's Indian Band, Dolan and Lenharr, and Kennedy and Rooney. Fine business all week. For Oct. 2 and week: Katie Barry, Kelly and Kent, Bailey and Austin, Barr and Evans, Hermany's pantomime dogs, Willie Gardner, Chas. Leonard Fletcher, and Burke and La Rue Co.

GAIETY (H. R. Nichols, manager).—Robie's Knickerbockers last week commanded big crowds, giving burlesque to the satisfaction of all. For the first time this season, a new first part was given, entitled "Reilly's Speech," and it went with a vim. In the olio were the Clausen Sisters, Lewis and Green and the Knickerbocker Four. The Cracker Jacks 2-7, with the Clemenso Bros., Lillian Held, Charles and Clara Grocker, Shepard Camp, and Hennings, Lewis and Hennings. The Nelson-Britt pictures will also be presented.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "She Dared Do Right" was well received Sept. 27, 28. "Ruined Lives" failed to show up 29, 30. "Muggs' Landing" Oct. 2. Paul Gilmore, in "Captain Debonnair," 4; "In New York Town" 6, 7.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill was an excellent one and drew big. Bill week of Oct. 2: James F. Dolan and Ida Lenharr, in "A Bit of Travesty;" Carmencita, Amy Lesser and Beatrice Bertram as the Eggleston Sisters, the Be Anos, Norcross, Blain and La Mar, John D. Gilbert, Marvelous Frank and Little Bob, and the kinetograph pictures.

DEWEY MUSIC HALL (David Barry, manager).—Bernheim, "the great funny man," pleased large audiences last week. Bill week of Oct. 2: Bernheim, "the Great;" Roberts and Ralston, Bessie Newman, Conley and Young, Alice McVicar, Robinson Sisters, Amy Williams, and Conley and Leslie.

NOTES.—The Majestic was dark Sept. 29, 30, owing to a fake advance agent for "Ruined Lives." The show was regularly booked by him, and hotel bills made, and also a printing account. The bona fide company played Burlington, Vt., on the above dates. The so called agent uses the names of A. B. Coleman and Melville Hunt..... Walter W. Vincent, the popular manager of the Orpheum Theatre, was married to Eva Burnham, of New York, Sept. 20. Mr. Vincent is receiving numerous congratulations.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Eight Bells" did well Sept. 26, 27. "The Virginian" had a big house 28. "She Dared Do Right" drew well 29. "Nettie, the Newsgirl" had a good house 30. Mary Emerson, in "Will o' the Wisp," Oct. 3; "In New York Town" 5, Paul Gilmore, in "Captain Debonnaire," 7.

PROCTOR'S (William H. Graham, resident manager).—Packed houses last week. Bill for week of 2: Haveman's Animals, Willie Zimmermann, Hathaway and Walton, Casino Comedy Four, Billy Gould and Valeska Suratt, Hickey and Nelson, Ila Grannon, Edgar Allen and company.

ROYAL (William

OHIO.

Cincinnati.—Theatrically the season has opened with a tremendous boom, and that is one reason, perhaps, for the plans to add two more theatres to the local colony. Cincinnati is enjoying unexampled business prosperity that is reflected in the crushes around the box offices.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William Faversham, under the direction of Liebler & Co., will present "The Squaw Man" Oct. 2. Last week, the Gibson play, "The Education of Mr. Pipp," with Digby Bell in the title role, did a nice business, and the star likes the play so well himself that he has no desire for anything else. Henry W. Savage's company, in George Ade's "The College Widow," comes 9.

WALNUT STREET THEATRE (M. C. Anderson, manager).—John and Emma Ray are due 1, in "Down the Pike." "Quincy Adams Sawyer" proved to be a pastoral story to the liking of all who witnessed James Thatcher's interpretation. "Seminary Girl" 8.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Eleanor Merron's play, "Her Wedding Day," with Grace Hopkins in the leading role, comes 1. Last week, Charles E. Blaney's thriller, "The King of the Opium Ring," brought lots of applause from good sized audiences. "The Confessions of a Wife" 8.

COLUMBIA THEATRE (M. C. Anderson, manager).—Pauline Hall is the topliner for the new show, 1, and other features are: The Bellecaire Brothers, Paulo and Marlow, in "A French Frappe;" Les Elgonas, Ed. Latelle, Flo Adler and Mr. and Mrs. Kelcy. Last week's bill was crowded with good features, including the Minstrel Maids, Trois, Pat Rooney and Marion Bent, and Zazelle and Vernon.

LYCEUM THEATRE.—Lincoln J. Carter will present "The Eye Witness" 1. Cincinnati has never seen the play. Virginia Thornton, in "A Wife's Secret," played to good business last week. "Big Hearted Jim" 8.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—Richard Mansfield's play, "Old Heidelberg," will be staged 1, by the Forepaugh Stock Company, which found "The Charity Ball" a splendid magnet last week. Lavinia Shannon was the Ann Kruges of the cast. Laura Pierpont scored heavily as Bess. "The Crisis" 8.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The New Century Girls make their first local bow 1. Last week, Chevalier De Loris and the Merry Maidens Burlesque Company gave a clean cut performance, to big business. The Mascotts 8.

STANDARD THEATRE (Charles B. Arnold, manager).—The Trans-Atlantic Burlesquers will arrive 1. The Rose Hill English Folly Co. put on "Knights of the Red Garter" last week, and drew fine audiences. The Rentz-Santley Co. 8.

GOSSIP OF THE LOBBY.—Will Gorman, an old Cincinnati boy, spent most of the week here, telling of "The Squaw Man."....E. M. Rosenthal came in advance of the Trans-atlantic Burlesquers. He is a former Cincinnatian.....The new Mozart Club will send a chorus to sing in "Old Heidelberg," at Robinson's.....Joseph A. Arlinghaus will manage the Cincinnati Players' Stock Co.....The Players put on "Love Finds the Way," at the Auditorium, Sept. 27, 28. F. Hoeffer McMachan directed the presentation.....Johnny Ray's baseball team plays the Wiedemanns, at Greater Newport Park, 3.....George B. Hunt, the New York representative of the Forepaugh Stock Co., is here with contracts for several big productions.

Columbus.—At the Great Southern (O. M. Heffner, manager) Geo. M. Cohan's "Forty-five Minutes from Broadway," with Fay Templeton in the star role, received its first presentation here Sept. 25, 26, to capacity houses. Fay Templeton is surrounded by an excellent cast, in which Victor Moore, as Kid Burns, stands out foremost. Marlowe and Sothern, in "The Merchant of Venice," drew a crowded house 27. "Little Johnny Jones" played to a big house 29. "The Sho-Gun" Oct. 3, 4, "The Education of Mr. Pipp" 5, "Babes in Toyland" 6, 7, "The Squaw Man" 9, Sousa 12.

EMPIRE (Fred Neddermyer, manager).—"Mr. Smooth" was the offering of the Empire Stock Co. last week, and drew fairly good houses. Week of Oct. 2, "Trelawney of the Wells;" "Are You a Mason?" 9-14.

GRAND OPERA HOUSE (F. C. Osborn, manager).—The Rays, in "Down the Pike," Sept. 25-27, crowded the house at every performance.

HIGH STREET (Chas. W. Harper, manager).—"For His Brother's Crime" and "Shadows on the Hearth" divided last week, to big business. "A Girl of the Streets" Oct. 2-4, "The Gambler" 5-7, "A Fight for Love" 9-11, "The Boy Behind the Gun" 12-14.

OLENTANGY PARK (W. W. Prosser, manager).—Creatore and his band closed the season for this house Sept. 24. Large crowds heard the band at both concerts.

NOTES.—W. W. Prosser, who has successfully managed the Olentangy Park Theatre for the past three seasons, left for New York Sept. 25, in regard to the vaudeville booking agency for Olentangy and surrounding parks, which he is to open here.....Helen Singer, who has been playing the heavy roles with the Empire Stock Co., has resigned, and Margaret Kenmore has been engaged to succeed her.....Ted E. Faust, who has been at the head of the Ted E. Faust Minstrels for the past four years, has filed a petition in voluntary bankruptcy in the U. S. Court. Among his creditors are several prominent theatrical people and dramatic papers.....John M. Thomas, of the "Down the Pike" Co., was entertained by his many local friends during his engagement here.

Cleveland.—At the Opera House (Harry Klein, manager) "The Crossing," dramatized by Winston Churchill, its author, and Louis Evan Shipman, will be produced for the first time on any stage Oct. 2-7. "The Sho-Gun" had excellent houses last week. "Way down East" 9-14.

COLONIAL (Drew & Campbell, managers).—"The Charity Ball" is the offering by the Vaughn Glaser Stock Co. week of 2. "All on Account of Eliza" drew capacity houses last week.

LYCEUM (J. K. Cookson, manager).—Mabel McKinley, in "The Parson's Wife," week of 2. "Quincy Adams Sawyer" drew well last week. Kellar 9-14.

CLEVELAND (J. K. Cookson, manager).—"A Desperate Chance" week of 2. "A Race for Life" had fair houses last week. "The Flaming Arrow" 9-14.

KEITH'S (H. A. Daniels, manager).—Bill week of 2: Wilfred Clark, Theo Carew and company, Agoust Family, Mirzl Von Wenzl, Harry Le Clair, Wood and Ray, Norton and Nicholson, Cantwell and Harris, and Kit Karson. Business here continues to capacity.

LYRIC (E. R. Lang, manager).—Bill week of 2: Annie May Abbott, Three Juggling Jordons, Fred Victor Russell, Three Kimball Bros., and Cunningham and Smith. Business here is improving.

STAR (Drew & Campbell, managers).—The Merry Maidens week of 2. The Cherry Blossoms Co. got its share of the business last week. The New Century Girls 9-14.

EMPIRE (Max Faetkenheuer, manager).—Rice & Barton's Big Gaiety Co. week of 2. The Gay Masqueraders had good houses last week. The work of Will Rogers, in his lasso throwing act, was a great card. Trocaderos 9-14.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Sousa's band came Sept. 21, to a fair sized house. Fay Templeton 27, 28. Sothern and Marlowe 30. The Sho-Gun Oct. 2.

LYCEUM (Frank Burt, manager).—"Happy" Ward presented his new play, "The Grafter," to good sized houses, last week. "Quincy Adams Sawyer" 1-4.

EMPIRE (Abe Shapiro, manager).—Trocadero Burlesquers 1-7. Rice & Barton's Gaiety Co. did splendid business last week.

ARCADE (H. H. Lamkin, manager).—Red Raven Cadets were a big feature on the bill last week. Business is satisfactory. Booked 1 and week: W. A. and Camille Bohm, Prof. Miett's educated dogs, Emma Weston and Nellie Walters, Edward Clark and Six Runaway Widows, Will C. Young and May Brooks, the Pelots, Wilson Trio, Hill and Sylviany, and American vitagraph.

BURT'S (Frank Burt, manager).—"The Gambler," Sept. 21-23, was well received. "Young Buffalo," 24-27, did big business. "Child Slaves of New York" Oct. 1-4, "The Boy Behind the Gun" 5-7.

Akron.—At Colonial (Uly S. Hill, manager) "The Holy City" had a big house Sept. 27. "A Trip to Egypt" did well 30. "A Race for Life" Oct. 3, "Busy Izzy" 4, "The Bowery Newsgirl" 5, "Little Johnny Jones" 6, "The Isle of Bong Bong" 7, "Finnigan's Ball" 8, "Why Women Sin" 11, "Pretty Peggy" 12, "Quincy Adams Sawyer" 13.

UNIQUE THEATRE (Achille Philion, manager).—Himmelein's Ideals week of 2.

NOTE.—The Great Richards, Caprice R. Lewis and the Mardo Trio are attractions for the Summit County fair here Oct. 3-6.

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) the fifth week of vaudeville began Oct. 2, with the following: Red Raven Cadets, Norton and Nicholson, O. K. Sato, Paul Barnes, Cherry and Bates, Ray Cox, Victor, and the Gertograph. Although patronage has been light, the bills provided have been excellent, and deserving of good returns.

PARK (Jule Delmar, manager).—E. H. Sothern and Julia Marlowe, with an excellent company, gave a finished rendition of "The Merchant of Venice," Sept. 25, to a filled house. "A Million Aire Tramp," 26, 27, played to good business. Jno. Griffith gave a good production of "Richard III" 28. Robert Fitzsimmons 29, in "A Fight for Love," drew well and pleased. Bookings: Mabel McKinley 30, "The Bowery Newsgirl" Oct. 2, George Sidney 3, "The Holy City" 4, Mildred Holland 5, "Finnigan's Ball" 6, 7.

NOTES.—John L. Kerr, of Syracuse, N. Y., and general manager of the M. Reis circuit, was here several days, during which time he purchased the interest of Weber & Burt, in their lease of the Park Theatre. This places the Park Theatre in the M. Reis circuit.....The trouble with the union stage hands has been amicably settled.

Dayton.—At the National (Gil Burrows, manager) "Child Slaves of New York" attracted fairly good crowds Sept. 25-27. "An Eye Witness" did big business 28-30. "Shadows on the Hearth" Oct. 2-4, "Across the Pacific" 5-7.

VICTORIA (C. G. Miller, manager).—The Sothern-Marlowe combination presented "The Merchant of Venice" Sept. 28, before a splendid audience. Fay Templeton appeared 29, in Geo. M. Cohan's newest comedy, "Forty-five Minutes from Broadway." The play was well received. Geo. M. Cohan, in "Little Johnny Jones," drew a good audience 30. Blanche Walsh, in "The Woman in the Case," Oct. 3.

SOLDIERS' HOME THEATRE.—The Rays, in "Down the Pike," did well Sept. 28. "The Old Clothes Man" Oct. 5.

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GARDEN THEATRE (M. Manning, manager).—Vaudeville and burlesque, by the stock company, week of 2. Good business last week.

PALM GARDEN (Ross Hudson, manager).—Week of Oct. 2: Potts and Harte, May Amber, Florence Fox, Harry Harrison and motion pictures.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Uncle Josh Spruceby" played to a good house. "The Midnight Flyer" drew a fair house Sept. 24. "Wife in Name Only" did a good business 27. "Down the Pike" 29, "Sandy Bottom" 30, Myrkle-Harder Stock Co. Oct. 2-7.

GRAND (Ward & McCarthy, managers).—S. R. O. houses all last week. Bill week of 2: The Bartelmes, the Three Barneys, Reif and Gordon, Harvey and Young, Nellie Root and the kinodrome.

Zanesville.—At the Weller Theatre (J. G. England, manager) Haverly's Minstrels Sept. 25. John Griffith 23, "A Royal Slave," 22, drew a fair house. Hi Henry 20, matinee and night, had good houses. "Running for Office" 28, Adelaide Thurston 29, "The Clay Baker" 30 (return), "Uncle Josh Spruceby" Oct. 2, "Babes in Toyland" 4, "Human Slaves" 6, "Sandy Bottom" 7.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Midnight Flyer" came to fair business Sept. 23. "In Gay New York" had a well filled house 25. "Uncle Josh Spruceby" was well patronized 26. The Trocadero Burlesquers had good business 28. "The Fool-House" 30, Digby Bell Oct. 6, "Babes in Toyland" 5.

Marion.—At the Grand (C. E. Perry, manager) Verna May Stock Co., week of Sept. 25, drew packed houses. Due: Wm. V. Mong, in "The Clay Baker," Oct. 2; "Our Pastor" 4.

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AL FRESCO PARK (V. C. Seavor, manager).—This place closed its season Sept. 24, and Manager Seavor's statement shows a net profit of $20,000. Extensive additions are contemplated for next season. Secretary Meyers made himself solid with the patrons of this place.

MAIN STREET (J. C. Cutler, manager).—Bumper houses right along here. Bill week of 2: Gus and Marion Kohe, Two Fantas, Gordon Eldrid, Rhoda Bernard, Spillee Pittman, Harry Perrill and kinodrome.

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NOTES.—Broncho John and his Wild West are meeting with good success at Baldwin Park.....French's Sensation is booked for Lyceum (Frank Burt, manager).—"Happy" Ward presented his new play, "The Grafter," to good sized houses, last week. "Quincy Adams Sawyer" 1-4.

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NOTES.—Broncho John and his Wild West are meeting with good success at Baldwin Park.....French's Sensation is booked for a show on the river 28.....Preparations are being made for the opening of another vaudeville house in this city, at popular prices.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "Piff! Paff! Pouf!!" Sept. 29, Weild's Famous Band Oct. 7 (afternoon).

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) a packed house greeted Blanche Walsh, in "The Woman in the Case," Sept. 23. Kolb and Dill, in "I. O. U.," showed to three good sized houses 26, 27. Walker Whiteside, in "We Are King," 30; Geo. Evans, in "The Runaways," Oct. 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Jolly American Tramp" played to big business Sept. 24-27. "At Piney Ridge" 28-30, "Queen of the White Slaves" Oct. 1-4.

BIJOU (Fred Buchanan, manager).—"Dida" headed the bill last week, and the house was filled at every performance. Others were: The Burks, Rudolph Engler, Howard and Clark, Peterson Bros., Jack M. O'Toole and the kinodrome. Bill week of 1: The Three Nambas, Clifford and Orth, Frozini, Pope and his dog and Shannon and Shaw.

Keokuk.—At the Grand Opera House, formerly known as the Keokuk (F. F. Sturgis, resident manager) Harry Kimmel Comedy Co. closed a three nights' engagement Sept. 25, to fair business. "Piff! Paff! Pouf!!" delighted a big house 25. "The Holy City," 28, and W. B. Patton, in "The Last Rose of Summer," 30, had good returns. "The Paraders" Oct. 3, "His Highness the Bey" 9, Haverly's Minstrels 11. Full executive staff of the Grand Opera House for the season: F. F. Sturgis, resident manager for Chamberlin, Harrington & Co.; Clyde Martin, treasurer; Arthur Thomas, stage manager; John Stack, properties; Claude Bland, advertising; K. Marder, orchestra leader; Frank Sansone, head doorkeeper; Chris. Locke, assistant; J. C. Roach, chief usher.

NOTES.—Ed. F. Kirchner has booked some fine outdoor feature acts for the eighth annual Keokuk free street, Oct. 3-7. Among those engaged are: Six Flying Banvards, W. H. Hill, comedy high wire; Lionel Le Gare, spiral globe; Sheck Bros., equilibrists; La Belle, Mirta and Paul, aerialists; Walter Stanton, giant rooster, and numerous pay shows, fraternal society parades and many novelty features for each day of the big fair.....The Swallow & Markle Floating Palace gave two performance Sept. 15, at the local wharf, to good business.....Manager Frank W. Chamberlin, of Burlington, Ia., was here recently, looking after his local theatre interests at the Grand.....Jessie Farman is spending a short vacation at her home here.

Cedar Rapids.—Greene's Opera House (Will S. Collier, business manager) "Yon Yonson," Sept. 23, amused two good houses. The Miller Stock Co., 25-27, opened to good business. Eulalie Young, in "A Million a Minute," 28, had a well pleased audience. Coming: "A Jolly American Tramp" 30, "The Runaways" Oct. 2, "The Last Rose of Summer" 3, Walker Whiteside 4, 5, "Cherry Valley" 6, "The Paraders" 7, "The Banker's Child" 11, Dockstader's Minstrels 12, "Knight of '98" 13, "Under Southern Skies" 14.

PEOPLE'S (Vic Hugo, manager).—Full houses continue. Bill for week of Sept. 25: The Coltons, Early and Late, Jimmy Lucas, Texana Sisters, Lucille Harper and the biograph. Week of Oct. 2: Luce and Luce, De Wall and Erwin, Howard and Clyde, Barney First, Lucille Harper and the biograph.

AUDITORIUM (Ray W. Fay, business manager).—This bill, week of 25, drew fair sized houses: Mr. and Mrs. J. T. Powers, Reno and Murray, McCune and Grant, Ray W. Clough and the kinetoscope.

NOTES.—E. W. Richardson, flautist, and Nellie L. Smith, second violinist in Greene's Opera House orchestra, were married Sept. 21. The Criterion Concert Co. opened its season of twenty-eight weeks here 26, in Westminster Church. The company organized here by L. E. Slingerland and W. C. Lake, includes: Grace Meloney, Garfield Morgan, Ina and Mabel Duncan.....Jessie Z. C. Green, who made a hit at the People's Theatre Sept. 19, is seriously ill at St. John's Hospital, Springfield, Ill.....Stewart Lethgow, ahead of "The Runaways," was here 22.....Ed. Barron, in advance of "The Last Rose of Summer;" A. W. Cross, ahead of Walker Whiteside, and George Leslie, ahead of "Cherry Valley," were in town 27.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Piff! Paff! Pouf!!" did fair business Sept. 26. Fischer Band benefit (local) sold out the house for 28. "Yon Yonson" 30, "At Piney Ridge" Oct. 3, "The Paraders" 4, "The Holy City" 6, Alice Fischer 7, "His Highness, the Bey," 10; Haverly's Minstrels 12, "The School Girl" 13.

GARRICK (Vic Hugo, proprietor).—Only fair business, owing to continued hot weather. Bill week of 2: Kohler and Victoria, Billy Tann, Earley and Late, Faybio, Colton and Colton, and the biograph.

Fort Dodge.—At the Midland (A. R. Beall, manager) "At Piney Ridge" did fair business Sept. 25. "The Hand of Man" drew two big houses 23.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 23.

GASKILL CARNIVAL CO., 18-23, did enormous business.

Boone.—At Aries Opera House (Wiley & Kirby, manager) the Lyman Twins, Sept. 26, drew a good house. "Peggy from Paris" did good business 27. "Miss Hursey from Jersey" 30, Walker Whiteside Oct. 2, "Yon Yonson" 6, "A Million a Minute" 7, "Human Hearts" 12, Martin's "U. T. C." Co. 13, "The Minister's Son" 14.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Forbidden Land" did fair business Sept. 24-28. Tim Murphy, in "A Corner in Coffee" and "David Garrick," played to good houses 29, 30.

ORPHEUM (Martin Beck, general manager).—A very good bill drew large business the past week. Bill week of Oct. 1: Col. Gaston Bordeverry, Edmund Day and Co., Violet Dale, the Czibulas, Lizzie Wilson, Les Parisiennes, "Dida" and the kinodrome.

BURWOOD (W. J. Burgess, manager).—"A Royal Family" drew large audiences the past week. "Because She Loved Him So" will be presented by the Burwood Stock Co. week of 1, and "Under Two Flags" week of 8.

KRUG (C. S. Breed, manager).—Joe Welsh, in "The Peddler," 1-4; Geo. Evans, in "The Runaways," 5-7; "Human Hearts" 8, 9, "Sky Farm" 12, 13, Florence Bindley, in "The Belle of the West," did big business Sept. 24, 25, "Her First False Step" had good houses 26, 27. "The Female Detectives" did good business 28-30.

NOVELTY (F. H. Mailand, manager).—Week of 1: Sisters Mayville, Zazan, Mr. and Mrs. George Senore, Nellie Reville, Samley and Le Roy, Dottie Harris, Clayson lady orchestra, moving pictures and illustrated songs. Business is good.

AUDITORIUM (J. M. Cillan, manager).—Sousa and his Band 1, Panda Rossa 2-4, horse show 9-14.

NOTE.—Breed and Phelps, of the Krug, have leased the Larson Opera House, at Fremont, Neb., and have played every attraction so far this season to the house capacity. Only first class attractions are handled.

Fremont.—At the New Larson (Wm. Lowery, manager) "The Tenderfoot" pleased a packed house Sept. 20. Milt Baldwin, with this company, an old Fremont amateur, met with a hearty reception on his first appearance in the professional ranks. Kolb, Dill and Dillon, in "I. O. U.," are a trio that kept a fair crowd in a roar from start to finish 25. A return date would pack the house. Coming: Clancy Bros., in "The Female Detective," Oct. 10-12. "Buster Brown" later.

MASONIC HALL.—Cosgrove's Orchestra is billed Oct. 11.

NOTES.—Roul Moulton and wife had to sever their engagement with Willis Dramatic Co. and return home on account of Mrs. Moulton's illness.....The New Larson orchestra, under Prof. Voget, is getting a good deal of well deserved applause.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Kyrle Bellew, in "Raffles," delighted large houses Sept. 25-30. E. S. Willard, in repertory, Oct. 2 and week. Minnie Seligman and Wm. Bramwell in "The Dragon Fly," 9-15.

ACADEMY OF MUSIC (F. Haworth, manager).—Wm. H. West's Minstrels drew fair attendance last week. Joseph Murphy's "Kerry Gow" 2-7, Lewis Morrison, in "Faust," 9-14.

THEATRE ROYAL (H. C. Egerton, manager).—The Jolly Girls Burlesque Co. appeared to crowded houses last week. Innocent Maids 2 and week, Dreamland Burlesquers 9-14.

VICTORIA RINK.—Boston Symphony Orchestra 2.

ARENA.—Crocker's educated horses continue to please good houses.

THEATRE FRANCAISE (F. W. Le Clair, manager).—La Troupe Cazeneuve, in "Les Cinq Cents de Baptiste," had fair business last week; "Papineau 1837" 2-7.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "Les Amant's Legitimes," had good attendance last week. "Madame Flirt" 2-7.

THEATRE NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French stock company, in "Monte Cristo," drew big business last week. "Le Voyage de M. Perichon" 2-7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Wayward Son," Sept. 25, did good business. "Human Hearts," 25, had a large audience. "Busy Izzy's Vacation," 26, pleased a big house. "Florodora," 27, did excellent business. Marguerite Sylva concert, 28, was well attended. "The Isle of Spice" 29, "The Isle of Bong Bong" Oct. 2, "Down by the Sea" 3, "Deserted at the Altar" 6, 7, "On the Bridge at Midnight" 13, 14.

STAR THEATRE (J. G. Appleton, manager).—An excellent company did good business last week. For week of Oct. 2: McCloud and Melville, Al. Carrington, Martinette and Sylvester, Haight and Deane, Rossley and Rostelle, the Seymour Children, the Princess and Phillip and Sharp.

THE ARCADE LYCEUM, specially for the entertainment of ladies and children, will open on Oct. 7, under competent management. There will be the kinetoscope and polite vaudeville. The Lyceum seats 900.

Toronto.—At the Princess (O. B. Sheppard, manager) week of Sept. 25, "The Isle of Bong Bong" drew big business. Week of Oct 2 dark.

GRAND OPERA HOUSE (A. J. Small, manager).—Pollard Juvenile Opera Co. drew big business last week. Kellar Oct. 2-7.

MAJESTIC (A. J. Small, manager).—"The Curse of Drink" drew well. "The Smart Set" 2-7.

STAR (A. J. Stair, manager).—Broadway Gaiety Girls, last week, proved a drawing card. The Jolly Girls 2-7.

SHEA'S (J. Shea, manager).—Bill week of 2: Davis and Macauley, Louise Dresser, Jack Norworth, Mr. and Mrs. Mark Murphy, and the Zoeller Trio.

MASSEY MUSIC HALL (Stuart Houston, manager).—Boston Symphony, under the direction of Wilhelm Gericke, 3.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Richards & Pringle's Minstrels closed their engagement here Sept. 20, to a large house. Ezra Kendall, 25, 26, played to good business. Roselle Knott 27, 28, "The Marriage of Kitty" 29, 30. Manager Walker did the largest business ever done in the city with the "Ben Hur" attraction week of 4.

TEMPLE THEATRE (M. Lyle, manager).—As usual, full houses every night week of 18. Following bill for week of 25: Dan Lemont's cats, dogs and monkeys, the Rosaires, Millard Bros., Violet Gordon, Gorman, Proctor and Gordon, Delmo, Welsh and Maitland, and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Full houses week of 18: Following bill for week of 25: Percy Marshall, Le Compt, "the fire king;" Gibson and Nash, De Coe, J. A. Mitchell, the Manning Trio and moving pictures.

London.—At the Grand (J. E. Turton, manager) "A Desperate Chance," Sept. 22, packed the house. "Florodora," 23, drew fairly well. Geo. Sidney, 25, had satisfactory business and gave an excellent show. "Human Hearts" 26, "The School Girl," 27, had good attendance. "The Isle of Spice," 28, had a fair house. "Down by the Sea" 30, Pollard Juvenile Opera Co. Oct. 2-7.

BENNETT'S (C. W. Bennett, manager).—Business was fairly good last week, with a fine bill. Bill week of Oct. 2: Claude Frederick, Julia Kingsley and Nelson Lewis, Forber, Cameron and Toledo and Tom Gillen.

Ottawa.—At the Russell (P. Gorman, manager) Madame Schumann-Heink, in "Love's Lottery," had capacity Sept. 18. Pollard's Australian Opera Co., 19-24, drew big business. It will play a return date. West's Minstrels Oct. 2, 3, E. S. Willard 9-15.

GRAND OPERA HOUSE (E. J. Birdwhistle, manager).—"When We Were Twenty-one" did good business Sept. 18-20. "Deserted at the Altar," 21-23, and "Ruined Lives," 25-27, all did big business. "The Smart Set" 28-30. "The Bell Boy" Oct. 2-4, "A Romance of Coon Hollow" 5-7.

St. John.—At the Opera House (A. O. Skinner, manager) Lewis Morrison's "Faust" played to good business. Performances were good. Wilbur Stock Co. will open a one weeks engagement Oct. 2.

YORK (R. J. Armstrong, manager).—The Luciers closed Sept. 24, after giving one week of good performances, to good business. House dark.

Quebec.—At the Auditorium Theatre (J. N. Kormann, manager) "The Smart Set" appeared to packed houses Sept. 25-27. "Deserted at the Altar" came to fair business 28-30. "Coon Hollow" Oct. 2-4. A. J. Small looses control of the house. He received a certain sum of money, and he returns all his shares of stock to the company. The bookings which have been made will hold good until May 1, 1906.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Wayward Son" came Sept. 21, to fair business. "Florodora" followed 25, to a full house. "Human Hearts" 27, "The Isle of Spice" 30, "Down by the Sea" Oct. 2, "The Isle of Bong Bong" 4, Stoddart Stock Co. week of 9.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Down by the Sea" played to fair business Sept. 25. "Florodora" had a capacity house 28. Melbourne Macdowell, in "Gismonda," Oct. 5; "Deserted at the Altar" 11, Joe Murphy 15.

ALABAMA.

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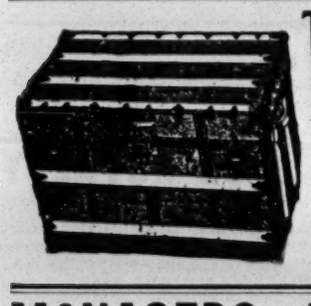

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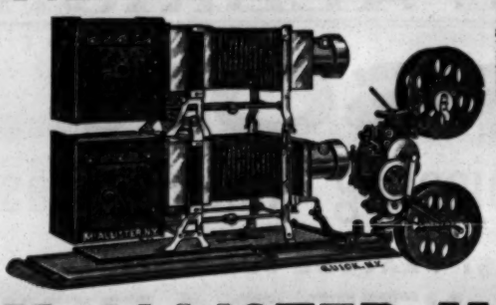

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New Instruments . . . . .
Novelties . . . . . .
Entire Musical Program by Will Rossiter.

WRITE OR WIRE,

BERT MORPHY, HOTEL GARRETSON, SIOUX CITY, IOWA.

MUSICIANS WANTED.

WANTED, VAUDEVILLE ACTS, FOR **AMMONS' VAUDEVILLE CIRCUIT**

NEW ONE OPENS AT LOGANSPORT, Ind., Oct. 16, 1905.
CRYSTAL THEATRE, Marion, Ind. CRYSTAL THEATRE, Kokomo, Ind.
CRYSTAL THEATRE, Anderson, Ind. CRYSTAL THEATRE, Logansport, Ind.
AMMONS & DU BOIS, Proprietors.

Vaudeville Acts who are booked at my Marion, Anderson and Kokomo houses can have the following week at my new house in Logansport, Ind., which opens Oct. 16, by writing me immediately. All bookings hold good for Marion, Anderson and Kokomo. These are 10 cent (straight) houses, catering to ladies and children. All dates will be canceled where photos and billing is not received at each house two weeks (14 full days) in advance of your opening.

WARNING—Any one playing opposition house in Marion **need never write me for work for any house or park I ever own or control. I never forget.** This applies to any one playing opposition to Phillips' Theatre, Richmond, Ind.; Orpheum Theatre, Springfield, O., and Grand Theatre, Hamilton, O. All members of the Central Vaudeville Association. Can give a **big novelty act to feature seven straight weeks. SPECIAL NOTICE.**—If you have **ever worked any other house** or **park** in Marion, Anderson, Kokomo or Logansport, you must **so state in all correspondence as it will be in all contracts.** Railroad fare $2 during the four weeks. Rehearsals 10 A. M. Mondays, open at matinee. No Sunday work. Address all communications to JOHN H. AMMONS, Gen. Mgr., Crystal Theatre, Marion, Ind.

P. S.—I told you I'd have one of these. Watch me grow.

WANTED, PEOPLE IN ALL LINES,

-:- FOR -:-

Lewis' Big Scenic Production of East Lynne

MUSICIANS FOR FULL BAND AND ORCHESTRA, WOMAN FOR CORNIE, BARITONE, Double Stage and Piano; TROMBONE FOR BAND AND ORCHESTRA. Preference to those doing specialties. If you can't "make good," enjoy good treatment, dress well on and off, keep sober and be ladies and gentlemen, don't answer. Have had enough, thanks. Mention all first letter, salary, etc. I pay all. No time for long correspondence. Permanent address, Grafton, Nebraska.

W. F. LEWIS, Sole Manager and Owner.

"BROKE ALL RECORDS."

THIS IS TO CERTIFY THAT

THE CHRISTIE STOCK CO.

SUPPORTING GEORGIA LEE,

Played my house last week, and on Thursday night broke all records, turning hundreds away. It is undoubtedly the best Repertoire Co. we have had this season.

(Signed) H. P. FOX, Mgr. Wilder Hall, Perth Amboy, N. J.

We still have a few weeks open time. Managers in N. Y., N. J., Penn. and Ohio, send open time to CHRISTIE STOCK CO., this week, Kingston, N. Y.

WANTED, for KINGSLEY-RUSSELL CO., No. 2,

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E. B. RUSSELL, Prop.; SAM L. LLOYD, Mgr.; Montgomery City, Mo., Oct. 2-7.

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